# Bay Area Reporter

VOL. XXIV NO. 19 MAY 12, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103

Only in San Francisco? Nope, Says Sergeant Thorne.

# A Transgendered Cop and a Transgendered Criminal

by Alan Frutkin

San Francisco Police Sergeant Stephanie Thorne announced on Thursday, May 5, that she will undergo a sex 5, that she will undergo a sex change operation. She made the announcement at a press conference outside SFPD's Ingleside Station.
"I am a female to male transsexual," Thorne told reporters. "I will be undergoing sex reassignment surgery later this month."
Thorne has been a police officer for 14 years and has been

ficer for 14 years and has been with the SFPD for the last ten. When asked what her reasons were for this procedure, it was unclear whether the question referred specifically to the operation or to the public announcement. But Thorne pro-

vided answers for both.
"I'm changing my gender to
match the gender identity that
exists internally and psychologically. [It] has been a lifelong situation for me that I am now going to [be] physically and medically correct," she said.

"The only choice that I had in the matter was a choice whether or not [to] live my life openly, honestly, truthfully, and as wholly as possible. That is what this process is about for

(Continued on page 19)



Police Sergeant Stephanie Thorne.

(Photo: Jane Philomen Cleland)

by Dennis Conkin

Trudi Cordova was arrested at the Hall of Justice on May 4 and charged with attempted murder and assault

tempted murder and assaut with a deadly weapon. Cordova, who was convict-ed in 1977 for the stabbing death of Robert Hillsborough, a 33-year-old city gardener, was in court on procedural matters stemming from felony charges of passing stolen checks, brought by the District Attorney's office.

Cordova is also set for trial on July 11 on unrelated felony charges of possession of heroin, possession of heroin for sale, and being an ex-felon in possession of a firearm.

Cordova is free on bond of \$30,000 in the two cases.

'John Trudi Cordova was charged with one count of at-tempted murder and one count of assault with a deadly weapon — knife — upon the person of Brian Boyce," Assistant District Attorney Lou Lipset told the Bay Area Re-



Trudi Cordova checks her eyeliner before her May 4 court ap-

porter. "Ms. Cordova was ar-"Ms. Cordova was arraigned in Department 12 on May 6, and pleaded not guilty," Lipset said. "The charges stem from an incident on April 24."

Cordova will appear for a bail hearing on the attempted murder charge on Thursday, May 12.

May 12.

"This is a violent felony and the people are opposed to any bail for Ms. Cordova. If the allegations are true, Ms.

Cordova is an absolute dan-

Cordova is an absolute danger to society. There should be no bail," Lipset said.
Cordova has two prior serious felony convictions — Hillsborough's murder, which she committed at the age of 19 and for which she served four years in state prison, plus a later robbery in which a gun was used — in addition to the recent unrelated attempted murder, drug and weapons and passing stolen checks (Continued on page 17)

# The 'N Touch Gets Touched by the Cops

by Dennis Conkin

San Francisco Police De-partment Vice Inspectors raided the N Touch Bar on Polk Street near California

the afternoon of Monday, May 9. The raid, during which cops confiscated the bar's two video poker ma-chines, followed an undercov-er investigation.



The SFPD wheels out a video poker machine from the 'N Touch

"They were caught paying off on video machines," Vice Inspector Vince Repetto told the Bay Area Reporter. "I went in undercover two weeks ago and was paid off by the management. We obtained a search warrant and went in and seized the machines." chines.

chines."

No one was cited in the misdemeanor gambling violation, which will be referred to the District Attorney's office. Two large bank bags of coins were also seized in the bust.

According to Repetto, the police often receive complaints about video machines from customers who have lost a lot of money from playing the machines.

"Sometimes we get com-plaints from bars who have had machines removed and are now losing customers to bars who have them," Repet-

bars who have them," Repetto said.

The lucrative machines are hard to beat. Each poker hand costs a quarter and customers who do win are typically paid off at a quarter a point — but only after they have first won 20 games.

The two video machines and the confiscated cash were booked in the police property room in the basement of the Hall of Justice.

# Gay and Lesbian **Visitors Center To** Open in San Francisco

by Jim Emerson

A local business group working to boost the city's tourism-based economy plans to open a San Francisco Gay to open a San Francisco Gay & Lesbian Visitors Center in the Castro during the sum-mer, but the sponsors are keeping the precise location under wraps until they make a formal media announce-

With the backing of local business leaders in San Franbusiness leaders in San Francisco and 16 other major U.S. cities, the Gay & Lesbian Visitors Center of New York, Inc. is working to establish a national network of gay and lesbian visitors centers in cities frequently visited by lesbian and gay tourists

gay tourists.

Each one will be supported by

be supported by participating local dues-paying businesses, both gayowned and gay-friendly, who offer free information to out-of-town visitors. "The purpose will be to promote the host cities as a gay and lesbian

destination center," says Mark
A. Gilbert, president of the
New York Gay & Lesbian
Visitors Center, Inc.
The nation's first gay and
lesbian tourism office and an
800-number information hotline opened last summer in
New York, in the heavily gay
Chelsea district of Manhattan,
a neighborhood bordered by cheisea district of Mannattan, a neighborhood bordered by the West Village to the south and Midtown on the north. "San Francisco's office will open after the Gay Games,"

G.L.V.C.

open after the Gay Games, Gilbert says.

A local site has been selected and the lease negotiated for "the best location in the heart of the Castro," he says.

Gilbert declined to identify the exact location to the Bay Area Reporter, because local sponsors don't want the location known in cation known in advance. "We're not ready to an-

nounce it yet," he says.

Yet, based on Gilbert's description of the location and limited commercial vacancies

(Continued on page 19)

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#### **Community News**

# Benefit that's Music to Our Ears

by Dennis Conkin

Tenderloin gay leader Hank Wilson's Ambassador Hotel, a residential hotel that is home to many low-income people with HIV and AIDS, is the beneficiary of a unique fundraiser by two local Wherehouse record stores.

The fundraiser is the brainchild of Wherehouse En-

The fundraiser is the brainchild of Wherehouse Entertainment assistant manager Albert Smith, who said he was moved by the efforts of the Tenderloin hotel's staff and onsite community social service workers to care for people with AIDS. The employees of the stores had wanted to organize a fundraiser for an AIDS hos-

pice or service group, and after watching a recent KRON documentary about the hotel, Smith suggested the Ambas-

sador.
"I was struck by the selflessness of the hotel staff working in the Tenderloin, with no funding, a few volun-teers... I thought, "This is the organization I want to help," Smith told the Bay Area Re-

porter.
Smith contacted several Smith contacted several record labels and video production companies to see if they would be interested in helping make the fundraiser possible and was overwhelmed by the positive response

whelmed by the positive response.

The Wherehouse event is called "The Sale of The Decades," and runs the entire month of May. Each week features artists and films from a different decade, beginning with the 1950s and ending



Albert Smith of the Wherehouse has organized a month-long fundraising promotion for the Ambassador Hotel.

with the 1980s.
According to Smith, Capitol, IRS, Priority, and Electra Records have each sponsored a week. Each label has donated CD and video boxed sets to be raffled off every Friday in May.

The first week of the raffle included Capitol Records jazz collection. The second week of the fundraiser features a raffle of a boxed Beatles set and Beatles posters. The third week of May features a compilation of music of the 70s, including Queen, the Eagles, and others. The 80s raffle during the last week of the month will feature IRS Records sets, including the Go-Gos and General Public.

"Raffle tickets are \$1 each, and customers aren't just buying one but sometimes five," Smith said. "We hope to raise

ing one but sometimes five,"
Smith said. "We hope to raise
\$1,000 for the Ambassador.
The Tenderloin is a blighted
area and the work these peo-

ple do is incredible. They

have so much compassion."

During the raffle, the two record stores are also playing a video of the KRON docua video of the KKON docu-mentary about the Ambas-sador Hotel, and the weekly theme for the fundraiser is enhanced by in-store man-nequins dressed with clothing from the era provided by Vintage Boutique clothing stores, which offered to decorate the

Smith said the funds will be turned over to AIDS Indigent Direct Services, which will maintain an account for the Ambassador, and said that the money will go to as-sist residents with special

sist residents with special needs or to spruce up their living situation.

For more information about the Friday raffles, at the 30 Powell Street and the 165 Kearny Wherehouse Music Stores, call 249-0871 or 951-8612. ▼

# Where's Walter? Caplan Goes to San Quentin

by Dennis Conkin

Disbarred gay attorney Walter Caplan was remanded to state prison on Friday, May 6, after San Francisco Superior Court Judge Ina Gyemant denied a plea for bail pending appeal of his felony convictions.

Caplan was sentenced by Gyemant to four years and four months in state prison last week for embezzling \$40,000

week for embezzling \$40,000 from the late Charles Cyberski, a former client who died of AIDS, and \$25,000 from Robert Owens, a client who died of cancer

"The defendant has a re-markable disregard for the ju-dicial process. He has shown a remarkable ability to ma-nipulate documents and mon-ey," Gyemant said in her or-

ey," Gyemant had offered the Gyemant had offered the death had offere a Gyemant had offered the defendant the option to plead guilty to the charges before a six-week trial, which concluded last month. Under the plea offer, Caplan would have been sentenced to six months in an offender's program. He turned down the offer.

Gyemant was loudly booed for her decision as she exited the courtroom by an emotion-al supporter of Caplan's, one of a crowd of friends and supporters - including Caplan's



From pin stripes to prison bars for convicted embezzler Walter

mother — that half-filled the courtroom, according to observers

#### A flight risk

"I'm happy with the decision. She agreed that he was a flight risk based on his history of dealings with clients and his access to funds," said Assistant District Attorney Donald Sanchez

Assistant District Attorney Donald Sanchez.
Sanchez had argued last week that Caplan should be immediately remanded, and Gyemant ordered him into custody but changed her mind and Caplan was free pending today's ruling.
"I feel wonderful. I'm very relieved this part is over. I am confident that the Court of

Appeal will reject an appeal. I haven't seen anything the judge ruled incorrectly about which would reverse this mat-

which would reverse this matter." Sanchez said.
Sanchez, who described Caplan as "clearly sociopathic," said the defendant will be transferred to the reception center at San Quentin after a weekend stay in county jail.
At San Quentin, Caplan will undergo evaluation by the Department of Corrections, which will assess whether to place him in a maximum, moderate, or minimum custody prison facility.
Attorney Doron Weinberg, Caplan's criminal defense lawyer, will appeal the conviction.

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#### **Community News**

# Tenderloin Murder-Suicide

by Dennis Conkin

A 37-year-old gay man, whose affections for a 26-year-old were unrequited, shot and killed the young man who turned him down and then turned the gun on himself in a tragic Tenderloin murder-suicide on May 9.

The incident et 238 Leave

The incident, at 238 Leavenworth Street, is under investigation by San Francisco police homicide inspectors Alex Fagan and Mike John-

son.

Gabriel Rodriguez-Castro, the manager of the 16-unit apartment building where the bizarre incident occurred, told the Bay Area Reporter that the killer had just rented an apartment in the complex 11 days before he shot the younger man. vounger man.

younger man.

"I was at work and my friend called me and said I'd better come home, and that there had been a shooting and somebody died. I rushed home and the police were here," Rodriguez-Castro said.

The incident occurred at 3:30 in the afternoon.

According to Rodriguez-

According to Rodriguez-Castro, the older man had ap-parently known his victim sometime before the incident and had moved into the build-ing to be closer to the individual in hopes that his affec-tions might be returned. "I didn't know that. Appar-

ently he was jealous and the other man just wanted to be friends," he said.

There had been a minor argument between the individuals several days before

A San Mateo Superior

A San Mateo Superior Court jury has awarded Joe Sullivan, a former Delta Airlines employee with AIDS, \$275,000 for invasion of privacy. The jury also found that Delta had violated state labor laws protecting workers in al-

laws protecting workers in al-cohol or drug rehabilitation programs from being fired. But the jury deadlocked on charges that Delta was guilty of AIDS discrimination, and tossed out Sullivan's claims

that he was harassed and fired in 1991 because he has HIV disease.

Sullivan, a 13-year career reservations and sales manager with the airline, sought punitive damages and back pay in the suit, which was filed in 1992.

filed in 1992.

The jury found that Delta had violated Sullivan's privacy because Donna O' Leary, his former supervisor, had maintained and circulated a list of employees whom she believed suffered from HIV throughout the airline's now-closed San Francisco office.

Delta acknowledged that it

Delta acknowledged that it began compiling such infor-

mation on employees after a 1991 incident in which an HIV-positive San Francisco sales agent suffered a nosebleed, and another agent assisting in cleaning up the blood.

Delta insisted in court that

by Dennis Conkin

Delta Loses HIV'ers Lawsuit



Medical examiner workers remove a second body from the Alto Apts. at 238 Leavenworth as apartment manager Rodriguez-Castro stands by the entrance. (Photo: David Yee)

slaying

the slaying.

The apparent killer, a Filipino, had worked as a legal clerk for temporary agencies.

According to Rodriguez-Castro, the tenant who was murdered was Hispanic, had lived at the site for about eight months, and was "an ideal tenant" who lived with his transsexual girlfriend for several years.

"He was very macho and nice looking and had a lot of people after him."

The murder-suicide oc-curred in the younger man's apartment, after the killer went from his apartment to talk to the man. Shortly afterwards, he pulled out a chrome-plated Rueger hand-gun and shot the victim point blank six times.

The assailant then re-

ceived treatment for sub-

stance abuse.

"The fact the jury dead-locked on the AIDS discrimi-

nation charges clearly disappoints us," Ralph Petersen, Sullivan's chief counsel, told the Bay Area Reporter. "But, we are very pleased with what we did win. We did win

the invasion of privacy cause and the tortuous discrimina-tion in violation of public pol-

icy and the labor code viola-

moved his dentures, stuck the gun in the roof of his mouth, and pulled the trigger, accord-ing to Rodriguez-Castro. Police were assisted by management and associates in

translating the victim's lover's account of the killing.

"The police were very professional. They were very good. My friend translated for the drag queen who didn't speak much English," Rodriguez/extro said

driguez-Castro said.

The victims were identified as Jon Magilaya, 37 and Juan Cuevas, 26.. ▼

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# icy and the labor code viola-tions." California policy and labor law requires employers with 25 or more employees to rea-sonably accommodate em-ployees who are seeking treatment for the abuse of alcohol or other substances

Petersen declined to dis-cuss whether he would file charges of ethics violations against Delta attorneys with the California State Bar, over

Shocking, even for lawyers

their conduct in the case.
"No comment," Petersen

"No comment," Petersen said.

Delta lawyers repeatedly proposed to the court that prospective jurors in the case be required to complete a questionnaire — under the penalty of perjury — which would have revealed their HIV settle.

HIV status.
HIV status is confidential under California law.

under California law.

"This was a long and complicated case," Petersen said.
"It was a seven week trial.
We're all exhausted. The law was cutting edge and there was a lot for the jury to absorb."

▼

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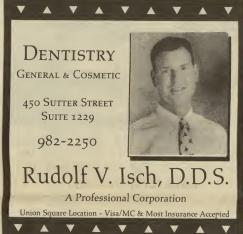
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officials later ordered managers to discontinue keeping such lists. The airline, which has \$2.2 billion in assets, said Sullivan was fired in 1991 because of poor performance and unreliability, after he sought and re







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#### **Community News**

Walking Two Abreast Cancer Cure?

# May 22 Walk Confronts Lesbian Health Crisis: Cancer

When you join the Third Annual Women and Cancer Walk, starting at 12:30 p.m., Sunday, May 22 in Golden Gate Park, you'll be making history, according to its orga-nizers. The Walk is sponsored by a coalition of eleven multicultural community-based cultural community-based health groups, known collec-tively as the Women and Can-cer Project, and nowhere in the country has such a rain-bow of women mobilized in the name of our health crisis.

It all started a few years ago, says project co-founder Abby Zimberg, with a few women schmoozing after an AIDS Bike-A-Thon.

The event had generated money, and also served as an awareness-raiser for the public. Why, wondered Zimberg, co-founder Nancy Levin, and their friends, couldn't a simitheir friends, couldn't a similar large-scale public event be produced that would raise consciousness about women and cancer? They decided to try, and the annual event was inaugurated as part of the "Human Race" in 1992, a year in which the number of women who died of breast cancer alone approximated the numalone approximated the num-ber of Americans who died throughout the Vietnam war. In 1993, when 30 women died of cancer each hour, the Walk went independent, and

the funds it raised for its member organizations were in many cases the biggest sin-

gle grants they received all year. This year, organizers have placed greater emphasis nave placed greater emphasis on getting the word out, says volunteer Sally Arce Douglas. "We have 30 or 40 volunteers working – tabling in shopping areas, putting out flyers at li-braries, bookstores and cafes. We've even done some advertising. "But," Arce Douglas added, on her way to spread the news to the crowds at Berkeley's Cinco de Mayo, "we really need a lot of people to come out and walk."

#### Poverty is a risk factor

More than violence, more than the automobile, the disease is the leading killer of adult women 35-54, and studies have suggested that lesbians are at even higher risk than the general population for breast cancer. 1993's groundbreaking health studies by the San Francisco Department of Public Health focusing on Lesbian and Bi women certainly revealed the Bay Area women's community as one where underemployment and low income were the norm, and as the More than violence, more were the norm, and as the Project's statement empha-sizes, "Poverty is the most powerful cancer risk factor." Poverty and its stresses create conditions leading to "late diagnoses, poor treatment, and high mortality. Limited access to quality care and underrep-resentation in studies con-tribute to [low income wom-en's] high mortality rates."

Queer women are active in the organizing work of the Women and Cancer Project, and also represented among and also represented among the groups sharing the funds generated by the 5K pledge walk. Recipient groups in the coalition, many of whom first learned of one another and began to network as an outgrowth of the Walk, are Lyon-Martin Women's Health Services, the Bay Area Black Women's Health Project, Breast Cancer Action, the National Latina Health Organization, the Older Women's tional Latina Health Organization, the Older Women's League, the Women's Cancer Resource Center, the Vietnamese Community Health Promotion Project, San Francisco's and Oakland's Native American Health Centers, Mujeres Unidas y Activas, and the Charlotte Maxwell Complimentary Clinic which Complimentary Clinic, which provides alternative health services at no cost to low-in-

come women. Starting at 1:30, Walk participants can enjoy music by local artists and encouraging words from representatives of the Project's member groups. Activist/author Judy Brady, editor of One in Three: Wom-

en Confront an Epidemic will also speak. Zimberg extended a special welcome and invitation to the men in the gay community, now so aware of what it takes to deal with an epidemic, to join the Walk. "The point is, we need to work together."

# Bike-A-Thon Still Rolls Along After 10 Years and \$2,200,000

by Dennis Conkin

The tenth annual AIDS Bike-A-Thon, set for May 21, is expected to draw an estimated 1,200 riders to raise funds for local AIDS service

groups.

Organizers say that the event, which has raised \$2.2 million dollars since it began, may top the \$2.5 million mark during this year's race.

Bicyclers have a choice of four courses to ride — including a strenuous 100-mile course that travels into southern Sonoma County from its starting point at the Log Cabin on Lincoln Drive in the Presidio, and winds back through the city after a 6-8 hour trek.

Riders who are not in tip-top condition or who aren't serious bicyclers have three serious bicyclers have three other courses to choose from, including a 63-mile course, a 25-mile course, and a 12-mile course, says John McEnhill, a longtime Bike-A-Thon volun-

teer.
Riders seek pledges from sponsors for their runs and all funds are turned over to the designated AIDS organizations by the Bike-A-Thon, McEnhill said.

Beneficiaries of the event include the AIDS Emergency Fund, STOP AIDS Project, Oakland's Center For AIDS Services, and a dozen other AIDS service groups, such as



AIDS Bike-A-Thoners take a break at the 1989 event

Lvon-Martin Women's Health

Lyon-Martin Women's Health Services, Kairos, Project Inform, and the AIDS/HIV Nightline.

Since the first Bike-A-Thon in 1984, the event has involved over 10,000 bikers and 2,000 volunteers; riders have biked over 6,000,000 miles for AIDS groups throughout the Bay Area.

Riders will be treated to a buffet lunch and rest area

suffer lunch and rest area snacks, such as Edge bars, plus water bottles provided by MCI and other goodies, McEnhill told the Bay Area

Reporter.
Ron Wilmont, a person with AIDS who has secured \$66,000 in pledges over the last six years of the annual

event, will return again and try to top last year's pledges of \$24,000.

Wilmont's health prevents him from attempting the 100-mile course, but he will ride the second longest course of 63

miles.

Until this year, the annual event was held on Mother's Day weekend, but organizers, after polling participants, moved the annual fundraiser to a later date so as not to compete with other events of that weekend.

Bike-A-Thon is sponsored by the San Francisco chapter of Different Spokes, a lesbian and gay bicycle club. For more information, call 703-0288.

#### **Community News**

# KFRC Plays Old Tune: "I'm Sorry"

by Doug Seto

When radio station KFRC tried to cash in on the wave of intolerance that has made stars of Rush Limbaugh and Howard Stern, San Francis-cans reacted strongly and negatively to radio announcer Gary Bryan's anti-gay remarks on the airwaves, and demanded a response. It took six weeks for the "oldies" radio station to admit it was wrong to broadcast Bryan's homophobic comments as his

dio station to admit it was wrong to broadcast Bryan's homophobic comments on his Wednesday, April 23 show, but at least the station has now acknowledged the impropriety.

On Wednesday, May 4, a messenger arrived at the B.A.R. offices with an apology to the lesbian and gay community from KFRC station manager David Bramnick. "KFRC was wrong," Bramnick wrote in part, "in not promptly responding with a statement reflecting the station's policy and position on Gary Bryan's remark. By allowing time to elapse and offering no explanation or apology, we created a climate in which it was increasingly difficult to determine the most appropriate channel for our response."

appropriate channel for our response."

The response from KFRC was written only after political pressure was applied by an alliance between the gay lesbian community, San Francisco Board of Supervisors Susan Leal and Carole Migden, and the organization Chinese for Affirmative Action. CFAA. as reported by Asiannese for Affirmative Action. CFAA, as reported by Asian-Week, demanded an apology from KFRC after another of its radio announcers, Paul J., said anti-Chinese sentiments on the radio.

Despite the letter, the B.A.R. wanted to know if KFRC plans to involve its employees in sensitivity training, hire any openly gay and lesbian radio announcers, or sponsor future AIDS projects. This reporter telephoned KFRC to find out; no one was available, and Bram-nick"was out for the day."



The "oldies" in KFRC's case are prejudice and bigotry

The telephone call ended up in the voice mail of a Ms. Catherine Van Duzen.

Fed up with KFRC's communication blockade of recepmunication blockade of receptionists and answering machines, the B.A.R. also contacted Alliance Broadcasting, the corporate owner of KFRC radio. The receptionist said John Hayes, president of the firm, was not the person to call and that the best person to contact would be Bramnick. Alliance Broadcasting was informed that Bramnickwas contacted several times before by many people; the B.A.R. left its phone number — still, no reply. Hayes had also sent a letter to the media to explain

Hayes had also sent a letter to the media to explain Alliance Broadcasting's position, which was much less conciliatory that Bramnick's. While acknowledging in the first paragraph that Gary Bryan's "remark was offensive and inappropriate," the rest of the three-page letter is loaded with phrases like "people claiming to represent the gay community" and "Supervisors Leal and Migden took these actions without having made any genuine attempt to reach KFRC for an explanation."

In fact, calls to KFRC were met with hostility from the receptionist, and ignored by Bramnick. When it be-came obvious stonewalling was not going to improve the situation, "Bramnick sent a letter to Supervisors Leal and Migden protesting their tactics," Hayes wrote. "Mr.

Bramnick's position at this time was appropriate in my opinion: KFRC cannot en-gage in meaningful dialogue with any part of the commu-nity in an atmosphere that does not allow for both sides to be heard."

does not allow for both sides to be heard."

Leal responded to charges that the gay community had tried to abridge free speech by objecting to damaging remarks made on the airwaves. There is a difference, she told the B.A.R., between speech on airwaves and print.

"Radios are licensed to serve the public good," she said. "When announcers make statements that stir people up— I think it is not serving the public good. My goal was to diffuse the fight between gays and KFRC [and to see KFRC cadio] become more sensitive to the gay and lesbian community."

[For more on the reaction to the KFRC controversy, see the GLAAD Media Watch column in this issue.]

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**ARSVP SeaSpirit** 

Michigan Man Charged with Passing HIV

GRAND RAPIDS) — A Grand Rapids man with HIV has been bound over for trial after he allegedly had sex with several partners without telling them he was infected with the deadly disease.

It's the first time the state law on uninformed partners with AIDS has been used in Kent County, according to assistant prosecutor Kevin Bramble.

James Defoy, 33, remains jailed on a felony charge of engaging in sexual activity with an uninformed partner.

If convicted, Defoy could be sentenced to four years in prison.

Court records indicate Defoy had sex with three men since 1986 without telling them he was HIV-positive. Defoy in being held in lieu of \$7,500 bond. His trial date has

- United Press International

Surprise: College Students Say Legalize Pot The results of a new survey showing that American college students overwhelmingly favor the legalization of marijuana comes as a surprise to anti-drug and pro-legalization advocates

comes as a surprise to anti-drug and pro-legalization adviced alike.

Allen St. Pierre, spokesman for the National Organization for the Reform of Marijuana Laws, said the *U. Magazine* survey of 1,700 students at 230 schools shows the media has failed to recognize the growing support among students, environmentalists and doctors for legalization. But anti-drug advocates questioned the accuracy of the survey. Sue Rusche, executive director of National Families In Action, said drug-use trends tracked through annual surveys of 17,000 high school seniors showed only a two to three percent increase in marijuana use in 1993, and very little support for legalization. *U. Magazine* editor Ari Cheren said the survey reflects a backlash against the war on drugs, and a growing feeling that marijuana isn't as dangerous as cigarettes or alcohol.

— Cynthia Littleton, United Press International

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#### **Editorial**

#### (A) Free South Africa!

It isn't hard to remember a time when apartheid in South Africa, like communism in Russia, was perceived as a permanent institution. Fortunately, it has been a heady few years, and we have enjoyed watching the Berlin Wall and apartheid topple over, victims of their own shaky engineering.

Congratulations to President Mandela for successfully making the incredible incurrey from convict to duly lected head

Congratulations to President Mandela for successfully making the incredible journey from convict to duly elected head of state. It's the kind of transformation that, if it happened in America, would prompt our citizens to say it could only happen in America. The fact that it took place in South Africa, and in the face of such longterm and virulent opposition, makes it even more exciting, and makes this fine May day, the first of the new government, seem almost like the end to a fairty tale.

first of the new government, seem almost like the end to a fairy tale.

Of course, there is a crucial difference between real life and fairy tales. Stories have happy endings; life has the next chapter. The struggle that lies ahead for Mandela is tough — just ask Gorbachev or Yeltsen — and his success depends upon maintaining a coalition among all the citizens of his country. With the combined force of all South Africans, the state may now reenter the community of nations and could even be a beacon of hope and an example of what is possible. What had been spoken of with contempt not too long ago might just be thought of soon as a utopia.

Or not. White supremacists and black separatists could destroy the country's foray into equality, if they are determined enough.

There are obvious parallels between the struggle for equality as carried out there and as waged by gay and lesbian activists in America. In both cases, the ones doing the fighting have been told for years that theirs was a hopeless struggle. In both countries, the Bible was used to defend an inequitable status quo. Both societies also tried to use historical precedent—past discrimination—as justification for continued oppression. (The most notable instance in this country was the Supreme Court's shameful Bowers v. Hardwick decision that upheld Georgia's sodomy statute, based largely on nothing except the unfortunate fact that sodomy laws had already existed for hundreds of years.)

unfortunate fact that sodomy laws had already existed for hundreds of years.)

To continue with the analogy: South African blacks achieved their aims by using all the options available to them. The most visible was the imposition of trade sanctions at their behest, creating a sort of international boycott, but the unofficial word is that the disdain with which white South African athletes were viewed, and the successful attempts to ban them from international competition, was the most effective tool for heavy and the successful attempts to be a successful attempt to be a successful attempts to be a successful attempts to be a successful attempt to be a successful attemp change. They were tired of it, and lobbied for their country to eliminate apartheid.

Not that the oppressed blacks waited for the whites to do all the work, but by forming a coalition as broad as possible they sped the process along. We in the American lesbian and gay community also need broad coalitions if we are to accomplish our goals. Such was the case with the ongoing KFRC flap here in San Francisco: because the radio station also broadcast anti-Asian comments it was possible to align with Asian activists who demanded an apology. By so doing, we may have circumvented allegations by Rush Limbaugh and Pat Buchanan that the gay community always gets what it wants — oh, if only, if only — even when it comes at the expense of others.

pense of others.

We can and must maintain our alliances with other minority communities, and must fight efforts by bigots with Bibles to claim the African-American community's support in particular. The videotapes that fundamentalists are providing to black churches from coast to coast try to convey a message that equality for lesbians and gays will somehow erode equality for anyone else. That is, of course, nonsense.

President Mandela and his fellow shapers of the new South Africa know better. As Michael Botkin pointed out in his column last week, the new country is the only one on the planet with a national policy granting equality to lesbians and gays. Of course, having the words is not the same as having the equality, but it is a concrete start. As we said, it could be a beacon for the rest of the world. And a lesson.

In South Africa, as in America, we are none of us free un-

In South Africa, as in America, we are none of us free unless we are all free.

In the spirit of the brave new country, let us all work together to build an equal world for all. ▼



#### **Guest Opinion**

# Speaking as a Transgendered Physician . . .

I ask you

to imagine how a

person like

me feels.

by Melanie Erin Spritz, D.O.

by Melanie Erin Spritz, D.O.

I am a 34-year-old pre-operative male-to-fe-male transsexual living in Philadelphia and working as an osteopathic physician. As a transgendered physician, and especially as a transsexual physician, I face many of the same barriers and life concerns that you do. To make my biological gender congruent with my social/psychological gender, I have undergone the experience of "coming out" to friends, family, and co-workers; like you, I have faced rejection, condemnation and, finally, acceptance. I have had to educate people that gender identity and sexual orientation are not the same, and in fact operate quite independently. This I have had to do with "transphobic" gays, lesbians, and bisexuals, as well as straights.

Like you, I have had to deal with prejudice because of ignorance and various myths. I have tried my best to educate all those I come in contact with who know me in my various guises. Transgenderism is a term that encompasses many different groups (drag queens, transvestites/crossdressers, transsexuals, she-males and trans-genderists) just as gay/ lesbian/bisexual does, and the gay/lesbian public is almost as ignorant as

derists) just as gay/ lesbian/bisexual does, and the gay/lesbian public is almost as ignorant as the straight public.

the straight public.

I ask you to imagine how a person like me feels. In transgendered society, which is primarily controlled by male crossdressers, there is an inherent desire to be in the closet. Even a transsexual is a minority within.

As a transgendered individual, I am represented by the International Foundation for Gender Education, the American Educational Gender Information Service, and Renaissance in Philadelphia, which are similar to NGLTF, PFLAG, HRCF, and the Hetrick-Martin Insti-

tute, respectively and combined. But we are 25-30 years behind our gay, lesbian, and bisexual counterparts in our civil rights and our unity. We have our own gripes with the American Psychiatric Association, which labels us much as it labeled you 25 years ago. There are virtually no laws to protect us from discrimination. While drag queens played a huge role in Stonewall, they only played a role in civil rights for homosexual people, not transgendered people. We have to petition to become members of any gay, lesbian, or bisexual organization; my own synagogue had board meetings about my inclusion in women's activities, which I believe I amentitled to, since I am as much female as anyone born genetically that way. I take part in meetings tute, respectively and combined. But we are 25-

that way. I take part in meetings for transgendered and gay/les-bian/bisexual rights. I am under

attack just as much as you are. Gay rights are my rights too.

I am the sole transgendered member of the Philadelphia affiliate of the American Association of Physicians for Human Rights,

of Physicians for Human Rights, and am active on the programs committee. There is no equivalent organization for transgendered physicians, nor one for transsexual physicians (although I know about five and speculate numbers as high as 15-20 in the world). Transgendered physicians, because they are primarily heterosexual, are afraid to demand the same rights you do because they are in the closet, much as I will be once surgery is done. But my heart and soul will continue to fight the same fight for rights that you do. In continuing the fight, you serve the you do. In continuing the fight, you serve the same purpose for me. We demand the same rights and benefits. We are all the same, irrespective of sexual orientation or gender identity. We are all human. ▼
[From the AAPHR Reporter, Spring 1994]

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#### Letters

#### Facts and Opinions

Dan Medynski, in his latest defamation of U.C. Berkeley's Peter Duesberg, steadfastly refuses to let facts get in the way of good argument. I'm referring to his article on Robert Gallo's newest attempt to find a virus he can call his own. Let's see, this month it's something called HHV-6. Having once stated that he didn't need any co-factors for HIV to cause AIDS, Gallo is now reversing himself and promoting HHV-6 as a co-factor. To quote Professor Duesberg, "they keep moving the goal posts." Since Gallo got caught stealing the French HIV virus and calling it his own, he now has found a co-factor virus he can lay claim to. Robert Gallo is not part of the solution; he's part of the problem! As an African-American, I find Mr. Medynski's characterization of Africa as "strange," "obscure" and not part of the "civilized world," very telling. Were he not so provincial, he could take note of African studies which show babies born of HIV-negative women who develop the same symptons as babies born to HIV-positive women. The overwhelming majority (twothirds) of babies born to HIV-positive women will not develop AIDS. Mr. Medynski's despent let the foot

thirds) of babies born to HIV-positive women will not develop AIDS. Mr. Medynski does not let that fact deter his attack on Peter Duesberg, as he implies all babies born of HIV-positive women will develop

AIDS.

He further points to "AIDS-like symptoms in chim-panzees and macaques" caused by HIV-2 as proof that Professor Duesberg's theories are fallacious.

The key words here are "AIDS-like" these animals do not die of AIDS, is not terminal. To my mind, that's

a fairly big distinction from AIDS in humans. Correla tion does not equal causation. Professor Duesberg's theories are not irrefutable, but it always helps to use a few facts in your argument.

Jay Anthony San Francisco

Dan Medynski responds: Bob Gallo is known to Dan Medynski responds: Bob Gallo is known to make grandiose public statements, particularly if his printed words are not subjected to the cold, hard logic of scientists who review his scientific papers before publication. I think it's a neurosis he suffers from to preserve "his place in history" as a co-discoverer of HIV. He has, however, stopped short of defining HHV6 as the only co-factor that contributes to AIDS.

My personal reading of him is that he, like Luc Montagnier, believes that HIV is necessary but not sufficient to develop AIDS. I had one infention in reterring to Airica as an obscure, uncivilized continent: to fend off criticism by the likes of Peter Duesberg that HHV-6, like HIV, was the likes of Peter Duesberg that HHV-0, like HIV, was spread from the African continent to the industrialized world by individuals like promiscuous French airline steward Gaetan Dugas, mentioned in Randy Shilts' book And The Band Played On as one of the first individuals diagnosed with AIDS.

My statement that babies of HIV-positive moms develop AIDS was not an all or none statement. Some of these newborns are not HIV-positive and do not get

While HIV-2 only causes "AIDS-like" symptoms and not AIDS itself in chimps and macaques, these animals are not natural hosts for HIV. On the other hand, when these animals are infected with certain strains of simian immune deficiency virus (SIV) like SIVmac239, they develop a fatal immunodeficiency disease comparable to AIDS.

Any attempt to construe my comments as racist is manufactured rather than real.

## Today the Airwaves, Tomorrow the Schools

What is happening in America today? It appears that the evangelical fundamentalists have begun to usurp the power in this country. Case in point: the recent election of Ervin Duggan as president of the Public Broadcasting System. Mr. Duggan's background is, to say the least, surprising. The fact that he was a Bush appointee to the FCC raises an eyebrow, but his links to the National Association of Evangelicals is startling. The information came to light, of course, with the recent controversy over More Tales of The City, the sequel to the overwhelmingly popular Tales of the City. More Tales was moving toward production as a

sequel to the overwhelmingty popular lales of the Ci-ty. More Tales was moving toward production as a joint venture between Britian's Channel Four and PBS's American Playhouse. Until Mr. Duggan came to power, officials at PBS were determined to have More Tales produced. Suddenly, the rug was pulled out from all involved. This makes absolutely no sense. Tales obtained the highest rating ever for American

Furthermore, Reverend Donald Wildmon and his American Family Association, an ultra-right wing fun-American ramily Association, an ultra-fight wing fun-damentalist Christian organization, have been em-broiled in this controversy from the beginning. Once again, these narrow-minded conservative bigots are trying to pressure a public institution into censoring

trying to pressure a public institution into censoring material that they find offensive.

If we lose public broadcasting to the religious right, what will be next? Perhaps our public schools? Several attempts at instituting parochiaid will be made in states around the country this year. This serious matter can only be rectified by overcoming public apathy. As long as the masses continue to bury their collective heads in the sand, right-wing extremists will continue to amass power. Just remember — without public apathy, Adolph Hitler would have remained a second-rate house nainter. remained a second-rate house painter.

Marcello Lanfranchi San Francisco

#### Thanks from Mr.San Francisco Leather

As Mr. San Francisco Leather 1994, I wish to thank the leather community for their support during both the Mr. San Francisco Eagle Leather and Mr. San Francisco Leather competitions.

During the coming year, I look forward to working against AIDS and educating gay and lesbian brothers and sisters in all aspects of the leather sub-culture, which is the most misunderstood aspect of our com

nity. hope to be able to uphold the values of traditional Inope to be able to uphold the values of traditional leathermen and to continue to support the many functions, events and charities that have become such an intricate part of our community. Unfortunately, many times other demands compete with the necessities of time. Last week, due to professional obligations, I was unable to attend the 13th anniversary of the San Francisco Eagle bar. I certainly hope that the Eagle parties went well and that 13 more years are easily on the beginn. I hope to he able to certain the stress of the same of the ties went well and that Is more years are easily on the horizon. I hope to be able to participate in many future events throughout The City and represent you well at the International Mr. Leather competition in Chicago on Memorial Day weekend.

Again, thank you for this very rare opportunity to represent the San Franciscl leather community. Your continued support is deeply appreciated.

Mike Lias, Mr. San Francisco Leather 1994 and Mr. San Francisco Eagle Leather 1994 San Francisco

#### State Sadism

I was horrified to read the letter from Wayne Smith (B.A.R., April 21), apparently seriously promoting the caning of a human being. In the Singapore case at issue, unlike the fascist state of Texas where boys are issue, unlike the fascist state of Texas where boys are beaten while naked which is outrageous enough, some sadist is allowed to dip a cane in chemicals and beat a naked, tied up human being so that he is unconscious and bleeds profusely while losing much skin. The Nazi doctor standing by proclaims when the victim becomes conscious so he can be tortured again. No state has any business torturing, beating or murdering any human being. The only duty of the state is to rehabilitate and educate human beings, and to the extent that it fails to do so, it should cease to exist. I do not want my tax dollars spent on torture

exist. I do not want my tax dollars spent on torture, physical attacks or murder. Whether it be Texas or Singapore, the sadism and brutality on the part of the state — and in our name must stop, for it dehumanizes and endangers all our

San Francisco

#### Via Community

As a former employee of Viacom Cable, I read with much interest Dennis Conkin's article (March 31) con-cerning Viacom Cable allegedly censoring gay pro-

cerning Viacom Cable allegedly censoring gay programming.

As a Viacom Cable employee for 9 years, I was completely open about my sexual orientation (gay) and my HIV status (positive). I had the opportunity to talk to thousands of Viacom customers and many of the producers of public access programs. Having spent that much of my life with Viacom, I feel obligated to point out certain pernicious fallacies quoted by Sande Mack and Chris Witteman.

(1) Viacom Cable does not hold an "exclusive contract" with the city and county of San Francisco. Any cable operator in the country is free to come in and set up business in San Francisco.

(2) The Parental Control boxes have been available, advertised and in use since at least 1985.

advertised and in use since at least 1985.

The real issue involved in the supposed controversy is nothing more than a few ego-driven producers bitter over the fact that they are no longer the only game in town

Does anyone really watch "Electric City?" The answer is yes, and seemingly the vast majority of those who do were the first to call in and complain about who do were the Irist to call in and compian about the poor quality of the production or the "absurd" content—neither of which was Viacom's doing. If I had a nickle for every pissed-off person who called in complaining about "Electric City" and other productions, I would be a rich man today. I honestly cannot recall ever speaking to anyone who called in to applaud the productions. I can personally attest to the fact that many programs were cut short and it was always be-cause the quality was so horrendous it could not be

As a proud member of the gay community, I think Viacom deserves our support for the many contribu-tions it has made to our community during the past decade. Viacom has been a major sponsor of the AIDS Walk for the last ten years, contributing free adver-tising as well as thousands of dollars in contributions. Viacom was the second, and until recently, the only other major company to provide a Domestic Partner policy for its employees, Levi Strauss being the first. No other cable system in the country has consistently provided the support to the gay and lesbian comunity as Viacom has

Brian Glennon

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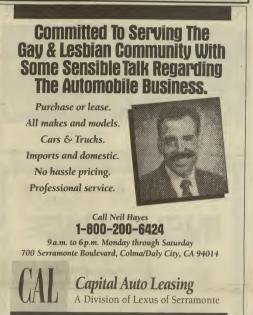
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BAY AREA REPORTER

# Letters

#### Ambiguous German Laws

Three years ago, the gay press prematurely announced the repeal of Article 175 of the German Penal Code, the infamous anti-sodomy law. Now that has finally happened. On March 10, 1994, the German Bundestag abolished Article 175 as well as the corresponding Article 149 of the East German Code, that, under the unification agreement, was still in effect in the states of former East Germany. That this action took so long was primarily due to the opposition of the influential political party of Bavaria, the Christian

the influential political party of Bavaria, the Christian Socialist Union.

Since the repeal of Article 175 had been a goal of the gay movement in Germany since the beginning of the "homosexual emancipation" movement at the turn of the century, this appears to be a final victory. But the victory is more symbolic than real, for Article 182 (Sexual Abuse of Juveniles) was revised at the same time, with the practical result that an age of consent has been set to the ridiculously high age of 16. While this is an improvement for eavy men, it is a sent has been set to the ridiculously high age of 16. While this is an improvement for gay men, it is a definite setback for lesbians, who had previously not been included in the law. Whereas Article 175 refered only to males, the gender-neutral language of Article 182 now includes lesbians and heterosexuals. It remains, of course, for the courts to define which actions are "sexual actions" in the context of the law. In addition, the right to "self-determination," as

In addition, the right to "self-determination," as guaranteed by the German constitution, seems to be called into question. If a 15-year-old wishes to have sex with someone over 21, does he or she not have a right to it as an act of "self-determination." The legal situation of gay people in Germany remains ambiguous: it is a small gain for gay men, a rather large loss for leshians, and — no surprise here—beterosexuale. lesbians, and — no surprise here — heterosexuals keep the right of self-determination.

**Hubert Kennedy** 

#### We Need the Money, Education and

I am responding to the article in your Apr. 21 issue, entitled: "American Indian AIDS Institute Now in Receivership.

I am a full-blood Kiowa from Oklahoma residing in San Francisco. I have had several close friends die from this disease and was hurt to read we have our own people disagreeing among themselves because of salaries and power. When the federal government passed into law P.L. 538, the Self-Determination Act

passed into law P.L. 538, the Self-Determination Act for the American Indian, the objective was to run our own programs independently, but after reading this article, it seems we have not advanced.

I know Randy Burns and his concern of the Gay American Indians in the Bay Area, but out of the 30,000 American Indians here, he only speaks for a few, so please don't feel we all have the same ideas he has towards the AIDS project.

nas towards the AIDS project.

I am ashamed this article had to come out in your paper, especially on the front page to let the non-Indian people look at the proud American Indians fighting among themselves instead of working in harmony to educate and care for our AIDS patients, either American Indian or non-Indian brothers who can make the Judgest page. Thank you for allowing make make the loudest noise. Thank you for allowing me to respond.

> Oscar T. Poolaw San Francisco

Ed. Note: We don't think any group — all gays, all Native Americans, all women, all Democrats or all Americans — can be reasonably expected to think alike or refrain from dissent. We hope all will be well at AIAI soon, but will not expect a lack of disagreement, even when that happens.

#### Leni Wasn't a Party Girl

I recently finished Leni Riefenstahl's Memoir and I have seen the movie and I have read your criticism as well as others' and I am kind of surprised at the

reaction.

Let me explain that I am Italian by birth, Swedish by adoption and a U.S. citizen now going on 3 months, so obviously I like the country enough. But I am amazed at the hypocrisy of the media. How easy it is to point the fingers.

Not every artist is a Daumer or a social critic. Art is freedom of expression and Leni was and is an ar-tist, obsessed to write just as you are and she transcends the limitations. She was not in the [Nazi] party and you know very well that not every German citizen knew about the extermination camps. Do you think that all Americans knew about the Japanese being interned during World War II? No, there is a hypocrisy that is disgusting, an artist is a free spirit and I certainly feel that she paid a high price to be born in the wrong see.

in the wrong era.

We must be more careful in judging and pointing

Ingel: I feel it is high time to be open minded and apologize to Leni Riefenstahl for our narrow-mindedness. Just take a look at her work and accept that she knows what she is doing (or did).

Victor Arimondi San Francisco

Arts Editor Chris Culwell responds: I did not say Leni Riefenstahl was a Nazi. I said I think her work

## A Letter to the Editor About a Column About an Editor

In your "GLAAD Media Watch" feature of April 14. In your "GLAAD Media Watch" feature of April 14. Al Kielwasser wrote about Kentucky state senator Philpot's rabidly homophobic article in the March 29 edition of the Lexington Herald-Leader. Kielwasser's main concern wasn't with the "Fill-Pot," whose ridiculous article was filled with Cameronisms, but the editors of that newspaper, who he said had not of-

the editors of that newspaper, who he said had not offered any rebuttal.

But Mr. Kielwasser spoke too soon. The editors did offer a very gay-positive response to Philpot in an editorial on April 3, entitled "The Truth, Sen. Philpot." They were especially upset with his false statistics (taken from Paul Cameron) about child molestation. "Whatever his motives," they concluded, "his remarks fall far outside the realm of truth. And in asserting these distortions as fact, he has done an incalculable disservice to the effort to protect Kenteky's children from the terrible reality of sexual tucky's children from the terrible reality of sexual

abuse."

The major newspapers in Lexington and Louisville have long been one of the few public allies of the gay and lesbian communities here in Kentucky. I think the record needs to be set straight (so to speak).

**David Williams** Louisville, Kentucky

# A Letter to the Editor About That Letter to the Editor About that Column About That Editor

The following letter was sent to David Williams, Williams-Niochols Institute, Inc., P.O. Box 4264, Louisville, KY 40204:

In your April 12 lertter to the Bay Area Reporter, you say that I "spoke too soon" when I said that the Lexington Herald-Leader had not offered a rebuttal to a grotesquely homophobic essay the papter printed. That essay — written by U.S. Senator Philpot, and filled with every hateful anti-gay sentiment one could imagine — appeared without rebuttal on the day it was

printed.

No rebuttal was offered on the day after that essay
was published. Nor was a rebuttal offered on the day
after that. In fact, a rebuttal was not printed until five

after that. In fact, a rebuttal was not printed until five days after the original column ran.

Did I speak too soon?
Frankly, I think a paper of the Herald-Leader's stature could have done much better than offer a belated analysis of Philpot's defamatory attack on lesbian and gay citizens. That response should have appeared alongside Philpot's rant, pointing out each obvious and utter lie

peared alongside Philpot's rant, pointing out each obvious and utter lie.

That, I think, would have been a fine bit of journalistic enterprise. But that, as you know, is not what the Lexington Herald chose to do.

We must hold the mainstream press — however well intentioned they may be — to the highest standards of professionalism, fairness and accuracy. As you note, such major newspapers are often our "allies," but even our allies can — and do — get it wrong.

Al Kielwasser GLAAD, San Francisco

#### **Camp Fire Songs**

As a sponsoring organization for the recent Camp Sister Spirit (CSS) tour, we would like to thank the lesbian/gay/bisexual/transgender community of the Bay Area for making the tour such a success. Many groups and individuals came together in a truly cooperative spirit to build support and raise money for this feminist center in Ovett, MS.

All money raised from the tour beyond expenses went directly to Camp Sister Spirit. With expenditures of only \$1,858, the Bay Area sent CSS home with \$8,586. This will enable CSS to purchase the emergency generator, six solar-powered motion detec-

with \$8,586. This will enable CSS to purchase the emergency generator, six solar-powered motion detector lights, a golf cart (to patrol fences), and put money toward an All Terrain vehicle.

This would not have been possible without the cooperative effort of so many groups and individuals. In addition to those groups mentioned above, thanks go to Rev. Jim Mitulski and Rev. Sharna Sutherin of the Metropolitan Community Church for providing Brenda and Wanda the opportunity to speak at a church service and taking up a collection for CSS; to a Different Light Bookstore for its donation of \$500 books to CSS and to The Cafe for providing its space for the ACT UP fundraiser. Thanks to the Lesbian Visibility Task Force of GLAAD for coordinating press releases. Thanks to the Women's Building for its sponsorship of Saturday evening's program and to all 30 endorsers who contributed towards the costs of the tour.

We encourage our community to continue to sup-port Camp Sister Spirit. Contribute to the book drive being sponsored by Lesbian Avengers and A Different Light Bookstore. Tell your friends. Write Camp Sister Spirit at P.O. Box 12, Ovett, MS 39464.

Leslie Mullin, Prairie Fire Organizing Committee San Francisco

#### Wayne Friday

# A Friend in Need ...

rom time to time gays and lesbians are presented with a candidate for office to whom, I believe, our community "owes" our votes. Such a person is state Senate President Pro Tem David Roberti, dent Fro Iem David Roberti, a liberal Democrat from Los Angeles who is giving up his long-held senate position to run in the June 7 primary for his party's nomination for

Though I disagree with Senator Roberti on at least a couple of issues, I honestly be-

#### Commentary

lieve our community has never had a better friend in the upper body of the state Legislature. Throughout his career in Sacramento, David Roberti has stood with the gay and lesbian community on every issue that even remotely concerned us — from AB1, AB101, to many other pieces of legislation — to say nothing of his commitment to fighting

It was Senator Roberti who first placed gays and les-bians in state Senate staff po-sitions; the late Stan Hadden, one of Roberti's top staffers was one of the brightest and hardest workers the Legisla-ture has seen in many years. Senator Roberti (who now Senator Roberti (who now has an equally impressive gay man, Ken Topper, on his staff) gave Hadden all the power of his office to help our community on gay-related issues. The effects of having Stan Hadden in a powerful staff position in the Senate will be felt for years to come. Roberti faces another good Democrat, former party chair

Roberti faces another good Democrat, former party chair Phil Angelides, in the June primary. Angelides would no doubt also do well in the office of state treasurer, but in some ways, I do think this race is about supporting those who were always there for us. The gay and lesbian community has a valued, trusted friend in David Roberti, and we should never turn our backs on our friends. Roberti for state treasurer on June 7.

#### Politics and people

Is Paula Corbin Jones another Anita Hill? Not on your other Anna Hill Not on your life, folks. As her attorney, filing a suit for "harassment" against the president, was busily telling reporters that "this suit is not about money," he used his next breath to just coincidentally mention that the latest Arkansas bim-bo to emerge in this "saga of

Bubba's past sexual capers" was asking for \$700,000. Ms. Jones, the first woman to sue a sitting president for sexual a sitting president for sexual harassment, is clearly a pawn of the political conservatives who hate Bill and Hillary Clinton. True, the nagging stories about President Clinton's past sexual antics are beginning to paint the guy as a compulsive philanderer, but, hell, who among us is perfect? As one respected Washington writer noted, however, ington writer noted, however, these tales continually swiriing around "Governor" Bill Clinton just won't go away, and while they might be great fodder for late-night talk show hosts and comics, they could be very bad for a president thinking of 1996.

Ever notice that none of the gubernatorial candidates

Ever notice that none of the gubernatorial candidates (Brown, Garamendi or Hayden) is saying much about the most daunting problem to face the next chief executive of California: the budget (the looming \$5-billion shortfall, to be more precise). Could it be that none of the three has any idea as to how they will, if elected, deal with it?

So now you know!

So now you know! Richard Gere is not bisexual; his super-model wife Cindy Crawford is not a lesbian. You know this because they took out a \$30,000 full-page ad recently in the London Times to tell us so. "We are heterosexual and monogamous," say Richard and Cindy, but assure us that they will both continue to support "difficult" causes such as AIDS research and gay rights. So enough already with the rumors! You know who you are!

The big question in Demo-

The big question in Demo-cratic Party circles is who pressured Bill Press, the parpressured Bill Press, the party chair, into changing his mind about sending out a \$1 million-plus slate card to registered party members pushing those candidates "endorsed" at the recent state convention. Many are quietly saying that they see the fine hand (or the heavy hand perhaps) of Willie Brown in this one. You see, Press had assured the numerous Demo candidates for state office that such a slate card would not candidates for state office that such a slate card would not be going out to promote the convention-endorsed candidates. At least one big-name Democrat is telling me he suspects this is Speaker Brown's way of helping fellow Assemblyperson Gwen Moore gain an advantage over the more qualified, open-ly gay Acting Secretary of State Tony Miller in the June



Sen. Roberti needs our help.

primary.
Friends and supporters of
Supe Kevin Shelley are help-Supe Kevin Shelley are helping to launch his re-election campaign on Tuesday, May 24, 5:30-7:30 p.m., at the St. Francis Hotel (\$100, 241-5533 for information). Most City Hall observers expect Shelley to fight it out with Carole Migden for the board presidency. dency.

Gay and lesbian supporters of Massachusetts Governor Bill Weld, a Republican (often called the nation's most "progay" governor), tell me their man is expected to win re-election easily this November.

election easily this November. Some are already urging him to think about the White House in '96.

No, Senator Dianne Feinstein does not appear ready to appoint a gay/lesbian federal judge (many of us had hopes for gay attorney Tom Horn), but maybe one day. (Are you out there, Senator Boxer? Hello?)

Former Joint Chiefs Chair-

Hello?)
Former Joint Chiefs Chairman General Colin Powell, said by some to be considering a political career, was guest speaker last week at the Fairmont Hotel, where he addressed 400 newspaper executives but gave not a hint as

rannoin role, where he addressed 400 newspaper executives but gave not a hint as to whether he was a Democrat or a Republican. (Most suspect he's leaning toward the GOP.)

And this guy wants to move to the U.S. Senate? Representative Michael Huffington, the mega-millionaire Republican who will be Dianne Feinstein's opponent in November, was playing down the fact last week that during his term in the House he has offered only one original bill—and no amendments for legislation—causing even some Republicans in his Santa Barbara-area district to complain

Republicans in his Santa Barbara-area district to complain that he has been ineffective at representing their interests.

Plan to be out of town June 7? Go to City Hall now and arrange for an absentee ballot. Tony Miller, our candidate for secretary of state, needs every vote we can muster.

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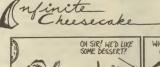
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# **Hurts So Good**

by Elissa G. Perry

know this title is the title, or close to it anyway, of a John Cougar Mellencamp song from when he was just John Cougar, but I really don't know how else to describe this frequent but not necessarily common phenom-

enon.
One Tuesday evening at seven o'clock in San Francisco's Central YMCA, I had a revelation. I was in the women's locker room in the last row — the one that seems to

#### Commentary

be highly populated by dykes (one can smell the sweat from the adjoining women's weight room from this vantage point, I think we gravitate toward it naturally). There were two well-muscled women across the aisle in the same row. I was listening to The Best of Blondie on my walkthang as Blondie on my walkthang as I pulled on my shorts, socks

with Blondie yelling "Call Me" in my ears, I, for some reason, felt like I was in a bad reason, tell like I was in a bad '80s movie like Perfect with John Travolta as the Rolling Stone journalist and Jamie Lee Curtis as the aerobics instructor; or American Gigolo starring Richard Gere as the high prical hustler. I expect high-priced hustler. I expected to look up and see an aerobics outfit complete with the matching sneakers and those tights. You know the tights I'm talking about. They're that shiny bronze color that is supposed to look like a suntan on white people but really just looks like what it is: tacky. Maybe it was the burnt orange lockers or the aerobics

orange lockers or the aerobics woman with fuchsia lipstick and frosted blonde hair teased to far from perfection. The two women down the row caught my attention again. They seemed to be comparing injuries. Bruises, scabs, and, I guess, clicking joints (one would put her fingers on the other's joint of choice while it was being flexed and extended over and flexed and extended over and nexed and extended over and over). "I play hard," their bod-ies whispered in husky body language. "Call me! We can share the wine," Blondie

added to the unspoken con-

added to the unspoken conversation.

I watched out of the corner of my eye as they bent, flexed, extended, and contorted, pointing to different areas of their bodies, their baggy shorts flapping open at the sides revealing copper thighs. I began stretching in front of my locker instead of moving to a designated stretching area, so that I could catch as much of the show as possible. much of the show as possible.

#### Name that feeling

This is when it hit me— the discovery, the naming of a feeling. No, not that I like women, muscles or copper-colored thighs but another connection between sports and sex — besides the chase, the tackle and the sweating — the real reason I find sports,

A teammate once told me she thought sex was better if done like basketball and with people whose politics she does not agree with.

and the women who play them, so intriguing. I flashed back to college

basketball, remembering how good it felt to be sore after my very cute coach, who was my very cute coach, who was the deciding factor in why I chose to try out for the team, had made me run until I puked. The ache of every muscle for days after reminding me of the way her big clear eyes that were forever changing color bore into mine as she yelled, "More, I want more!" Then, on the way home from an away game, while the assistant coach drove and the other team members slept, she gave me a massage and rested my ankle massage and rested my ankle on an ice pack in her lap while we discussed women's studies. It was a twisted rela-

tionship. And it hurt so good.

Now that I've thought about it, I realized that my teammates compared bruises all the time — in the showers, in late-night study sessions at the Waffle House down the street, sneaking cigarettes in the coffee shop, anywhere.

the coffee shop, anywhere.

People wore shorts when it was just a little too cold — like 40 degrees — their bruises and scabs visible for all the world to see.

Even the straight girls par-ticipated in this ritual. They took baths together in hotel bathtubs after the games. "Watch out," they'd warn each other. "My knee is sore." each other. "My knee is sore."
"I bet that will be a pretty
one," one player would say,
referring to an impending
purple-and-green bruise as
she handed her bath buddy
the bottle of Night Train she
had snuck in her bag.

#### Sadistic masochist

I remember one player in particular, who we'll call Chris. If Chris thought our opponents weren't getting called for enough violations, she would get them in foul trouble by throwing her body at other people, into the bleachers, on the floor; she could fake being fouled better than any athlete I have ever seen. "You're not getting away with anything as long as I'm here," her attitude seemed to say as she sank her foul shots.

She dominated, forcing our opponents to submit. She was a sadist and a masochist all at the same time. I used to think all of this was in the name of a chance at more points, but now I know it was not about points. She was creating battle scars, taking power and flirting all at the same time, and an inflated score was the perfect added bonus.

er and flirting all at the same time, and an inflated score was the perfect added bonus. She once told me that she thought sex was better if done like basketball. According to Chris, sex is better with people whose politics she does not agree with because there is more power and more of a charge in the interaction. I guess like playing basketball with a rival as opposed to a friend. Hmmmn.

opposed to a friend. Hmmm.

Back from my drive down memory lane, I looked down the row for the two women.

They were done with show and tell and were having a conversation as they walked toward me and turned down the aisle toward the exit. I stopped the tape and pretended to look for another tape in my locker knowing that I

wouldn't find one.

One of them was carrying a basketball. I bet that they were really soccer babes, though, from the location of their bruises — or maybe field hockey. My college roommate played field hockey. She had

played field hockey. She had excellent bruises.

I decided to forgo lifting that day. I put my headphones in my locker and headed for the basketball court with the knowledge that these women could make me feel ecstatic pain.

Call me naive. Maybe every single one of you discovered this in high school, but I was a late sports bloomer. Actually I don't think I ever bloomed in the sports arena. But I do know that there is something about the experisomething about the experi-ence and hurting so good afterward that keeps me going back for more.



Rough play now makes for good bruises later on.



#### Marching for a cure

ACT UP/SF marched on the San Francisco Federal Building May 10 as legislation was intro-duced in Washington, D.C. that would establish a research initiative (the AIDS Cure Act) to find a cure for AIDS. About 75 people participated in the picket. (Photo: Rick Gerharter)

# May 16 Is AIDS Lobby Day in Sacto

by Marghe Covino B.A.R. Capitol Correspondent

SACRAMENTO — Buses filled with AIDS activists from Los Angeles and San Francisco will arrive in Sacramento on Monday, May 16 for AIDS Budget Lobby Day. AIDS lobbyists and workers are hoping for a large community turnout so that legislators will recognize how crucial it is to maintain and increase the AIDS budget this year. As one insider put it, "We need everyone possible to come to Sacramento and let people here know that this community is watching them. There is just this constant attack on all fronts, not only with the regressive AIDS legislation we have to beat back, but in cleverly worded riders on unrelated bills — it all bears close scrutiny.

"Legislators need to hear that you're watching and that you expect them to be watching out for your interests too."

Participants will be met by members of the sponsoring AIDS Budget Coalition organizations — AIDS Project Los Angeles; Bay Area HIV Advocacy Network; California Association of AIDS Agencies; Planned Parenthood Affiliates of California; San Francisco AIDS Foundation, and the LIFE AIDS Lobby — at 10 a.m. for a series of briefings on the proposed state HIV/AIDS budget. During the briefings participants will be informed of the times of legislative office tours and will be able to join teams to meet with legislators by appointment.

Arriving groups will be joined by affiliates from LIFE AIDS Lobby who will have spent the weekend in conferences at the Beverly Gar-SACRAMENTO - Buses filled with AIDS

land Hotel on Tribute Road in Sacramento. Some of the conferees will join the bus groups and other members of the community who choose to attend for a rally which will be held on the west steps of the Capitol at 11:30 a.m.. At 12:30 p.m. there will be a LIFE Legislative reception/fundraiser to honor Lieutenant Governor Leo McCarthy at Pennisi's restaurant at 11th and J Streets in Sacramento. The donation is \$20 at the door although, according to

at 11th and J Streets in Sacramento. The dona-tion is \$20 at the door although, according to LIFE's executive director, Laurie McBride, no one will be turned away. The reception also has donor sponsor categories of \$35, \$50 and \$100. Guests will be able to chat with Mc-Carthy, Assembly Speaker Willie Brown, D-San Francisco; the new Senate Pro-Tem Bill Lockyer, D-Hayward; author of the Domestic Partners bill, Assemblymember Richard Katz, D- Panorama City; and Senator Art Torres, D-Los Angeles.

D- Panorama City; and Senator Art Torres, D-Los Angeles.
From 1 to 4 p.m. participant teams will have appointments or drop-in visits with legislators and legislative staff and at some time during the day will be briefed about AIDS budget augmentation and other health care issues. Participants may also lobby regarding AB 2810, the Domestic Partners legislation.
At 4 p.m. there will be a debriefing session at the Espresso Metro coffeehouse at 11th Street on the K Street Mall.
Bus reservations were due by May 9, how-

Bus reservations were due by May 9, how-ever anyone needing further information re-garding transportation or seating through pos-sible cancellations should call the San Francis-co AIDS Foundation at (415) 864-5855 or fax to (415) 487-3097.

# Californian Sues Illinois Doctor For HIV Discrimination and Dies

**United Press International** 

CHICAGO — An HIV-posi-tive Los Angeles man died five days after he won a court order to force a doctor in Ar-lington Heights, Illinois, to lington Heights, Illinois, to treat him for chronic hepati-tis. According to Northwest Community Hospital in Ar-lington Heights, where 43-year-old Rodney Trovinger died Sunday, April 17, the death was of "natural causes," and it is unknown if he died of the liver ailment for which

and it is unknown if he died of the liver ailment for which he sought treatment.

Trovinger had only recently won a suit against Dr. William Mauer, who had refused to treat him when he learned Trovinger was HIV-positive. U.S. District Judge William T. Hart ruled April 12 that Dr. Mauer had violated the Americans with Disabilities Act by refusing treatment to Trovinger for hepatitis B, a liver disease that can be fatal. be fatal.

Mauer is one of a handful of American doctors who spe-cialize in a unique treatment in which the blood is heated to cleanse it of virus and then transfused.

transfused.
Trovinger said he was told that Mauer, a doctor of osteopathic medicine, and his staff were uncomfortable about treating a patient with HIV. Mauer's attorney said his client had never treated a patient with HIV or AIDS before and didn't know the possible medical or legal repersible medical or legal reper-

cussions.

Mauer said he was not trying to discriminate, he was trying to protect himself from a potential lawsuit if the treat-

a potential raws if the treatment failed.

"I've never treated an AIDS case before," Mauer told the Chicago Sun-Times.
"But I've been in practice long enough to know better. Long enough to know better. Long enough to know that there are 800,000 lawyers and 600.000 doctors.

Susan Curry, executive di-rector of the AIDS legal coun-cil of Chicago says her organi-zation has counted more than 800 AIDS or HIV-related dis-crimination, cases a year in crimination cases a year in this area — many involving physicians.

But legal experts said this But legal experts said this is believed to be the first time a physician in the Chicago area had been ordered to treat an HIV-positive patient. "We're just going to treat the man and hope that it works," Mauer had said after the verticet

the verdict.

The judge ordered Mauer to begin treating Trovinger within 48 hours, but he apparently never began the treatments. A nursing supervisor said Trovinger died in the

The Cook County Medical Examiner's office said a doctor at the hospital had signed Trovinger's death certificate and that no autopsy would be performed.

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#### **Community News**

# Avengers Go 'On the Rag'

by Angela Bocage

This Saturday, May 14, beginning at 6 p.m., San Francisco's Lesbian Avengers will,

cisco's Lesbian Avengers will, as they say, "pull out the big guns. Our secret weapons. It's high time for maxi-pads."
The Lesbian Avenger superhero Maxi-Dyke and her friends will bring scathingly satirical street theater to Castro between Market and 18th, to make their feelings known about men—gay brothers or about men — gay brothers or not — who think it's okay to harrass females in the neighborhood.

borhood.

The maxi-pads will be deployed against "Avengers in gay male drag," re-enacting such scenes from real life as verbal abuse, breast-grabbing, and lesbophobic, lesbomomophobic name-calling. The action known as "Castro on the phobic name-calling. The action, known as "Castro on the Rag," will be "out of of the crotch and into the streets," and will undoubtedly be called "in your face," but Avengers spokespeople aren't scared of that; they comment cannily that "no dyke action would be complete if at least a few people didn't say "You're just a bunch of manhaters."

haters."

The performances will be followed by a rally at Harvey Milk Plaza and a short march to a party at the Whiptail Lizard Lounge at 4035 18th Street, the only all-woman space in the Castro district. The Avengers, and Whiptail, welcome lesbian, bi, and transpendered women, and if welcome lesbian, bi, and transgendered women, and if you don't have babysitting, Whiptail also welcomes children, including boykids up to ageten. ▼

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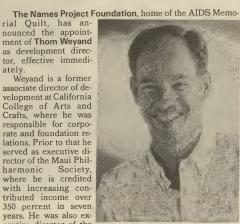
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#### Transitions ...

tor, effective ately.

Weyand is a former weyand is a former director of desifornia weyand is a former associate director of de-velopment at California College of Arts and Crafts, where he was responsible for corporesponsible for corporate and foundation re-lations. Prior to that he served as executive di-rector of the Maui Phil-harmonic Society, where he is credited with increasing con-tributed income over 350 percent in seven years. He was also exyears. He was also ex-ecutive director of the Maui Community Arts



The Names Project's Thom Weyand

and Cultural Center, spearheading the largest community based capital campaign — \$30 million — in Hawaii at that time

The National Institute of Allergy and Infectious Diseases, which is the lead institute for AIDS research at the National Institutes of Health, has announced the selection of John Y.

Institutes of Health, has announced the selection of John Y. Killen, Jr., M.D. for the position of director of its Division of AIDS, where Killen had been acting director since June 1993. Killen has been with the NIH since 1980, originally as a senior cancer treatment investigator. After spending a year away from the NIH in 1986, when he worked as medical director of Washington, D.C's Whitman-Walker Clinic, he began work for NIAID in 1987 as assistant director for clinical trials. He is a recipient of the 1989 NIH Director's Award and the 1990 Public Health Service Special Recognition Award.

The National Association of People With AIDS has announced the selection of Gary R. Rose as its assistant director for legislative and regulatory affairs.

Rose holds a law degree from CUNY in New York where he specialized in HIV/AIDS discrimination, immigration law, and Native American law. He is a member of the People for the American Way, ACT UP, and the Lesbian and Gay Law Association of New York.

#### ... And Future Transitions

The San Francisco Human Rights Commission is now so-liciting applications for a new temporary position that goes by the title "2996 Representative HRC." The duties of the job are liciting applications for a new temporary position that goes by the title "2996 Representative HRC." The duties of the job are clearer than its name: they will include the investigation and mediation of HIV-based discrimination complaints; the assisting in the development and implementation of anti-discrimination policies, reasonable accommodation policies, and an outreach campaign focused on employers and businesses; and the negotiation of reasonable accommodation plans for HIV-positive employees.

The salary offered is approximately \$42,900 annually.

Applicants must have a Bachelor's Degree or professional-level equivalent experience, plus verifiable work experience relating to disability-based employment discrimination or the accommodation of people with disabilities and/or people with HIV. Other skills that are sought, but not required, are excellent writing skills, bilingual (Spanish and English) skills, experience in conducting training seminars and public speaking, experience working with — and sensitivity to diverse populations, including people with HIV, and familiarity with word processing.

Interested parties should obtain an application form at the Department of Human Resources, located at 44 Gough Street, or at the Human Rights Commission offices, at 25 Van Ness. The application must be completed and returned by 5 p.m. Friday, May 27.

day, May 27.

Women, minorities, and persons with disabilities are encouraged to apply.

Community United Against Violence is also seeking appli-cants, for two part-time jobs.

The first, a part-time bookkeeping position, requires at least

The first, a part-time bookkeeping position, requires at least two years' experience as a bookkeeper "or similar experience/ education," plus a knowledge of Quicken and Lotus software programs and the abilities to work independently, seeking assistance when needed, and to work with diverse individuals. The other, a part-time client advocacy job, requires a minimum of one to two years' experience providing direct services with a counseling caseload; familiarity with the needs of lesbian/gay/transgendered/bisexual victims of violence, and the ability to deal with conflict creatively. Additionally, CUAV would prefer applicants with experience working in the criminal justice system and with Spanish/English language skills. The bookkeeping position pays \$14.50 per hour with no benefits; the client advocate will be paid \$8,800 per year, based on a work week that is only 40 percent of a full-time job. Partial benefits are also included.

on a work week that is only 40 percent of a functione job. Fact tial benefits are also included.

Resumes must be sent to CUAV at 973 Market Street, San Francisco 94103, Suite 500, by May 16.

Do not make telephone inquiries.

- Mike Salinas

TRAINED STAFF

#### **GLAAD Media Watch**

# More Radio Active Waste

by Al Kielwasser

GO radio has defended KFRC's recent attacks on lesbians and

ed KFRC's recent attacks on lesbians and gays, people of color, persons with HIV, and immigrants. On May 4, KGO talkshow host Jim Eason claimed that the "gay community" is undermining KFRC's right to free speech. Why? Because we complained about KFRC!

It seems that Eason believes a corporation's right to broadcast hatred is somehow more important than an individual's right to respond to, and challenge, that hatred. Eason told his listeners to call the GLAAD office and clog the lines. That day GLAAD received over 200 virulent hate calls condemning "faggots." Those calls continue.

We the people allow broadcasters to use our limited, natural resource — the broadcast spectrum. Broadcasters must not be allowed to abuse their privileged access to the public

spectrum. Broadcasters must not be allowed to abuse their privileged access to the public airwaves, a privilege giving them a lot more "free" speech than any average citizen can ever hope to enjoy.

Direct letters and calls to: Michael Luckoff, General Manager, KGO Radio, 900 Front St., S.F., CA 94111, tel. 415-954-8100.

#### Highly impressive

It seems that mainstream reporters could learn a thing or two from their high school counterparts. Recently, high school journalists at two Bay Area schools used their newspapers to combat homophobia. The February 25 issue of the Drake Jolly Roger (the newspaper of Sir Francisco Drake High School) featured a two-page spread on lesbian!

Drake High School) featured a two-page spread on lesbian/gay/bisexual teens. The spread included well-written articles about bisexuality, HIV/AIDS, stigma, and relationships.

The April 15 issue of The Epitaph (Homestead High School) presented a full-page feature on "homophobia at Homestead." The feature article by reporters Cindy Hamilton and Matt Winters was highlighted by inserts presenting data from a student survey, lesbian/gay "statistics and facts," and a resource guide.

wey, lesbian/gay "statistics and facts;" and a resource guide.
Compliments should be sent to all of the following: Ian Haet and Dan Weltin, Editorsin-Chief, Drake Jolly Roger, 1327 Sir Francis Drake Blvd., San Anselmo, CA 94960, tel. 453-8770, ext. 44. Michael Krishnan, Editor-in-Chief, and Cindy Hamilton, Matt Winters, Reporters, The Epitaph, Associated Student Body of Homestead High School, 21370 Homestead Road, Cupertino, CA 95014, tel. 408-736-4815. And subscriptions to 4815. And subscriptions to both student papers are available!

#### Room with a viewpoint

On May 30, NBC will show Roommates, a made-for-televi-sion movie that examines the relationship between two men

one gay (Eric Stoltz), the other straight (Randy Quaid) —

who are HIV-positive. According to NBC, the movie intends
to explore the "democratic nature of the disease" and "the need for continuing education to combat prejudice against those who suffer from it." Tune in and see for yourself.

Comments go to Warren Littlefield, President, NBC En-tertainment, 3000 West Alame-da Ave., Burbank, CA 91523, tel. 818-840-4444.

#### Telling visions

A new, predominantly les-bian/gay situation comedy is in the works. The AEGEA Comthe works. The AEGEA Company has announced the development of Belmont Beach, a television comedy series that hopes to "show gay and lesbian characters as they really are, with the same likes and dislikes, hopes and dreams, and successes and problems as everyone else." Scripts for three of the first 13 episodes have already been completed.

have already been completed.

For more information, contact Don Bledsoe, Executive Producer, The AEGEA Company, Box 91299, Long Beach, CA 90809.

#### Gay Exposure

The May 2 episode of NBC's Northern Exposure featured the wedding ceremo-

featured the wedding ceremony of the town's out gay couple. Unfortunately, the producers opted to censor the obligatory post-nuprial kiss. Instead, the couple hugged after taking their vows.

The storyline also reinforced the dubious (and stereotypical) connection between gay men and capitalist avarice. Moreover, the episode began with a warning that the show contained "adult" content (such warnings have never appeared when the series dealt with heterosexuality, of course).

when the series dealt with heterosexuality, of course).

Despite these criticisms, the gay wedding episode was an obvious effort to affirm—rather than defame—our lives. In fact, Northern Exposure, which is set in a town named after a lesbian, has done more than most to affirm queer realities (and fictions).

Comments should be sent to Jeff Sagansky, President, CBS Entertainment, 7800 Beverly Blvd., L.A., CA 90036, tel. 213-852-2345.

Media Briefs

#### Media Briefs

•TARGET HATE, a non-profit queer collective dedicat-ed to fighting the right wing, publishes "Eye on the Right," a free, bi-weekly fact sheet. Contact TARGET HATE, PO. Box 29686, Los Angeles, CA 90027, tel. 213-960-7760.

CA 9027, tel. 213-960-7760.

\*Transgender Nation, a new book by Gordene Olg MacKenzie, explores the cultural and political aspects of transgenderism. For details: Popular Press, Bowling Green State University, Bowling Green, OH 43403, tel. 419-372-7865, fax 419-372-8095.

\*"Out About Age: Film/Video Festival of the Young and the Old" is seeking submissions of films or videos that have been produced by or are about young and/or old

that have been produced by or are about young and/or old sexual minorities; both new and old works are eligible. The deadline is July 16. Con-tact "Out About Age" voice-mail at 415-864-5855, ext. 3004. •Frameline, Trikone and the International Gay & Les-bian Human Rights Commis-sion are presenting the first

bian riuman Rights Commission are presenting the first ever lesbian and gay film festival in India, which will feature a parallel queer tour. Contact IGLHRC, 1360 Mission St., Suite 200, S.F., CA 94103, tel. 415-255-8680, fax 255-8662.▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-488; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

#### **National News**

#### Just Say "I Won't" Says Justice Lawyer

WASHINGTON — Justice Department lawyer Mark Levy told a federal appeals court May 11 that a service member can stay in the military, even after acknowledging being a homo-sexual, if the member can con-vince authorities that he or she will not engage in homosexual activity.

But Levy also told the judges that the burden is on the service member to prove that he or she will not commit homosexual acts while in the armed forces.

Defense Department regula-tors require the discharge of those "who engage in homosex-ual conduct, or by their statements show a propensity to such conduct."

Levy was arguing the Clinton administration's side in the case of U.S. Navy midshipman Joseph Steffan, who was drummed out of the U.S. Naval Academy for admitting his homosexuality. The Justice Department is seeking to keep Steffan out of the Navy.

— United Press International



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BAY AREA REPORTER

MAY 12, 1994

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Face Lift

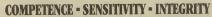
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#### **National News**

# Liberation Deliberation: Eleven Gay Leaders Convene

"Strides and Stumbles in the Gay Civil Rights Move-ment Since the March on Washington" brought togeth-er 11 national gay and lesbian leaders in a public forum on Monday, April 25, to discuss the state of the community.

The spirited, sometimes raucous, two-and-a-half hour exchange was organized by the Washington chapter of the National Lesbian and Gay Journalists Association. Three hundred people packed the sold-out room at the National Press Club for dinner and the

Press Club for dinner and the colloquy, which was taped for a future broadcast by C-SPAN, the public service cable network.

The program began with a five-minute video collage, narrated by CNN anchor Judy Woodruff, summing up activities over the past year. It

Woodruff, summing up activities over the past year. It went immediately to questions from a panel of six gay journalists, and later to questions from the floor.

Some of the tartest language of the evening — verbal brawls that sometimes seemed about to erupt into physical ones — were highly partisan exchanges between partisan exchanges between Democrat Representative Barney Frank and Abner Mason, president of the Log Cab-in Federation of gay Republican clubs.

can clubs.

Mason cited political failures of the past year as demonstration that "The old approach hasn't worked." He called for new thinking and, citing pro-gay positions by Republicans like Massachusetts Governor William Weld, Los Angeles Mayor Richard Riordan, and New York Mayor Rudolph Giuliani, said a fight has to be waged

Nichard Riordan, and New York Mayor Rudolph Giuliani, said a fight has to be waged within the Republican Party.

"When I look at the deficit tomorrow, I will feel better because it is dwarted by the gap between Mr. Mason and reality," said Frank in his first jab. "The Republican Party has been an unmitigated disaster for us. Log Cabin claims to sell gay rights to the Republican Party, in reality they are trying to sell Republicanism to the gay community, because I have never seen a political group with less capacity to deliver"

"I don't think that it is useful to get into a debate about which party is worse," retorted Mason.

The discussion grew more heated with each round. The audience grew increasingly

heated with each round. The audience grew increasingly restive until a young member restrict that a young internet jumped on a chair and yelled, "Stop it! You are our leaders, if you can't work together, how do you expect the rest of us to?" And with that, the dis-cussion moved on.

#### Leaders as hired hands?

The second major eruption began with the first question from the audience: Steve Michael, a leader of ACT UP Washington, asked, "For the 100,000 plus who have died of 100,000 plus who have died of AIDS since the March on Washington: Why have our hired hands ignored AIDS?" The general response was that they haven't, and wish they could do more. Michael asked Tim McFee-

ley, executive director of the

Human Rights Campaign Fund (HRCF), whether the organization has anyone working exclusively on AIDS. McFeeley said HRCF has a person on loan to AIDS czar Kristine Gebbie, and is interviewing for a senior health policy position that was created by combining two lower-level health positions.

Frank was called to task by Michael for not supporting "The AIDS Cure Act," a new bill in Congress now gather-

bill in Congress now gather-ing co-sponsors. The con-gressman responded that, in his view, the bill "doesn't make

"We need a new blueprint for organizing on AIDS," said Peri Jude Radecic, executive director for the National Gay and Lesbian Task Force. She hoped that would come out of a national meeting set for

a national meeting set for Dallas in July
"One of the challenges is how to deal with it [AIDS] as a part of the gay and lesbian agenda, but not as the whole agenda," said Phill Wilson, of AIDS Project Los Angeles.
"What I am concerned about is that after ten years and burnout, people don't want to keep it on the table.

"Log Cabin claims to sell gay rights to the Republican Party. In reality they are trying to sell Republicanism to the gay community.'' — Barney Frank

It is like the 500-pound monster sitting in the corner of the room, and everyone wants to act like he is not there," said Kevin Cathcart, executive director of the Lambda Legal Defense and Education Fund.

"Not only do we not talk about a cure, we don't talk about prevention. Why don't we value our lives more?" wondered Cathcart in frustration. It is like the 500-pound mon-

#### What one thing can I do?

Youth activist Matt Marco asked the panel for an answer in one sentence or less on the question: "What one thing should I do in the next three to six months?"

That prompted some of the heat earned bites of the

the best sound bites of the night from the panel. Most fo-cused on some variation of the themes of the need to come out of the closet, and to put some energy into effect-

put some energy into effecting change.
"When you are at the check out line say, 'Thanks for the groceries; by the way, I'm a faggot,'" said Donna Red Wing, in a push for more visibility. The audience very much appreciated that light touch by the GLAAD coordinator.

Mixed within discussion of these and other central issues were important insights not easily reduced to the confines of this space, and some that



Rep. Barney Frank (D-Mass.)

are. Here is a sampling: "There was more touching, more tenderness than in the entire movie *Philadelphia*." – Red Wing, talking about the 30-second IKEA furniture store commercial featuring a

gay male couple.
"The reality is, we live in a The reality is, we live if a society that traditionally despises us. The only way we are going to get them to change their feelings about us, their hearts and their minds, is by letting them know who we are." — Red

know who we are." — Red Wing
"We have to search for common ground, the values that bind us together with all Americans: family, patriotism, work." — McFeeley
"This is the only movement I know that was built from the inside out, or from the tog down It is not broadly."

irom the inside out, or from the top down. It is not broadly-based." — McFeeley
"Is the gay and lesbian movement part of the progressive movement? That question is still on the table." — Wilson

- Wilson
"Unlike other oppressed communities, we have two aspects of our fight for freedom. One has been the fight for population." One has been the fight for political and legal rights. Another has been for the right to express ourselves. ... We have, until recently, assumed the two as one. We have to learn how to express ourselves and take political action." — Frank "I think this country is in fact less homophobic than it thinks it is supposed to be." —

thinks it is supposed to be.

#### But was it worth it?

Although ideology and opinions were diverse, all participants had one thing in common besides sexual orientation: they were all bright and articulate. And the diversity was universally accented. and articulate. And the diver-sity was universally accepted as a positive thing, showing the gay community is every-where and its members hold a broad spectrum of opinions. That message is important, both for the gay community and for the rest of America.

But despite performances

that were occasionally bril-liant — and never less than competent — the proceedings seemed slightly hollow. Per-haps it was because partici-pants spoke so much to the techniques the mechanics of techniques, the mechanics of their craft. It was too much the argot of technicians, not

enough the vision of leaders.

The righteousness, the moral core of what we seek, was largely either assumed or ignored. There wasn't enough talk of — to use a loaded word talk of — to use a loaded word these days — values that embody what it is to be an American. Nor was there enough language with a moral center, the power to move our nation. And that is the catalyst our community must still, somehow, discover. PROUD TO DE

YOUR BUD.

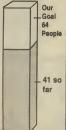




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#### **Health News**

# Another Perspective on HIV, AIDS, and Lifestyle

The provocative April 4th edition of ABC's Nightline, called "What if HIV Wasn't the Cause?," focused on the \$1 billion annual federal committment to AIDS research funneled through the National Institutes of Health, and the central role that one virus, HIV, plays in that funding. It offered generous coverage to opinions of dissident scientists offered generous coverage to opinions of dissident scientists who say HIV does not cause AIDS, most notably Professor Peter Duesberg of UC Berkeley, and Kary Mullis, 1993 Nobel Laureate in chemistry. Has the war on AIDS over the last decade become a \$10 billion boondoggle, still without a clear-cut explanation of

billion boondoggle, still without a clear-cut explanation of how HIV causes immunodeficiency, without a vaccine or curative medicines in the therapeutic pipeline, and with no end in sight to the number of individuals dying of AIDS?

Bryan Coyle, author of the forthcoming book AIDS: The Gray Zone, watched the program with this reporter. The opinions of Coyle, who was diagnosed with ARC in 1983 and with AIDS in 1985, are sharply on the side of the radical revisionists and away ical revisionists and away from the perspective that HIV is central to immunodeficiency

and the disease called AIDS.

Whatever causes AIDS, a vast amount of intelligence about surviving it can be gained from Coyle's experience as a longterm survivor. ence as a longerm survivor. His treatment program includes some contributions from Western-style medicine, but is decidedly holistic.

"I know without a doubt the reasons that I am still alive," he told the BAR. "It is

no accident that I've survived. Raw garlic therapy, for instance, became an increasing part of my routine because it worked and infections diminished with regular use. I've come to find out recently that garlic is only mildly antibiotic, but — more importantly — is a strong antifungal agent with antiparasitic properties as

well.

"This sole herb receives credit for having kept me alive through my years of transition... There is one exception to this approach which I find necessary in my advanced condition, and that is a strong, daily antifungal called Diflucan."

#### Remington repeater

Coyle's thinking has been strongly influenced by the writings and research of Dennis Remington, M.D., author of the provocative book Back to Health, A Comprehensive Medical and Nutrition Yeast Control Program, and health guru on chronic candidiasis.

Coyle writes, "Candida albicans is a yeast of the same

coyle writes, Calduda arbicans is a yeast of the same general class of living things as fungus, molds, mildew, etc. Everyone has this yeast in their digestive tract along with many other microbes, some which are beneficial and nec. which are beneficial and nec essary, all competing for territory within the gut, and each capable of secreting

capable of secreting waste products which are lethal to their competition.

"The trouble begins when stress, antibiotics, environmental factors, drug and alcohol abuse, and incorrect diet kill

off the beneficial bacteria, such as Lactobacillus acidophilus, allowing the aggressive yeast to gain additional territo-This causes an imbalance or symptomatic disorder for the host. ... By the time recur-rent oral thrush is a problem in the mouth, the entire upper GI tract is well on the road to being totally taken over by this invader, and the waste products produced by all this yeast are causing major, docu-

yeast are causing major, docu-mented interference with the immune system.

"While all of the HIV ex-perts scramble, with intricate extended theories explaining how the virus is damaging the how the virus is damaging the immune system, there is itemized documentation recently available (February 1991) which lists 13 ways in which Candida albicans inter-feres with the immune system. These include destruction of peripheral lymphocytes, destruction of Tcells, and destruction of natural killer cells. Additionally, the major waste struction of natural killer cells. Additionally, the major waste product produced from yeast metabolism is ethanol (alcohol), which can be contributing to cirrhosis and/or cancer of the liver, even though recreational alcohol consumption may have ceased

ational alcohol consumption may have ceased. "Every time we're sick with a cold or flu, a herpes out-break, or exposure to suppres-sive environmental toxins, some beneficial bacteria killed off and the yeast takes over more territory. In an adover more territory. In an advanced condition such as AIDS ... exposure to even mildly immune-suppressive circumstances can be lethal. This explains why toxic AZT is tolerated by some, yet deadly to others?" ly to others

#### AIDS and AZT Therapy

While there is not yet documented experimental evidence that AZT and Candida albicans act synergistically, there is published evidence that Staphylococcus aureus and Candida albicans are synergistically lethal in toxic shock syndrome (Infectious Immunity 38: 921-924 [1982]), and that it acts synergistically with other harmful microbes (Ibid. 193-197 [1983]).

Coyle is not alone in his disdain of AZT; the complete version of the three-year Anglo-French "Concord study," finally published in the April 9, 1994 edition of the British medical journal Lancet, established AZT therapy had detrimental side effects — including development of anemia, hematological twicity, and a drop While there is not yet docu-

inside AZT therapy had detrimental side effects — including development of anemia, hematological toxicity, and a drop in infection-fighting neutrophils — that were universal and statistically significant, when compared to those who didn't use it. Many people reported muscle pain and weakness; gastrointestinal and neurological effects were also observed. (Indeed, since HIV infects only one in 500 Thelper cells, AZT takes its toll not only on HIV replication, but also the replication of the other 499, uninfected, Tcells.)

Worse, the study concluded, there was "no statistically significant or clinically important

there was "no statistically sig-nificant or clinically important benefit in terms of survival or disease progression from the immediate use of [AZT], com-pared with its deferred use over an average follow-up of three years".

three years."

Coyle has a personal reason for discouraging use of the



UCB Professor Peter H.

drug: "My partner and I witnessed my recently deceased brother transform from 30 pounds overweight three short pounds overweight three short years ago, to mostly skin and bones at his death," he told the B.A.R. "And although I was diagnosed before his diagnosia, which was only an HIV diagnosis (no infections or illness of any kind until faithfully taking AZT for three early he is: ing AZT for three years) he is gone and I am still improving. His cause of death was bone cancer complications, presumably from AZT, known for de-

pleting bone marrow.

"I sent him information discouraging AZT use, but he always did seem to be more of a conformist or follower of the herd than I. ...
"So means of us who took."

"So many of us who took our own health into our own hands aren't dying. We've beefed up our vitamins and herbs and daily nutritional intake, and discontinued or cut down on detrimental vices—and not only creave not dying. and not only are we not dying, but we feel better than we've

but we teel better than we've felt in years."

Coyle credits his survival since his diagnosis to a complete turnaround in his lifestyle from the 1970s, when, for instance, a typical entry in his diary read: "Life in the fast lane gets faster every day! ... I closed 54 Thursday night, or closed 54 Thursday night, or should I say Friday a.m. at six, went to a party and took Quaaludes and cocaine and then went home with the bar-tender that got me the job at Studio... I got six hours sleep, and off to work again." Now he thinks such excess-es "can be tolerated for years, depending on the amount con-

depending on the amount consumed, but as with all abuses, it takes its toll, usually in the mid-40s, causing irreversible damage to the brain, liver, pancreas, duodenum, and cen-

pancreas, duodenum, and central nervous system.
"Damage to the nervous system is the explanation for spinal meningitis in AIDS patients, and the damage to the pancreas, liver, and small intestines explains the malabsorption that occurs, interfering with the host's nutrition and causing progression to more serious opportunistic infections and general wasting. Digestive enzymes needed to

more serious opportunistic infections and general wasting. Digestive enzymes needed to process proteins and carbohydrates are not being produced by the liver and pancreas, causing the patients food to pass through the system with little or no absorption.

"The absorption of certain important vitamins such as A, D, E, and K is also impaired, causing rapid elimination of these nutrients through the urine. Symptoms experienced by the chronic alcoholic are conspicuously similar to symptoms documented in Dr. Remington's book Back to Health. toms documented in Dr. Remington's book Back to Health. Insomnia, anxiety, fever, extreme perspiration, arrhythmias and, of course, digestive disturbances are only a few. Keep in mind that alcohol abuse is only one factor ▼

#### eye on the right ( D;

# Colorado Hate Group Investigated in Ohio

Charges of Campaign Irregularities: Fine, Prosecution Possible

CFV may have violated

election laws

individual

contributors.

United Press International

he Ohio Elections Comhe Ohio Elections Commission has voted to hear a complaint during its June or July meeting filed against Colorado for Family Values, the group that financed last year's campaign against gay civil rights in Cincinnati.

by failing to register as a political action committee and list its Joshua Thomas, publisher of Gaybeat, a gayorientated Ohio newspaper, filed the complaint against CFV.
Thomas claims the organization violated Ohio's election laws by

failing to register as a political action committee and list its individual contributors on a campaign finance

report.

During a preliminary review Monday, April 18, a lawyer representing the CFV, Donald Brey of Columbus, argued the complaint should be dismissed because the group is not a PAC subject to campaign finance reporting. Colorado for Family values describes itself as a nonprofit or-

ganization.
"I think the commission is taking the issue seriously,

Thomas told the (Cleveland) Plain Dealer. "Either Colorado for Family Values must disclose its money sources or there's a loophole in Ohio law big enough to drive a Mack truck through."

Family Values led the 1992 Colorado campaign to prohibit civil rights protection for gay citizens of that state. The group, last year, financed about 80 percent of a similar campaign in Cincinnati.

CFV report-

edly supplied about \$390,000 of the \$491,000

that a Cincinnati group spent in the campaign to repeal Cincinnati's ordinance extendcincinnatis ordinance extend-ing employment and housing discrimination protection to gay, lesbian and bisexual resi-dents.

Voters in both Colorado

and Cincinnati approved the ballot initiatives, but both issues are now being challenged

sues are now being channelged in courts.

If the Ohio Elections Commission upholds Thomas's complaint it could levy a fine and refer the matter to a prosecutor.

#### Cordova

charges. Under "three strikes" legislation, Cordova faces 25 years to life if convicted of another felony.

"At some point we have to say she has three felony con-victions and that she is a serious risk to society. Her pending cases have apparently not dissuaded Ms. Cordova from

dissuaded Ms. Cordova from continuing to commit new of-fenses," Lipset said.

Cordova stabbed Hillsborough 13 times with a five-inch skinning knife at 18th and Lexington in 1977, in an anti

gay attack.

Cordova, then a 19 year old Daly City auto mechanic, later changed his name to Trudi Cordova and is a preoperative transsexual.



John "pre-Trudi" Cordova.

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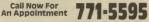
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This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

If you are interested in this exciting new trial and would like further information, please feel free to contact ViRx at (415) 474-2233. All inquiries are confidential.



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PAGE 17

#### David R. Senechek M.D.-

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#### Health

# ew Trends in Gay Migration

by Sidney Brinkley

SAN FRANCISCO-Urban planners say recent migration studies show gay men and lesbians moving out of tradi-tional gay communities like the Castro and into non-gay neighborhoods located in other parts of the city or sub-urbs. They say this moving trend could have a social, eco-nomic, and political impact on several urban areas in the

'There are fundamental There are fundamental changes underway in the structure of gay and lesbian communities," said Randy Gross, founder of Gays, Bisexuals and Lesbians in Planning (GBLP). "Now gays are in non-ghetto neighborhoods. Acceptance creates new communities and takes the development pressure off of near-by minority neighborhoods."

opment pressure oft of nearby minority neighborhoods."

GBLP is a national organization of gay men and lesbians who work in urban
planning. The group sponsored a panel discussion on
"The Role of Gay and Lesbians in Urban Revitalization" at the American Planning Association (APA) conference in San Francisco. It
was the first time the 40,000
member APA formally included a gay topic into their
conference program.

In addition to Gross, the
panel included Jerry Kramer,
a geographer from the University of Minnesota in Minneapolis, and Lilia Medina,
census coordinator for San
Francisco. Each looked at
various aspects of gay moving

various aspects of gay moving

trends for their respective

Gross lives in Washington, Gross lives in Washington, D.C. and works as an economic consultant with the firm Hammer, Siler and George. He examined the economic impact gays had on Logan Circle, a black and white neighborhood immediately East of Dupont Circle, the gay enclave

East of Dupont Circle, the gay enclave.

"There are approximately 1,000 gay households out of a total of 3,061 in Logan Circle," Gross said. "They make up 25 to 30 percent of the population and have a total personal income of \$61.3 million."

Gross said during the early 1980s gays revitalized Logan Circle, increasing its tax revenue to the city and boosting the income of area businesses. "Business people say they get roughly ten percent of their income from gay clientele. That translated into \$70,000

That translated into \$70,000 to \$260,000 in income from gays alone."

However, the neighborhood is in the midst of another change, brought on by social as well as economic issues. In spite of its tree-lined streets and expensive three-story brownstones. Logan Circustry brownstones.

streets and expensive threestory brownstones, Logan Circle is still a part of the inner
city and subject to all the
problems that come with that.
"I found that many gays
are now 'risk averse' to living
in Logan Circle and are anxious to flee the inner city,"
Gross said. "White gay males
are moving to Old Town,
Alexandria. Lesbians are
moving to Fairfax County,
Virginia. Upwardly mobile
black gay professionals are
moving to Silver Spring,
Maryland."
Planners say the same

Planners say the same trends have been observed in

trends have been observed in other cities, such as Minneapolis and San Francisco. "Gay ghettos serve as protective barriers," said Jerry Kramer. "But as gays get more statewide rights, like they do in Minnesota, more gay men and lesbian couples are moving out of the cities and into the inner ring suburbs. Many were raised in the suburbs and are returning home, in a sense."

Kramer said the two

home, in a sense."

Kramer said the two neighborhoods being affected in Minneapolis are the Loring Park neighborhood, which is primarily populated by gay men, and the Powder Horn Park neighborhood, which is been at transport less in the property less in the pro

home to many lesbians.

"The Powder Horn Park neighborhood is showing the most migration," Kramer

said. "It sits on the edge of a black community and lesbians perceive it to be unsafe. It doesn't matter if it is or isn't safe, if that's what the perception is. The lesbian community has different concerns than gaw men."

cerns than gay men."
In San Francisco, Lilia
Medina says the integration of gays into non-gay neighbor-hoods is motivated more by economics than concerns about safety or other social factors. Here, as in many cities, homes and apartments in traditional gay neighbor-hoods like the Castro are spi-raling out of the price range of many gays

raling out of the price range of many gays.
"Some gays had to move because of the high prices in the Castro," Medina said. "Median sales prices are so high that newcomers can't afford to live there. Gays are moving into the Mission, Hayes Valley, lower Pacific Heights, and Potrero Hill. Bernal Heights is becoming known as the community for

known as the community for upwardly mobile lesbians."
But Urban Planners say this growing dispersion of the gay community has its drawbacks. In addition to the slowed economic growth of the neighborhood they leave behind, it also dilutes gay political clout when they are not living in the same district in

large numbers.

Then there is the backlash that can occur when long time residents of a neighborhood fear displacement by newly arriving gays. Medina says that is a situation being faced by residents in parts of the Mission district. "Economic hardship, class

"Economic hardship, class hate, and the 'fear' of displacement have been the root of the problems between gays and Latinos there," she said. "That fear of displacement has been of greater significance than any 'machismo' attitude that may be held about gays and lesbians. That fear has played out in gay hash has played out in gay bash-

Despite the problems that may arise in the short term, Gross says the long-term ben-efit of the new migration will be positive, as more open gays live side by side with heterosexuals and are looked upon as a part of the neighborhood.

"As gays continue to move into other neighborhoods, the increasing visibility may not result in the approval of gays, but there may be increasing tolerance of openly gay and lesbian households," he lesbian said.▼



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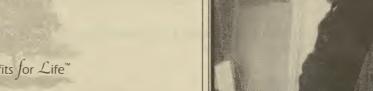
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Check out those listings! couring the rental market on Castro Street

#### California News

### **Visitors Center**

in the Castro, only a few good real estate locations would seem to be likely candidates. Only three desirable ground floor sites suitable for attract-ing pedestrian traffic were vacant, one block in any direction from the epicenter of the Castro, where 18th and Castro streets meet, as of the end of April.

Just two buildings in the Castro with empty space have what is known as "good curb appeal" in real estate jargon. One is 511 Castro, the building appeal" in real estate jargon. One is 511 Castro, the building presently occupied by Bank of America, which has been half empty since Old Republic Title Co. vacated half of the ground floor. Another, but less desirable, midblock location is a smaller commercial space across the street, known as No. 506, which was formerly occupied by Castro Computer, Inc., a site that lacks any special curb appeal.

The building and location with unquestionably the best curb appeal in the Castro sits astride the Muni station, adjacent to the bus stop where Market and Castro streets intersect, which are all alongside the Harvey Milk Plaza at 400 Castro Street: the old BofA location, which the Life Center is due to occupy — temporarily.

There are other commer-

Center is due to occupy — temporarily.

There are other commercial spaces vacant in the Castro, but none would seem to fit Gilbert's boastful description of the location; those would include second floor locations, hardly the best place

for a visitors center that's sup posed to attract pedestrian walk-ins. It is also possible, of course, that the future site of the San Francisco Gay & Les-bian Visitors Center is already occupied by a tenant, who doesn't yet know they'll be moving. But maybe that sort of speculation is getting too far-fetched.

#### Servicing out-of-towners

Wherever it is located in the Castro, a San Francisco Gay & Lesbian Visitors Cen-Gay & Lesbian Visitors Center should be good for consumers and businesses alike. Participants will be required to abide by certain business standards to maintain a favorable image of San Francisco among visitors. Plus it will likely strengthen the local economy. A San Francisco Gay & Lesbian Visitors Center will provide services to out-of-town visitors who don't out-of-town visitors who don't have a clue about lodgings, restaurants, and other points of interest, who otherwise might have to depend on guesswork or the kindness of

strangers.
From a business standpoint, gays and lesbians are a highly desirable demographic group as tourists. Gays as a group take an average of four trips annually and typically earn higher disposal incomes than the national average. Gilbert says the San Francisco Visitors Center is already planning special events and promotions, designed to generate business for participating member com-

More cities are expected to follow New York's and San Francisco's example to open gay and lesbian visitors cen-



Visitors Center President Mark A. Gilbert.

Mark A. Gilbert.

ters. Each will be locally and independently operated like franchises, affiliated with the New York Gay & Lesbian Visitors Center, according to Gilbert. "We're planning to open 17 of them within the next 16 months;" he said. "San Francisco will probably be the second or third one we open."

Since the founding of the first gay and lesbian visitors center last year in New York, more than 1,000 companies have joined, including local gay-owned businesses, major hotels, Lincoln Center, and the Intrepid Sea-Air Museum, which will be the site of a major fundraising dance benefit during the Gay Games celebration in June.

Gilbert says backers of the Gay and Lesbian Visitors Center and the Lesbian Visitors Center and Lesbian Visitors Center and Lesbian Visitors Center and Lesbian Visitors Center according to the companies of the content and the content and

during the Gay Games celebration in June.
Gilbert says backers of the Gay and Lesbian Visitors Center in San Francisco hope to duplicate the success experienced in New York. Plus, the San Francisco Gay & Lesbian Visitors Center, like counterparts in other cities, will donate funds to local gay and lesbian charities, he says.

MARK DENZIN, LICENSED ACUPUNCTURIST PHYSICIAN OF CHINESE MEDICINE

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# Thorne

Although Thorne says she is not the first transsexual on a police force nationwide, she does believe she is the first to go public. "There are other in-stances of transsexuals transitioning in their departments, but ... they have done it more quietly. I think under some cir-cumstances, in larger depart-ments, they have been in one geographic location as one sex, they have then taken leaves of

absence, and then reappeared in another area."

Now 39 years old, Thorne said she has lived as a lesbian since she was 15. However, she made clear distinctions be-tween being a lesbian and being a transsexual, saying, "Sex-ual orientation and gender identity are two completely separate things within a per-son." She also said that despite son." She also said that despite these differences, she views her sex change less as a break with the lesbian community, than as an extension of her community — the "Gender Community" as she called it. "Transsexual rights are a natural continuum of lesbian and gay rights, gender rights, and human rights in general," she said. "So it's important that transgender and transser.

that transgender and transsex-ual people come out, just as lesbians and gays have come out, to request and demand, if need be, our rights and protection."

Outside the station, the initial response to Thorne's announcement was generally positive. "I respect the right of the sergeant to make her own choices regarding her lifestyle and her orientation," said Offi-cer Tom Feledy. "I have to commend [her] for her bravery. I think to make a public matter of it certainly takes a lot of courage to do. It shows her con-viction in her lifestyle and in her personal choices," he added.

Still, Thorne knows the response among some of her other co-workers may not be as supportive. "I know some people will have difficulty with this," she said. "I accept that. I

> Although Thorne says she is not the first transsexual on a police force nationwide, she does believe she is the first to go public.

think, in fact, it's quite reasonable. This is an uncommon and unusual thing for them to be confronted with."

As a city employee, Thorne's rights as a transsexual are protected under San Francisco's anti-discrimination codes anti-discrimination codes (Proposition L, which took effect January 1, 1994). However she does acknowledge one small irony in her decision: her sex change may inadvertently limit her promotion capabilities. After all, she will soon lose her quota status as a

Before going public, Thorne said she recently spoke with San Francisco's Human Rights

Commission, where a representative asked her certain procedural questions: her age, her race, her sex, her sexual orientation.

"And I thought, Oh, my God, I'm a white heterosexual male," joked Thorne, who will change her name from Stephanie Anne to Stephan Andrew. "For the first time in my life, I've become one of them!" ▼ "And I thought, Oh, my God,

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#### MAY 12, 1994 PAGE 20

#### **Obituaries**

#### Graham Bracken

Aug. 23, 1960-May 6, 1994



vices, his ashes will be scattered at sea and in England. A memorial party is scheduled for May 15, 3-5 p.m., at The Edge, 18th and Collingwood streets with a reception following at 4083 25 Street No. 2. Please contact Mel Greene at 550-7813 for further details.

Farewell, my dear friend, you will be deeply missed. ▼

#### Allan D. Brown Nov. 2, 1958-April 22, 1994



ed his journey for Oz early Friday Oz early Friday morning, April 22, 1994. In an almost movie-like setting, Allan passed peacefully with his partner John, sister Angela and a few close friends surrounding him, while in the background

Judy Garland sang "Somewhere Over the Rainbow"

Judy Garland sang "Somewhere Over the Rainbow."

Allan lived the last six years in Newark with John, worked at Fresco's restaurant in Palo Alto, and spent many hours meticulously tending his yard with his cat, Notso. Before moving to Newark, Allan had been a longtime resident of San Francisco, working at the Half Shell Restaurant through many of those years.

Allan will be remembered for his kind heart, his laughter and his gift of song, but most of all, his Ethel Merman impersonations. He had a relentless

impersonations. He had a relentless exuberance for life and lived it to the fullest; his love for old movies was an obvious influence on his destiny

Until we meet again over the rain-

#### Frederick Earl Dobbs



Frederick Earl Dobbs, after battling long with AIDS, entered rest to-day at St. Mary's Hospital Care Unit, with his mother at his hedside.

From Indian-apolis, Fred, 37, lived in Califor-

lived in California 17 years. He fought AIDS on all fronts. Injured in the October 6, 1989 ACT-UP demonstration for AIDS research funding, he was a litigant in the resulting lawsuit. Besides political struggle. Fred made his life a tool in searching for a cure for the AIDS virus he joined many medical studies to test new drugs and treatments. Finally, Fred cared lovingly for friends suffering with AIDS.

Predeceased by many loved ones, he

rering with AIDS.
Predeceased by many loved ones, he leaves his mother, Bernice Dobbs; sister, Pamela; niece, Mary; and grandniece, Samantha, of Indianapolis. In San Francisco he will be missed by dear friends Irene Malone, Paula Richardson and Edward Walls, and by his black labrador, Max.

Edward Walls, and by Mandor, Max. Memorial donations may be made to PAWS, 539 Castro; the Godfather Service Fund, 584 Castro, Suite 225, or any AIDS group. For information about a memorial scattering at sea, call 584-1931.

#### Richard Maria Gac July 7, 1954-April 30, 1994



Richard Gac passed to the Great Perhaps at Betak Nursing Home in the Germanin the Germantown section of Philadelphia. He had lived with the inconveniences, uncertainties, and frustrations of AIDS since the mid'80s, but it was the

last six months of his life that the last six months of his life that the disease incapacitated him with chronic diarrhea and nausea. Prior to that he pursued his professional life in Philadelphia at Rembrandt's Restaurant, where he had been executive chef since 1992. His Rembrandt's "family," especially Margaret Johnson, was supportive and caring throughout his last illness.

illness
Richard started young and at the top
of the restaurant business. A rave
review in the Philadelphia Inquirer for
his work at Judy's established him at 22
as one of that city's premier chefs. After
a tenurer there of six years, Richard
moved to San Francisco and worked at
the popular Alta Plaza in Pacific
Heights. Richard also worked at
Dudley's, Narsai David's restaurant in
Magnin's and Champagne Exchange at Magnin's and Champagne Exchange at Nordstrom's, but his favorite San Fran-ciso job was Inn at the Opera, where he fed Baryshnikov, Makarova, and many

fed Baryshnikov, Makarova, and many nervous sopranos.

Richard is survived by a brother and a nephew, both named Robert, and many friends from Judy's and Rembrandt's. He joins a host of San Francisco friends and lovers in premature death. He is also survived by me, Ron Bluestein, his best friend of two decades and co-rentier at Casa Hayes from 1981 to 1990.

Requiem aeternam. Luceat eis. ▼

#### Sam Goldsmith

Dec. 4, 1951-Sept. 29, 1993



Sam Goldsmith, who lived in San Francisco form 1978-80, passed away from the effects of AIDS this past September at his home in New York City.
San had only one employer in his life, The Chemical Bank of New York.
The bank transferred Sam to San Francisco for two wonderful years. In those years, he lived on Saturn Street, became one of the original camp followers of the San Francisco Gay Men's Chorus, and met the love of his life, Arthur Reed, When Sam was transferred back to

met the love of his life, Arthur Reed. When Sam was transferred back to New York, Arthur accompanied hm. Sam developed over the years an interest in art and music. He also learned how to let people in his life and how to be there for his friends. He will be missed by many.

This Sunday a memorial service will be held in San Francisco to honor his life. If you remember Sam and wish to be there, please call (415) 333-5546 for more information. ▼

#### Brian K. Hajducek

April 16, 1963-April 19, 1994

On Tuesday, April 19, with his lover Lance by his side, Brian Keith



peacefully pass-

peacefully passed away after battling AIDS for 18 months. Wonderful, sensitive, and considerate, he will be remembered for his strength, simple acceptance and gentle acceptance and gentle will be missed by many, especially Lance, whose life he enriched, and their cats, David and Goliah. Brian is survived by his sister, Mrs.

cats, David and collain.

Brian is survived by his sister, Mrs.
Robin Hollenbough, of Mechanicsville,
Penn., and brother, Barry Hajducek of
Walcott, Vt. A memorial celebration
will be held on Sunday, May 22, in
Golden Gate Park. Call (415) 255-4890
for information. ▼

#### David A. Jones Sept. 27, 1955-May 8, 1994

David A. Jones died of AIDS complications at Davies Medical



Center after a lengthy illness, with his partner, David Karlak, at his side.

his side.
David was born at Castle AFB California and grew up in many places. He attended UC Davis, where he studied veterinary science, and then joined the U.S. Army, becoming a medical specialist. He was stationed in Korea, Texas, Colorado and California, and received several letters California, and received several letters of commendation. Later, he joined the

California Highway Patrol as a patrol-man until retiring two years ago. David is survived by his sister, Peggy; his son, Christopher, and by his min-pins, Hansel and Guilda, who eagerly awaited visiting him at One South. Thanks to the staff of One South for the care they gave him through difficult times. David lost his brother, Steven, four years ago to AIDS. Donations in David's memory may be made to Project Open Hand. Ar-rangements for a memorial gathering are being made; call (415) 647-4265 for information. ▼

#### Robert Lee Kerns Jr. April 26, 1994



Handmaiden to The Quilt. He was a true Ouilt Zombie. He was

Quit Display Co-Ordinator.
Bob will be bitterly missed by his San Francisco family: Alfonsita, Baby Thelma, The Beast, Fokkin' Tony, Geptetto, Gert, The Hard One, Jenxter of Love, Joejoe, The Mon Sewer, Mountain Man, Rob. M., Seth, Mom, Dad and the staff of The Edge.
"Love ya. Mean it. Pity." ▼

#### JD Killian Oct. 23, 1938-April 14, 1994

Our dear friend JD passed away in his sleep at Mt. Zion Hospital after a courageous two-year battle against

courageous two-year battle against cancer.

A small memorial service was held April 23, 1994, at the Neptune Society Columbarium. Donations in JD's name may be made to the AIDS Emergency Fund or Project Open Hand.

JD will be fondly remembered by the many friendships he established in the Polk Street area — at the old Vagabond, the Gangway, the Cinch, the Giraffe, Kimo's and the Polk Rendezvous to name a few.

We'd like to thank the Six West nursing staff at Mt. Zion, Beth of the Neptune Society, his sister Jeanne Hartfel and nephew Lee Hartfiel, the staff and management at St. Francis Place, and Mark McHale and his co-workers at Pacific Bell, for all their help, comat Pacific Bell, for all their help, com

at Facinc Bell, for all their neigh, com-passion, love and understanding during this difficult time. For more informa-tion, please call (415) 928-5572. We love you, JD. We'll miss you even more. May you rest in peace. Love, David, James and friends. ▼

#### Leonard R. Luvisi

July 12, 1939-April 29, 1994



plications due to AIDS. The son of Inez and the late Fred Luvisi Sr. of Elkins Park, Penn., Len

Penn., Len graduated from Tufts University in 1961, served as an officer in the U.S. Navy/Naval Reserves from 1963-69, and graduated from the Hastings School of Law in 1970. As an attorney with the Alameda County Public Defender's Office for 23 years, Len devoted his life to the legal representation of the poor, and was a respected and much-loved member of the staff.

respected and much-loved member of the staff.

Len's younger brother William Luvisi died of AIDS in 1990, and Len cared lovingly for Bill during his long illness. Diagnosed with AIDS in 1990, Len maintained good health until January 1993. Attached to life and those he loved, he approached his illness with courage, patience and a determination to remain the devoted partner and thoughtful, kind and generous friend he had always been.

Leonard is survived by his partner, Daniel Parker, his devoted family of friends, his mother, Inez Luvisic, and his brother and sister-in-law, Fred and Melinda Luvisi of Irvine, Calif.

A memorial service will be held Sunday, May 22, at 4:30 p.m. at Most Holy Redeemer Church, 100 Diamond. Reception to follow. ▼

#### Stephen P. Loy May 24, 1947-April 12, 1994



pher and lover of nature's beauty, Steve died at home from complica-tions of the AIDS virus. He

Frederick, Md., Steve was a graduate of Cocoa High School

School in Brevard County Florida and also Florida State University. He was a police officer in Cocoa Beach until he was drafted by the Army. He first discovered San Francisco while stationed at the Presidio. He then lived in Atlanta and Denver before returning here.

in Atlanta and Denver before returning here.

The light went out of Steve's life when his lover, Gregory, died two years ago. At that time he planted two trees next to each other near the tulip garden in Golden Gate Park.

Having battled AIDS for two years, Steve went back to Florida to be with his family. He is survived by his mother, Louise Loy of Melbourne, Fla; brother, Phillip Loy of Atlanta, Ga.; and sisters Ann Metcalf (Melbourne), Nora Sanchez and Gale Morgan (both of Rockledge, Fla).

The family requests no flowers.

Donations may be made to Project

Donations may be made to Project Response, P.O. Box 387, Melbourne, 32902, or to your favorite local

Fla. 32902, or to your tavorite local AIDS charity.

Steve had a large and loving group of friends here in San Francisco. You are all invited to join us for a memorial at the trees on May 28. Call Jack (431-6553) for details. ▼

#### Steve Sem 1960-1994

Steve passed away on May 2 after a



long battle with AIDS. Steve moved to SF from "behind

quent trips to Europe were some of the highlights of his life, and his friends who grieve his passing will miss the constant sparkle he brought to the

scene.

During his illness, Steve worked as a volunteer at The Center for Living, The AIDS Foundation and Project Inform. Steve is survived by his parents, Jackie and Vernon, and his sisters, Shannon, Seleine and Sabrina.

Funeral services were held at St. Mary's Cathedral on May 10. His family would like to thank the staffs at SF General, St. Mary's and Davies Medical Center for the care and attention Steve received. Any donations can be sent to Project Inform in Steve's memory. ▼

#### Roger E. Smith June 18, 1955-May 3, 1994

Coming Home Hospice called me last Tuesday to say you had finally left us. I wanted to say, "I'm not ready for that; you can't go yet." But, of course, that never works. You brought so many of us so much happiness, and your music will always be with us. So why leave now?

You were always a miracle to me: you fought this thing for more than 13 years, and even as it took over, you gave even more and more of yourself. You went the most complicated songs you after the most complicated songs you could find and sang with your whole heart this music you loved so much. You were always there for any friend in need. I know you loved it over at the Bear, and Michael said awhile ago how

hard this is going to be, your leaving us. But somehow, you sure could bring a smile to anyone. How could you keep this up, and all that AIDS stuff hurting you so badly?

But you are gone now, and I thank God for it in one way; you are free at last. There are so many here who loved you: the SF Gay Men's Chorus, Pacific Chamber singers; Mike; Mary; Theo; Allan; your mom, sister; Ray; David; Sean; Shawn; Michael; Leah; and the Bear, of course, which won't be the same anymore. I know you didn't want to go to Coming Home, but Teddy they helped so much; Greg especially, thanks helped so much; Greg especially, thank

helped so much; Greg especially, thanks for all you did.

We're all going to get together in Golden Gate Park, on Kennedy Drive, opposite the pillars of the past (at about 16th Avenue) at 12:30 p.m. May 22. I know you always loved a potluck. — God bless, Allan.

For info, please call Allan at 563-2102 or Theo at (510) 548-7490 or Mary at 864-2675.

#### Charles Stuart Sherbondy April 17, 1941-May 4, 1994

Stuart Sherbondy, longtime resident of Marin County, of Marin County, passed away at Kaiser Hospital in Marin on May 4 surrounded by family and many friends. He had been in the hos-

pital for three weeks battling

tunately he had many visitors who were able to share his last days and give him

able to share his last days and give him loving support.

Stu was born April 17, 1941, in Rockford, Illinois and spent his youth there. He moved to the Bay Area in the late '60s and attended California College of Arts and Crafts. A skilled ceramicist, he sold works in many places including the Mill Valley Arts Festival and the Renaissance Pleasure Faire. He opened shops called "Sherbondy's" in both North Oakland and Mill Valley to sell his art. Later he worked as the display.

North Oakland and Mill Valley to sell his art. Later he worked as the display director of Cost Plus for several years. After that he found success as a professional art model and was in constant demand for his physicality and good looks. He was also an accomplished pianist, an avid naturalist and an active member of Marin Hike and Bike. He is survived by his daughter, Rosemary Simkins of Tiburon, and by family members in both California and Illinois.

A gathering to share stories about Stuart is planned for early June. Anyone interested in attending should call (415) 431-8423 for details. ▼

#### Danny Rudy Talavera

June 14, 1961-April 26, 1994



y died peacefully in his sleep with his life-long soul mate, Gerald Lewis, by his side. He is survived by his father. Lino

his "wicked" sense of humor, his beautiful smile and his heart of gold. beautiui smile and nis heart of gold. Special thanks to Clarissa and Beverly from Kaiser-French Campus, Hospice Service; Louie Goni, a lifelong friend; and to Bank of America, Corporate Real Estate Division for all of their love and

#### Len Callaway Tahsuda Sept. 12, 1961-April 22, 1994

Sept. 12, 1961–April 22, 1994
Loving son, brother and dear friend,
Len passed away Friday night, April 22,
of AIDS-related complications. Len's
last weeks were spent surrounded by
his family and friends.
Len grew up in Southern California,
attended college in Kansas and Europe,
and lived for many years in New York
City. He moved to Santa Clara County
in 1992 and was an official volunteer
with the Aris Project and part of the
study "AIDS for Hope" at the Institute
of Heartmath. Len's talents included
writing, poetry, painting, singing and
acting. He enjoyed reading, movies,
music, traveling and good conversation.
A celebration of Len's life was held
Friday, May 6, at the Center for Living
With Dying in Santa Clara.
Itso inclined, the family requests gifts
be made to the Aris Project in Campbell or The Center for Living With
Dying. ▼

minority scientists. In his acceptance address he spoke out for equal treatment of people in the gay minority as well. Clyde divulged his long relationship with another prominent geologist who had recently died; he ended with a plea for full understanding and acceptance of gay and lesbian geologists. He received a warm ovation, and copies of his address propagated like wildfire, easing the way for younger gay geologists everywhere.

Clyde is survived by his sister, Dorothy Lindheim, many nieces and nephews, and of course by many friends.

#### Frederick Douglas Wright

1954-1994

Frederick Wright made a peaceful transition at the Coming Home Hospice on April 10, 1994. The last few weeks of Frederick's life were spent in the loving and compassionate company of his brother, Eric Wright, and many

friends.
Frederick was born in Clarksdale,
Mississippi, but the San Francisco Bay
Area was his home. After attending
college in Santa Cruz, whereupon he
discovered his love of dance, Frederick
moved to New York City to study dance
and life. Anyone who ever saw
Frederick dance will testify to his
magnificent talent tempered by an enduring sense of style and humor. Upon
returning to the Bay Area in 1980, these
qualities served him well as a salesperson with Walter NewburgerfWilkes
Bashford and Polo companies from
1982 through 1988. During the past
several years, Frederick worked as a
photo studio/manager-fashion/stylist
with local talents, Paul Cruz and Alan
Purcell.

Purcell.

A memorial service and reception to follow are scheduled for May 15 at 3 p.m., at Christ Episcopal Church in Sausalito (Spencer Street exit, corner of San Carlos and Santa Rosa). For information regarding the service, please call (415) 921-7122. ▼

#### Clyde Wahrhaftig Dec. 1, 1919-April 7, 1994



ordinary range of activities right down to the ti of his death Although nom-inally retired, he esearch four days

a week for the U.S. Geological Survey in Menlo Park. Extremely generous and public-spirited, he devoted much ef fort to environmental causes. An en-thusiastic member of the San Francisco Hiking Club, he led many hikes and produced our club newsletter, enriching it with his sketches

it with his sketches.

Clyde's coming out culminated in 1989 at a meeting of the Geological Society of America when he received their most distinguished award for both his geological work and his efforts to promote career opportunities for racial

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Queer Watch

#### Kitchen Queers



by Michael C. Botkin

hen I taught a class on "Gay Male Relation-ships" at City College, my students soon grew used to my constant lament at the paucity of gay couples in the mainstream media. The most prominent homosexual liaisons in the public arena the untidy romances of Michael Jackson, the cavortings of priests at local seminaries are typically closety, hierarch-

#### Commentary

ical and exploitive if not abusive. Even positive images—
the gay kiss on Tales of the
City, the shadowy existence
of Tom Hanks' hunky boyfriend in Philadelphia—are

brief, fleeting moments lack-ing any real contextual root. Since gay couples tend to be nearly invisible even with-in the gay community and the gay community is nearly in-visible to the mainstream, there's a double invisibility factor to be penetrated similar to that confronting les-bians (ignored both for being

bians (ignored both for being women and queer) and gay people of color. But I have found a small gap in this wall of silence: cooking shows.

Cooking shows seem to be entirely a public TV phenomenon; the big networks don't bother with them. But as my new residence gets no less than four such stations (from San Francisco, San Jose, and San Mateo), I can be pretty much assured of finding some food shows on rainy afternoons. And most of these are hosted by gay men.

ing some food shows on rany afternoons. And most of these are hosted by gay men.

One chef, a French dude, comes across as pretty straight, but in France, unlike the U.S., lots of heterosexual men cook. A famous local Chinese cook, who I continue to watch only in the hope of someday seeing his thumb fly off when he does his showy garlic-chopping routine, is hard to peg but not exactly dripping with machismo.

Other TV cooks range from hopelessly nelly to impossibly neutral. The shavedhead geek who presents vegetarian Indian cooking on Channel 32, for example, is simply too sexless to determine an orientation. I put the

mine an orientation. I put the occasional foul-mouthed, pot-bellied Cajun cooks in this

None of these gay cooks in this category, too.

None of these gay cooks is particularly open in their orientation, and most of them are far too narcissistic to share their half-hour of glory in front of the camera with

anyone other than entirely anyone other than entirely anonymous assistants. There are, however, two important exceptions to this, and they constitute the sum total, so far as I can discern, of gay couples appearing regularly on TV.

#### The high priest

The first is a rather obscure series produced in Georgia that focuses on "ordinary" cooking. The co-hosts are two blatant Southern queens. They unprofessionally stumble about their poorly designed studio kitchen, banging into each other as they hasten to open numerous cans hasten to open numerous cans for their "cold war cooking" (so called because all the main components are suitable for stocking up in the bomb shelter). After everything's been dumped into a pot, they dish amusingly while they wait for their combined-can concoc-

their combined can conce-tions to come to a boil.

It seemed obvious that they were homos, but I had trouble figuring out if they were a bona-fide couple or not I called in my partner for not I called in my partner for a consultation, and after watching them for about ten minutes (his limit on cook shows), we agreed: only lovers could get in each other's way so often without having a major cat fight. They can't cook worth a damn, but I enjoy watching them putter

cook worth a damn, but I enjoy watching them putter about together.

The other exception is no back-station sleeper; rather, he's the high priest of contemporary TV cookery, the most famous and successful TV cook of the decade, ranking only after Julia Child and the Galloping Gourmet (who now hosts a pathetic and boring "healthy" food show where he spends more time charting out eliminated grams of fat than he does at the stove). Let's call him The Gourmet. The Gourmet, an Episco-

The Gourmet, an Episco-palian priest off-camera, has been screening half-hour episodes for over a decade, and reruns from that entire span run continuously. Shows from the early period, when he established his reputation, he established his reputation, are full of energetic solo cooking. His most recent work, gone to flab with success, tends to show him touring the culinary capitals of the world, or flogging his corporate sponsor's products. But in his middle period, The Gourmet was an island of gay coupledom on public TV.

In was in this period that his cute assistant, Craig, began to appear on camera reg-

ularly. At first he was just removing pots and finding lost utensils for his slightly dizzy daddy (who, like most TV cooks, appears to be seriously drunk most of the time). Then he was occasionally carving roosts or presenting some he was occasionally carving roasts or presenting something he'd prepared off-camera. Finally, when The Gourmet went on his first international culinary tour, it was Craig he took with him rather than his wife. For he does have a wife: she appeared in a single episode, a large, comfortable-looking woman who ranked a good 75 out of a 100 on anyone's Dyke Potential scale. And he has sons, which he often mentions (and the elder of whom acts pretty queer). But it was Craig he took along on the tour and who he included as co-author on his most recent book.

#### A hand up

Aside from what I inferred about their mentoring relationship — it sure looks like The Gourmet has given Craig both training and a bit of a hand up in the world of Food nand up in the world of rood
— I learned some interesting
cooperation techniques that I
could apply to my own life.
Copying the technique of the
master and his apprentice, I
was able to integrate my partmer, into my previous money. ner into my previous mono-poly of the kitchen.

Successful couples tend to

divide tasks into spheres of expertise, and one of mine is the kitchen. But last summer, when I was too exhausted from my endemic struggle with MAC to cook dinner, I with MAC to cook dinner, I took to giving my partner step-by-step instructions for simple meals. Later, when I had more energy, I continued to solicit his help in the kitchen, bolstered by the example of The Gourmet (who I'd had so much time to watch while prostrated with fatigue) and needing all the help I could get.

I don't know the current status of The Gourmet and Craig, who aren't openly gay so far as I can tell. Perhaps they're endlessly touring the gourmet hotspots of the world together maybe Craig world together; maybe Craig is currently training a sous-chef of his own. Some day another gay couple will sneak onto the airwaves, but until then I'll have to make do with the occasional rerun of The Gourmet's show.

#### **Health & Community**

American College of Traditional Chinese Medicine Professional teaching clinic offers Chinese herbal medicine, acupuncture, massage & Chinese nutritional counseling. SL fee. MediCal accepted. 450 Conn. St. at 20th (on Potrero Hill). 282-9603.

Ayurveda Health Education Resources Nonprofit center offers restorative & adjunctive approaches to health care by reducing imbalances caused by stress, disease and environment. 255-1928.

Bay Area Physicians for Human Rights General membership meeting focusing on "San Francisco's Sex Clubs: A Discussion with doctors Mervyn Silverman, Sandra Hernandez, and Mitch Katz. Monday, May 16, at Vince". Restaurant, 395 Hayes at Gough. \$25.

Berkeley Free Clinic General health, dental, counseling & information services and referrals. Also has women's health clinic by & for women. 2339 Durant Ave at Dana, Berkeley Wheelchair Accessible. 548-2570 (non-voice TDD 548-2320)

Charlotte Maxwell Complementary Clinic offers free acupuncture, herbs, homeopathy, massage & visualization to low-income women with cancer. Volunteers welcome Info: (510) 601-7660.

Environmental Health Network Support, info, referrals & advocacy for people with multiple chemical sensitivities. Mtgs held 1st Thurs of each month. 541-5075.

Gay Men's STD/VD Clinic Testing & treatment by & for gay men, free, every Sun. 5:30-7 pm. HIV Antibody anonymous testing for women & men 12 or older, every Sun, 6-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair Accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Golden Gate Business Association Make contact on Tuesday, May 17, at Sutter's Mill, 10 Mark Ln. (off Bush between Grant and Kearney) 5:30 pm. Members and guests pay \$5; others pay an additional two bucks. Also: watch for the GGBA's second annual business exposition on June 4.

Haight Ashbury Free Clinic Acupuncture & Chinese herbal medicine as primary medical care, and for substance abuse recovery & detox. 60 Brady St, SF. Hrs: Mon-Thurs, 9 amnoon. 863-1677.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thu. at 50 Brady St, SF. 8 pm. 241-9480.

Laughter Therapy Shanti Project presents Dr. Annette Goodheart's three-hour catharsis workshop for AIDS caregivers that promises to teach "How to Laugh About Everything in Your Life That Isn't Really Funny." May 19, 10 am, State PUC building, 505 Van Ness. Sign up in advance: 575-1889

Lesbian Clinic of the Berkeley Women's Health Collective Personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropractic care to evaluate health needs. Gynecological, general medical & mental health services available, plus feminist therapy referrals. 843-6194.

Lyon-Martin Women's Health CenterPrimary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St nr. Valencia, SF. Suite 201. 565-

Native American Health Center Offers a range of physical and mental health care services to the community. SF Info: Administration, 621-8054; Dental 621-8056, Medical/Perinatal, 621 -8051; WIC, 621-7574. Eastbay Info: Administration, 261-0524; Dental 436-0455, Medical/Perinatal, 261-1962; WIC, 436-6837; Family & Child Guidance Clinic, 532-2933; Youth Empowerment, 261-8943. 56 Julian Ave, SF; 3123 East 1 4th St, Oakland.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS, & other gynecological imbalances, Stop Smoking Clinic. Tues-Fri, 1-6:30 pm, Sat 9 am-3 pm. 861-4964.

White Water Boogie Boarding High Tech Gays head for the water for some lo-tech splash fun, "down the South Fork of the American River. Only for the stout of heart. Call Paul at (408) 737-0400 to see if there's any space left.

Women's Cancer Resource Center Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal wkshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave, Berkeley.

&Send Health and Community Listings to: Calender Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.é ▼

#### **Community News**



#### Time for a Miller

Acting Secretary of State Tony Miller speaks May 6 to lesbian and gay lawyers during a fund-raiser in San Francisco. He showed the new voter's pamphlet which has his name on the (Photo: Rick Gerharter) cover. Over 50 people were in attendance.

# Classifieds

#### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185751

The following person is doing business as JOHNSON PUBLISHERS, 50 Parkridge Drive. Suite #11, San Francisco, CA 94131-1429: RANDY SCOTT JOHNSON, 50 Parkridge Drive, San Francisco, CA 94131-1429.

May 12, 19, 26, June 2, 1994, L-185751

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# ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960427

960427

In THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LEON ALLEN MORTENSEN for change of name. The application of LEON ALLEN MORTENSEN for change of name, having been filed in Court, and It appearing the state of th

May 5, 12, 19, 26, 1994. L-960427

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184960

The following person is doing business as CRAIG MOLE PHOTOGRAPHY, 610 22nd St. #307, San Francisco, CA 94107: CRAIG ROBERT MOLE, 355 Chenery St., San Francisco, CA 94131. Registrant commenced business under the above ficultious business name on the above ficultious business name of CRAIG R. MOLE.

This statement was filed with the Country Clark of the City and Country of San Francisco, CA on April 5, 1994.

April 21, 28, May 5, 12, 1994. L-184960

#### STATEMENT FILE NO. 185481

The following person is doing business as EEMPORARILY YOURS, 25 Camp St. #3, San Francisco, CA 94110: STACEY BOUDREAUX, 25 Camp St. #3, San Francisco, CA 94110; Registrant commenced business under the above fortitious business name on the date April 20, 1994. This business is conducted by an individual. Signed This statement was filed with the Country Older of the City and Country of San Francisco, CA on April 21, 1994.

May 5, 12, 19, 26, 1994, L-185481

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# **TERTAINMENT** E AND PERSONALS

Cunningham Dance Company

# Blame It on Merce

by Eric Hellman

It's hard to know whether our times call for tears or jubilant celebration, because what was once known as "postmodern" dance is presently dead, the victim of its own disdain for communicative value. Proof of this was supplied in the dark last Friday and Saturday nights when scores of patrons exited mid-performance from Berkeley's Zellerbach Hall, unable to endure the sound torture and movement tedium that define to ment tedium that define to-day's version of the Merce Cunningham Dance Compa-

Cunningham Dance Company.

Cunningham, after all, is the granddaddy of postmodernism, a perspective on dance that separates movement from music, eschews narrative or thematic content, denies emotional resonance, and repeats itself ad nauseam with a limited selection of with a limited selection of movement poses. Postmod-ernism, in essence, is a bunch of ideas about dancing — but without dance itself. And the result of Cunningham's legacy, really, is that audiences have largely stopped attending "serious" contemporary

dance.
For example, when the
Cunningham troupe visits
Berkeley, the public's interest
warrants only a two-night engagement. Is this an adequate

response to what we've been told is one of America's premiere artists? Of course, the cult remains loyal (they whistle and cheer once the free thinkers have stomped out in dispust). And that's avortime disgust). And that's exactly the point: Cunningham no longer draws an audience with a serious interest in dance art, but one composed largely of a sect of anti-ex-pressionistic, theoretical ideo-

logues.
Equally fraudulent, our local postmodern performers have taken their cue from Cunningham. But in order to combat the lack of any significant movement vocabulary (and the lack of an audience), the great innovation of the 1980s and '90s has been the

It's all very purist but boring, terrifying even in its emotional void.

introduction of text. Dance has become theatre and, in the best of such cases (Joe Goode, for example), move-ment has receded to the sta-



Doubletoss, 1993

tus of a pleasant background

tus of a pleasant background visual.

Overall, the Cunningham programs in Berkeley featured some of the ugliest, most repugnant sound scores that I have ever, in ten years of dance viewing, encountered. But one "composer," a computer-obsessed nerd by the name of David Tudor, deserves—special recognition. His synthesized noise tapes are simply brutal to the human ear, compendiums of sound resembling needle skips, rubbed balloons, pig

grunts, duck quacks, stalled auto engines, and general, ambient aural frenzy. It is inconceivable that anyone would willingly choose to listen to Tudor's noise for purposes of pleasure or cerebral

poses of pleasure or cerebral stimulation.
Friday's program included Tudor's hour-long aural nightmare called "Neural Network Plus" and Saturday's program included his shorter, but equally repulsive, "Toneburst". The only solution to this kind of artistic fraud (Continued on page 36)

# Lady Likes Her Job

al Diamond is a singer. A good one. Val Diamond is a comedian. A good one. But above all, Val Diamond is a wonder. Singlehandedly she's created a cozy niché for herself in one of the wackiest venues in show husiness For venues in show business. For the past 16 years Diamond has called *Beach Blanket Babylon*, the North Beach re-Babylon, the North Beach re-vue celebrating its 20th an-niversary this year, her work-place. From the nightly comedic chaos of dancing peanuts, giant San Francisco hats, musical punch lines and your general cartoon kooki-ness, Diamond, Beach Blan-beat's star emerges as the ket's star, emerges as the



heart and soul of the show — an island of humanity in a goofy sea of hyper-hilarity.

After 16 years of strapping herself into some of the world's biggest hats and wigs and belting her diva's lungs out, Diamond certainly knows what she's doing. She draws an audience in with her incisive comic timing, guffawinducing vocal inflections and hammy facial contortions, making audiences forget the three-foot street lamp poking out of her French hooker wig the moment she starts to sing. the moment she starts to sing. Expecting more of the same light, frothy entertainment that has preceded Diamond's first song, patrons sit complacently with boozy grins pasted on their faces. Diamond rips into the yearning Burt Bacharach-Hal David song "Anyone Who Had a Heart." The boozy grins quickly disappear as eyes open wide. The song builds. Mouths slowly drop open and ears train on the raw emotion and power emanating from the the moment she starts to sing power emanating from the lynamic presence onstage. Then, Diamond whips the

(Continued on page 37)
MAY 12, 1994 PAGE 29

# Roar, Baby, Roar

James Baldwin: A Biography by David Leeming, Knopf, \$25

by Roberto Friedman

ames Baldwin never wanted to be called a gay writer, even though he gave us one of the great gay novels, Giovanni's Room. He never wanted to be known as a black writer, though he produced some of the century's strongest indictments of racism in books of collected essays such as The Fire Next Time. Baldwin wanted to be remembered for his work, and for his role as witness to injustice, to the particularly American brand of hypocrisy which continues to perpetuate oppression.

oppression.

By the time of his death from cancer in 1987, Jimmy Baldwin had been recognized for his fiery eloquence as one of the immortal authors of our time. Now David Leeming, a long-time friend, confidante and secretary to Baldwin, has published an authorian than the confidence of the confidence o rized biography which dis-sects a tormented personal life as much as it chronicles

an extraordinary career.

James Baldwin: A Biography follows Jimmy from his beginnings in Harlem, son of a self-hating, unloving stepfather (model for the puritanical preacher who goes mad in Go Tell It on the Mountain) and a nurturing mother. An effeminate, slight boy with a walk scleriosis made "queer", Baldwin found his first outlet Baldwin found his first outlet with the church, honing his verbal gifts in the pulpit. Unable to reconcile the proscriptions of religion with his burgeoning sexuality, he soon left the Church and, indeed, America, beginning an expatriate life in Paris which would later bring him to residence in Istanbul and eventual nesting in the South of France.

#### Close up but sanitized

Close up but sanitized

Leeming's accounting of a life, while redeemed by the level of intimacy with its subject, is awfully uneven, at times repetitive and given to awkward transitions between life events. Love for Jimmy leads him to minimizing Baldwin's horrendous alcoholic outbursts, hissy fits in which he lashed out at whoever was close at hand, often close friends. Still, the biographer does a good job of showing how this personal unhappiness, climaxing in four suicide attempts, was linked with his public role, as witness and scribe to a gravely ill society.

Because Leeming was part

ness and scripe to a gravery ill society. Because Leeming was part of the scene, he also writes convincingly of how a largely ed on page 36)

BAY AREA REPORTER

#### First of Two Sections

#### OutThere

by Oscar Ritter

Why was I not surprised to learn that when legendary diva Eartha Kitt swung into town recently, one of San Francisco's prominent drag divas snagged a lunch date with her? After enticing Kitt with flowers and a note of praise before her Kimball's East Nightclub engagement in Emeryville, local drag performer, Justin Bond secured what turned out to be a dream date come true: crab salad with a vampy Catwoman under the roof of Berke

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THE WEDDING BANQUET Today, 2:45, 8:45PM
THE CRYING GAME TOday, 11:00, 5:00PM.



Kiki and Kitt: Big Apple-bound Bond got intimate

ley's swank Chez Panisse restaurant.

Besides the gossip on everyone from Elizabeth Tayeryone from Elizabeth Taylor to Jane Russell, the meal was eventful, Bond later told me. Kitt even took it upon herself to spoon feed Bond fresh mango. "I was ready to completely lose it," gushed Bond. "I mean how often do you get fed by Eartha Kitt?" At Chez Panisse no less. The bill, ap-parently, was something of a shock to Justin. But, says the glamorous one, "How could I complain, it was like a four-hour workshop on how to be a cabaret diva." Eats and education by Eartha Kitt.

Is Pussy Tourette trying to fit into Frank Sinatra's Las Vegas shoes? More like Nancy Sinatra's probably. It looks as though sassy Miss Tourette is up for a part in a Vegas Extravaganza the likes of Canada's wild Cirque De Soleil. Apparently, while performing at Jackie Beat's now defunct "15 Minutes" at West Hollywood's Luna Park, Donna Summers' Is Pussy Tourette trying Park, Donna Summers' former music producer, Giorgio Moroder, was in the audience and was said to be delighted over Pussy's act. Consequently, Moroder has been strongly considering Tourette for the role in his elaborate Vegas review as, of course, Satan. In addition, several well known performseveral well known performers are up for the same part. The difference? All of them are women...biologically speaking. Go get 'em boy! Oh, and if you love Pussy's videos (most often seen at the Midnight Sun), her latest video has just been picked up by the Playboy Channel.

Okay, I know that in the past, Jodie Foster has been bashed by the gay community for one reason or another, so I don't want to join the feed-ing frenzy...well not complete-ly. In this month's issue of Vanity Fair, little Ms. Foster



This breast exam is featured in the les/gay film fest's

has nothing but praise for wonderfully homophobic, generally loathed Mel Gibson, her co-star in the soon to be released comic Western,

Maverick. According to Jodie, "he's complicated, but such a beautiful soul...and he disarms you because he's so unthreatening - he's like your best buddy immediately." Whatever Jods. As far as I'm concerned, he's the one who



The late Peter Reed, director of *Under Heat*.

should be playing Satan in

Vegas.
Naturally, writer Michael Naturally, writer Michael Shnayerson lobbed all the obligatory questions at Jodie like, "Are you happy being alone?" and, here's the one we care about, "Is there anything, Miss Foster, you wish to say on the subject of relationships at this time?" But when he got the prepackaged response of "don't trivialize my life," he eased towards safer ground faster than Larry King on a eased towards safer ground faster than Larry King on a good night. Go back to the bull pit and work on that knuckle ball Mr. Shnayerson.

Film Festival Buzz: exclusive word from our busy friends at the Lesbian and Gay Film Festival is that one of this year's hot ticket items is the film Erotique, a glossy three-part feminist feature seemingly aimed at straight men. It's directed by Clara Law, Monika Treut and Lizzie Borden. Local sexpert Susie Bright co-wrote the screenplay for Borden's segment, about a bisexual phone sex worker who entertains revenge fantasies on a Film Festival Buzz: exclutains revenge fantasies on a married caller. The producers edited out the bisexual part, however, so that now the sex worker's straight. That wasn't the only editing: the film orig-inally had four segments, not three, but preview audiences laughed too much at the now-cut Brazilian story. On the plus side, Treut's film is best — it stars Marianne Sagebracht (Baghdad Cafe) in a spoof of Basic Instinct.

The film Mod Fuck Explo-The film Mod Fuck Explosion was withdrawn at the last minute from the SF Film Festival because it wasn't finished in time. Let's hope the same thing doesn't happen to the Lesbian & Gay Film Festival — three of their world premiere features are still between the teachers. premiere leatures are still be-ing put together, with only seven weeks to go. (Last year, Richard Glatzer's Grief was completed only 24 hours before it went on screen.)

In other news from the L/G Film Fest, it was learned last week that Peter Reed, New York-based director of the film Under Heat, has died of AIDS. Under Heat, a ded of AIDS. Under Heat, a steamy melodrama starring Lee Grant, will get its world premiere at the 1994 L/G Festival. This is the third death of a Festival filmmaker since the organizer's confirmed the schedule. (Marlon Riggs died last month, and was pre-ceded in February by Derek Jarman.)



Fabric or flesh? You be the

Basketwatch: did anybody see that ad in the Sunday Ex see that ad in the Sunday Examiner magazine a couple weeks back for men's khaki pants? At first I thought it was a crease in that young man's crotch, but upon closer inspection it was unmistakably his magnificent protuberance showing through Ad deance showing through. Ad designers in San Francisco certainly do know who their audience is. (If you doubt this eyewitnessing, try turning the picture upside down for confirmation. mean.) ▼ You'll see what I

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# Les/Gay Readers And Writers Conference

une Jordan, Michael
Nava, Jewelle Gomez,
Melanie Kaye
Kantrowitz, Justin
Chin and Cherrie
Moraga are among the participants set for the Readers and
Writer's Literary Conference
May 20-21 at the S.F. Women's Building

en's Building.

The conference opens Friday with "A Celebration of Ethnicities," featuring local performers Wayne Corbitt, he glamorous Justin Bond, Mimi=Freed, Suzy Berger, Shaffiq Essajee, the Drama DIVAS and the Love Like This Theatre, Erie Capulong, Nao Bustamente and Ruven Hanna. This event is free.

The conference continues Saturday with a hands-on panel of book and magazine editors and publishers dis-cussing the nuts and bolts of publishing. The noon panel, "Voices in Print," features panelists Print," features panelists
Dorothy Allison, Allan
Berube, Jewelle Gomez and
Helen Zia tackling the question, Who gets published and
who doesn't?

who doesn't?

Afternoon panels include:
a discussion of identity politics and a panel of authors
who discuss their first novels,
or first novels in progress. Allan Berube, Chea Villanueva,
Sauda Birch and Sabena
Stark participate in a discussion on "Writing Working
Class"; the issue of being of
mixed heritage and queer
("Writing Between the Lines")
will be explored on a panel
with Lisa Hall, Cherrie Moraga, Jewelle Gomez and Caroga, Jewelle Gomez and Caro-line Streeter; "Inspired by the Mediterranean" will examine the influence that region has on Jewish, Arab, Sicilian and Greek writers; the power of

humor is the topic of a panel featuring cartoonist Tim Barela, Jim Coughenor, and illustrator and writer Kris Kovick, moderated by Lisa Geduldig and Michael Nava, best known for his mystery writing, appears with co-author Robert Davidoff and Sara Miles.

The conference also offers six hours of reading by nearly 20 writers, including Mary Wings, Nikki Baker, Rafael Campo, Sandip Roy, Randy Turoff, Melissa Kwasny and Cathy Arellano. It closes with a reading by June Jordan, whose work draws on themes addressed in this conference. Registration for the conference is \$6 in advance by mail, we have a from A Difference from A Difference from A Difference of the conference of th

ence is \$6 in advance by mail, or in person from A Different Light Bookstore at 489 Castro St. The cost is \$8 at the door. For information, call 431-0891

David Mamet's 'Oleanna'

# The Play You'll Love To Hate

by Kate Bornstein

've been coming down hard on men and male privilege in my life recently, so when my editor told me to go review David Mamet's Oleanna at ACT. Library to whence were David Mamet's Oleanna at A.C.T., I began to sharpen my teeth. Imagine my surprise when I had to use these teeth on my own fixed ideas. Not that the play isn't inherently misogynist. It is. It's also an unqualified brilliant evening of theater, one that should not be missed!

be missed!

The plot of this three-act drama is frighteningly simple, yet boiling with conflict just beneath the surface. A female college student accuses her male professor of sexual harassment. The first act lays the groundwork, showing us the moment of the harassment itself; the remaining two acts carry the tragedy forward, inexorably illuminating how both the man and the woman are affected, changed, and scarred by the incident. and scarred by the incident.

With the distance of a day With the distance of a day or two, it's easy to say that Mamet's play highlights the more universal power struggle between, say, the pundit and the oppressed, the reactionary and the rebel, the old and the young; it's also about the landed gentry versus the disenfranchised. But for the time the audience is sitting in the theater, this play is about worth seeing. Happily, A.C.T.'s production of Oleanna rises to the challenge of Mamet's words. The result is an evening of theatrical magic — dark magic to be sure — but magic nonetheless.

Performances resonate

Stephen Markle plays John, the overwrought, middle-aged college professor on the verge of a mid-life crisis. Mr. Markle turns in an excellent performance; he had me jumping out of my chair several times (something I haven't done since Jurassic Park). He's at his best during the last two acts brilliantly the last two acts, brilliantly navigating Mamet's narrow the last two acts, brilliantly navigating Mamet's narrow straits between rage and understanding. In the first act, Mr. Markle plays well the bludgeoning white male authority figure. "Speak up," he continually tells the young student, as he uses his language and, indeed, his body language like a sledge hammer to beat her into submission. It's when Mamet calls on the character to be torn between his familial obligations and his professorial ego that Mr. Markle seems a bit in over his head, but that's only for a moment, as his overall performance is a wonderful portrait of modern tragedy.

Amy Tribbey plays Carol, the working class scholarship student. Ms. Tribbey seems perfectly at home with Mamet's disjointed language;

door for the portrait he paints, particularly in the twists and turns of the play's ending; but I think it would be well to remember that that's his fear up there on the stage. That's what he's afraid women will do. It's the timeless fear of all oppressors—that those whom they oppress shall seize power and use it to oppress in turn. Sad, really, that he doesn't have it in him as an artist to grant in him as an artist to grant Carol the dignity and strength she deserves through to the

caro the dignity and strength she deserves through to the very end.

The value of A.C.T.'s production of Oleanna is that it raises questions of language and power, without attempting to supply answers. Kudos to director Richard Seyd for his compassion, daring, and skill, qualities abundantly evident in this production. Kate Edmunds' set chillingly conveys the sense of claustrophobia that pervades the narrative. The staff at A.C.T. has wisely provided time at the end of the weeknight performances for a discussion with the audience. I found this an the audience. I found this an integral part of the evening, nearly as enlightening as the play itself.

Editor's Note: For tickets to Oleanna, call the A.C.T. Box Office at 749-2ACT, or BASS, 776-1999. The play runs through June 19.

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Stephen Markle, left, and Amy Tribbey, right.

men and women, it's about sexual harassment, and it's not at all pretty or given over to any intellectual debate. It's a gritty piece of in-your-face anger, and it's a joy to see our city's flagship theater take it

Mamet's distinctive writing style is that of forced natural-ism, which he employs in or-der to convince his audience that what his characters are doing is in fact "natural." But this is theater, and theater is manipulative—the playwright wants us to experience some-thing, and, so, the play is rafted toward making us feel

crafted toward making us leer that.

"The point of the play," writes Mamet in the playbill, "is at the end to ask, 'How did we get here?" Mamet is a brilliant enough craftsperson to get us to that point of struggling with deep-rooted ideas, to get us to question; that's what makes his plays

she creates a seamless charac-

she creates a seamless character in a virtually unflawed breathtaking performance. Mamet asks a great deal of his actors in this piece. Carol must appear vulnerable and needy in the first act, and increasingly strong and more self-confident as the play progresses. Ms. Tribbey pulls it off without a hitch.

But here's the catch: Mamet uses his "woman's voice," in the form of Carol, to promote anger towards—and fear of — women. Well, playwrights populate their plays with themselves, in much the same way that dreamers dream themselves in every role they dream. So it behooves the audience to it behooves the audience to remember that Carol, the character, is an extension of Mamet's paranoia about how a woman *might* deal with the situation of sexual harass-ment. Charges of misogyny could well be laid at Mamet's

# nos

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# The Ageless Age of Aquarius

by John F. Karr

is both blessed and t is both blessed and ironic that Hair, the mother of all rock musicals, was included in the local Best of Broadway season only as a replacement for its bastard offspring, Grease. The original version

of that show was a moderate-ly entertaining mediocrity which carried none of the glowhich carried none of the glo-ries of Hair - a rich, majestic and memorable score, and a highly moral, personally transformative message. Re-experiencing Hair only con-firms the optimistic proclama-tion many of us have cher tion many of us have cherished in the 25 years since it

celebration of queer cartoons featuring:

Leonard and Larry by Tim Barela, Hothead

Paisan by Diane DiMassa, B.B. & the Diva by Rupert Kinnard and Doonesbury

by Garry Trudeau

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was first sung this is the dawning of the age of Aquar-

While it may not be as While it may not be as slick as its offspring (Grease through Tommy), Hair has a heart and soul that put the rest of The Best of Broadway to shame. The slim story line, in which members of a communal tribe attend an anti-war rally, drop acid, and envision the world as it should be and then as it is, is only a hook upon which the philosophical outlook of a generation can be manifest. Expressed through its delightfully hummable and ultimately ly hummable and ultimately haunting songs, *Hair* is a *J'Accuse* which also cleanses and uplifts.

and uplifts.

After its sometimes (and purposefully) ramshackle vaudeville diversions, sexual horseplay and youthful romping, Hair in its brilliant second act unleashes a lengthy, surprisingly through-composed and brilliantly staged sequence that is overwhelming. As revealed by the impassioned players of this revival, it is a glorious pinnacle of musical theatre, with an impact and beauty most people expect to find only in concert hall classics.

Hair does have its gauche

Hair does have its gauche moments, and its polymorphous sexuality can seem both quaint and forced. But, in a resurchiser service. in a reworking which is un-

usually faithful to the spirit of the original if not the letter, the discipline which created even the show's sloppy mo-ments is appreciably on view. If some of the current soloists It some of the current soloists are a trifle disappointing, when massed together they are quite a force, and in Luther Creek, who plays the lead role of Claude, we have a performer and singer of operatio intensity.

ic intensity.
With its script streamlined, choreography punched up, and set simplified, the form and content of *Hair* are more enjoyable and focused than ever before, making this revival more than just a time machine. The frame of reference may have changed, but this indictment of war and sexual repression remains

And if you only know Hair through its movie version, you don't know Hair at all. Don't miss it. Because after everything else, you've just got to love a show which issues the most simply direct utterance of its message from the mouth of a dres gueen. the mouth of a drag queen. And one more thing: I don't think it's just that I'm queer, but the guys in this revival — wow! — are prettier than the girls. And they have more muscles, too.

Hair Golden Gate Theatre thru May 28 776-1999





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# Rhino Looks at Queer Comic Strips **Strip Action**

by Noreen C. Barnes

heatre Rhinoceros will wrap up its 16th season with a cele-bration of gay and sbian comic strip characters

lesbian comic strip characters in Out of the Inkwell, which opens at Rhino, on the Mainstage, May 19 and runs through June 25.

Inkwell is directed by Arturo Catricala, who directed Holly Hughes' The Well of Horniness last year and is currently directing Tom Ammiano's one-man wonder, Regular or Decaf, at the New Conservatory.

Regular or Decaf, at the New Conservatory.

Associate Artistic Director Doug Holsclaw has been working closely with playwright Kelly Kittell on the scripting of Inkwell's comic strip material. For the production, Kittell has adapted the works of Tim Barela, Diane DiMassa, Rupert Kinnard and Garry Trudeau; other collaborators on this pioneering project include designers Dana Peter Porras, Val Von and Malia Lewis, and actors Bob Borwick, Robert Coffman, Jamie Comer, Coleman Domingo, Mary Knoll, Eric Newton and John Simpson.

Veteran actor Robert Coffman narrates this celebration of the 100th anniversary of

man narrates this celebration of the 100th anniversary of the comic book as well as the 25th anniversary of Stonewall, by playing Dick, a "strip actor" who's made his living working in the comics. In over 50 years, Dick has played all the roles, and, as a former "boy wonder," has been reduced to a bit player. Dick introduces the audience to a wide array of characters from contemporary queer comics: Lenny and Larry, the

two West Hollywood leather queens created by Tim Barela; Rupert Kinnard's African-American superheros; Bebe and the Diva; Diane DiMassa's lesbian Hot-Headed Paisan, and the dry humor of Garry Trudeau's Andy Lippincott who's moved readers with his brave and witty struggle with AIDS. Mainstream syndication of Trudeau's progression of the progressi stream syndication of Trudeau has made Andy perhaps the most famous gay comic strip character (Trudeau is again raising gay issues with the current coming out of Mark).

All are presented through the eyes of Coffman's charac-ter, who, Catricala notes, "has

the eyes of continan's character, who, Catricala notes, "has seen the bigger picture we have only heard about. His is the voice of the generation in front of us."

Catricala is comfortable working with the wide stylistic range of Inkwell's four stories. He describes Lenny and Larry as "the sit-com of the future": Kinnard's characters as those who require "a little magic, as all superheroes deserve"; and DiMassa's delightful dyke as a "bombardment" of the audience. Trudeau's trademark irony was perhaps the most difficult of the comic styles to adapt for the stage as, "with this kind of humor, it's hard to second-guess as a director. to second-guess as a director. You need to wait until the audience is in and see what they

respond to."

Catricala's strengths are Cafricala's strengths are "knowing how to use the tools" of the theatre, such as sound and lighting design as part of the whole storytelling event of theatre, without diminishing the primacy of the actors. He wants his produc-



Coleman Domingo is the Brown Bomber.

tion to invite the audience to take a journey, and for people to leave the theatre thinking that that have really been transported somewhere by the experience. He cites his approach to direction as being "somewhat epic" in his embel-lishment of "filters and im-

ages" to the written text.

Out of the Inkwell seems
to be the perfect celebration
of queer culture — just in time
to honor Stonewall. Catricala regards it as "both empowering and uplifting to see this work come to life on the stage."

Editor's Note: Out of the Inkwell runs May 19-June 26 at Theatre Rhinoceros, 2926 16th St. For tickets and infor-mation, call 861-5079.

#### Camille Roy's 'South Side' Onstage at the LAB

# Racism By the Bay

by Erin Blackwell

ost people can't stand theater and for good reason: you can't access it from your couch and it usually bears little relation to your reality. Nevertheless, theater is potentially the most exciting and rewarding of the arts

Camille Roy

This month the LAB will attempt to demonstrate the elasticity and coolness of the form by presenting experi-mental works by four Bay Area writers whose imagina-tions wriggle free of realism's stranglehold to voyage be-yond the demeaning con-straints of conventional show

straints of conventional show biz.

This weekend's offering, South Side (or 2 pure girls), is a poet's backward glance at growing up white on the south side of Chicago. Author Camille Roy developed her script in close collaboration with director Cianna Stewart. The two of them recently dis-The two of them recently discussed the genesis of the hour-long performance piece.

"The whole play is a reaction to unspoken racism," said

tion to unspoken racism," said Roy, a 38-year-old white dyke-with-child. "I wrote this play because I felt like I was carrying lots of baggage and I wanted to give it a context. And that has everything to do with growing up on the south side of Chicago, an area of the city that was marked by white flight and a lot of racism and corresponding racial tension. I grew up with all these tensions and pressures that sort of structured my reality."

#### White bubbleheads

When she left Chicago, Roy found that while racism was ever present, people around her seemed to want to pretend it wasn't. Stewart, a 26-year-old bi-dyke of tint, explained that "moving from the blatant racism of Chicago to what it is around here, it felt more insidious, because everyone thought they were

over it." A "Phillipina-euro-white mutt" sensitive to both white mutt" sensitive to both sides of the color line, Stewart decried multiculturalism a la mode: "There's a lot of white people going through this ethnic understanding thing that doesn't actually have anything to do with real comprehension, but has everything to do with putting the word multicultural into different groups' names and the word multicultural into different groups' names and then being done with it. With-out really addressing culture or race in any sort of concrete

or race in any sort of concrete way."
Roy's aesthetic, then, issues not from any toe-the line political correctness but rather the poet's sense of survival. "It seems really destructive to me that there are so many white people who live in these multiracial communities and they are completely in these multiracial communi-ties and they are completely inside of this kind of white bubble-head," she said. "In Chicago, the whole white community would just flee to the suburbs as soon as any black people moved in. And so they really bought their way into a reality that was sheltered from a lot of things, even sheltered from racism."

Although South Side is poetic theater, Roy says, ''It's not an abstract play. It's about a lot of

Although South Side is what's known as poetic theater, Roy says, "It's not an abstract play. It's about a lot of real incidents." She specifies, "There are certain things that happened in my family with drugs, drug overdoses and involvement with the criminal justice system, with people that were close to my family, that I feel are stereotyped as being inner city black experiences." Roy wants to shatter the myth of monolithic white experience, until, as Stewart says, "There is no way to say that this is the unified front of white community." white community.

The challenge, according to Roy, is "to come up with a way to talk about what really happened. And one of the things that is a problem with any sort of issues around racism and how white people relate to this is that there's absolutely no connection be-tween experience and ab-stract political rhetoric." South Side aims to jump that

gap by "focussing on the experience and trying to turn that into some kind of a tool."

While the piece tells a story, Stewart explains, "It doesn't stay with a timeline or a story or a location. It's not abstracted in the sense of not living in a particular world, it's just that you don't go into that world in a linear fashion. You sort of dive into it and come out at different points in a poetry fashion."

And the point of the exper And the point of the experiment? "If you make up a new rule and a way of doing things, then you can maybe, possibly — if it works, you break through to a new potential," says Roy. Does she think she's made that break-through? Here the author, anticipating her stage debut as through Freie the author, anticipating her stage debut as one of two performers, reverts to a time-honored theatrical nightmare: "If I don't forget my lines."

Editor's Note: Memory Play by Carla Harryman, plays May 20-22, red asphalt by D-L Alvarez, plays May 27 & 28. The LAB, 1807 Divisadero at Bush St. 346-4063.

# Did Anyone Notice the Boys?

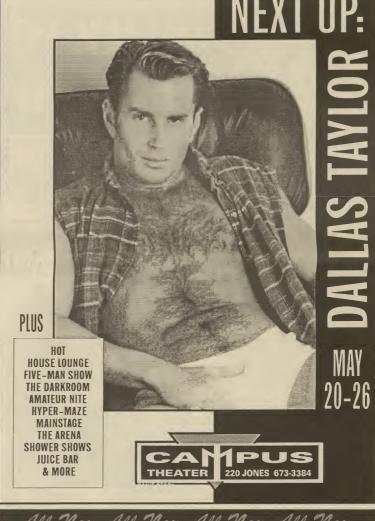
by Kate Bornstein

was a week the histot was a week the histo-ry books of our queer culture were ripped open and a new entry was made — some folks were aware of the significance of aware of the significance of all that happened, and others simply enjoyed the ride. For starters, 260 people crowded into the small gallery space at 848 Divisadero St. to see the opening of "Our Visions, Our Voices," an exhibit of work by photographer Loren Cameron. Then, there was the press conference honoring Sergeant Stephan Thorne of

the San Francisco police department (see front section cover for story). And finally there was the sold-out opening night of performance artist David Harrison's new theater piece, also at 848 Divisadero St. The history-making aspect is that all three men, Cameron, Thorne, and Harrison, are female-to-male (FTM) transsexual men.

(FTM) transsexual men.

Long relegated to the backseat of the transgender minority, FTMs are beginning to make their mark on the world — with a bang! The question is, Why have FTMs been in the dark so long? I think the reason is simple: in [Continued on page 34]



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#### **Theatre**

'Lips Together, Teeth Apart'

# Bitter Resolve

by Jerry Metzker

obb County, Georgia doesn't have a good reputation among reputation among gays and lesbians in this country, and for good reason. After some of Cobb's not very intelligent homophobes got a whiff of a local theater company's presentation of a Terrence McNally play that had a few almost oblique references to homosexuality and AIDS, the county exploded into the kind of craziness that Beauty and the Beast's "The Mob Song" hits right on the nose: a bunch of hullabaloo

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over something that is almost nothing. The end result was the withdrawal of arts fund-ing altogether from the couning altogether from the county's very arts-oriented community. Even now, many in the gay community and its supporters are protesting the selection of Cobb County to host the 1996 Summer Olympic volleyball games.

For those interested, the play that sparked all the controversy is currently premiering in the Bay Area at the Marin Theatre Company, Marin, like Cobb County, is a somewhat conservative en

somewhat conservative en-clave, but Lips Together,

Teeth Apart will have a much easier ride out here than it did in the South. After all, earlier this season, the Marin Theatre Company did more than test the waters with the far juicier and more outspoken *The Sum of Us*, in which the main character is a raw may in search of love.

is a gay man in search of love.

There's not even a gay character in Lips Together, but the two very heterosexual couples who make up the cast do talk about them and sometimes to them, conveniently shouting to voices offstage or watching them in the dis-

Homophobic with a

Sally Truman (Lisa Ramirez) has just lost her brother to AIDS. In his will, he's left her a beautiful and



The cast of Lips Together, Teeth Apart.

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valuable house on Fire Island. National Rouse on Fire Island.
She and her husband Sam
(Dan Hiatt) invite Sam's older sister Chloe (Lucinda
Hitchcock Cone) and her husband John (James Carpenter)
to spend a July 4th weekend
with them

to spend a July 4th weekend with them.

The characters are homophobes, but in McNally's careful, almost insistent depiction, they are nice homophobes. Rather than being hateful and belligerent, they are merely wary and uncertain, not comfertable, account to comfere the country to comfere th

wary and uncertain, not comfortable enough to spend an evening with the friendly neighbors.

Even Sally, who has spent her life with a gay brother she believes she loved, never undertook the effort to get to know him. As she sits by the pool of the house he gave her, she readily admits that she never wanted to watch him dance with his lover, who was African-American. In was African-American. In fact, they probably never discussed his sexuality at all. He

was gay, end of discussion.
Ramirez plays Sally as sympathetic and uncertain. A

sympathetic and uncertain. A woman who has had a number of unsuccessful pregnancies, she seriously wants to create life, but is constantly thwarted by death.

Sally and the other characters have passed the stage of being angry about their lives, and now just wallow in bitterness. This makes for a play that spends more time rambling than packing dramatic bling than packing dramatic punches. Lee Sankowich's steady direction only furthers

the blandness of the proceedings. What's missing are those subtle but tell-tale signs that the characters may be seething with passions. Instead, the play just plods

Stead, the play just plous along.

But maybe there's something to that plodding quality that's good. In our heightened world, the gay community often feels pitted against the Cebb Courty types and all Cobb County types, and all heterosexuals who don't en-thusiastically support us. We often forget that there are a great many people who truly do not understand that there are as many different kinds of gay and lesbian persons as there are straight persons, whose opinions are tempered by a society that allows certain kinds of hate-mongering and reflect it, basically because they haven't taken the time to reconfigure what they've been told—and shown—all their lives.

Lips Together, Teeth Apart presents these kinds of people, and puts their attitudes toward homosexuality in the perspective of their own problems and fears. But the strongest statement the later these contents are the strongest statement the later these can be the strongest that the strongest statement the later these can be the strongest the strongest statement the later that the strongest statement often forget that there are a

own problems and fears. But the strongest statement the play makes — and this was probably most frightening to many citizens of Cobb County — is that gay and lesbian peo-ple are a part of our world, and there is no denying that.

Lips Together, Teeth Apart Marin Theatre Company Thru May 29 415-388-5200





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BAY AREA REPORTER MAY 12, 1994 PAGE 34

#### **FTM**

(Continued from page 33)

our culture, with its either/or picture of gender, there's an attendant one-up/one-down mentality; and women are the ones down. So, when a man becomes a woman in this cul-

becomes a woman in this culture, it's considered a loss of status, a joke; the male-to-female is traditionally a clown when seen through the eyes of the dominant culture.

However, when a woman becomes a man, it's considered dangerous. The sacred male territory, the inviolate land of power and privilege, has been breached, and this is perceived as threatening by the dominant culture. It's the FTMs, I believe, who are going to signal the death knell to the patriarchy. Huzzah!

ing to signal the death knell to the patriarchy. Huzzah!
You can take part in this amazing revolution. You can see Mr. Cameron's work at 848 Divisadero St.: over forty photographs of male, female and other transgendered people, each with an accompanying piece of text in most cases. ing piece of text in most cases written by the subject of the photo. It's the first time the transgendered have been portrayed by a transgendered photographer.

And you can go see Mr. Harrison's performance of FTM, a wise and witty excursion through the middleground of gender, being one man's journey to discover the nature of his masculinity and his manhood. There has never before been a stage portrayal of a female-to-male life, written and performed him. written and performed by an FTM. Harrison does it proudly, with dignity and a good sense of humor.

sense of humor.

David Harrison's show runs this weekend, Friday through Sunday at 8pm. For reservations call (415) 789-8332. You can view "Our Visions, Our Voices" before or after the performances of FTM, and the exhibit is on display Sundays 1pm—5pm through May 31 at the gallery at 848 Divisadero St.. Call (415) 885-1602 for more information. mation.

The actions this week of The actions this week of Cameron, Thorne, and Harrison are lodging the FTM identity firmly into both the queer and dominant culture. They deserve our respect and our praise.

#### Eternal Gizmo

In Cronos, a 16th-century alchemist creates an insect-like gizmo that grants its owner eternal life. By the 1990s, the device has come into the hands of a Veracruz antiques dealer, but the in-struction manual is held by a dying American with a nasty dying American with a nasty henchman of a nephew. The idea of immortality (literally, in the form of the gizmo) bites the dealer, but without the guidebook he messes things up and keeps running afoul of Mr. Nasty. Director Guillermo del Toro creates highly tactile imagery, uses sound well and nervily careens between the fantastic and the ridiculous. Unfortunately, for all its technical virtual televity of all its technical virtual televity. and the ridiculous. Unfortu-nately, for all its technical vir-tuosity, *Cronos* barely re-flects on the philosophical is-sues it raises. The picture is a fun ride to nowhere, though. At the Lumiere (885-3200)

\*\*\*\*\*

Stringing 'Em On

Eric Rohmer's A Tale of Winter is the story of a simple but alluring hairdresser who's stringing along two very different men — one earthy and physical, one lost inside his brain — while she pines over the love that got away. So long as that special memory lingers, Felicie cannot commit herself to anyone. Winter, the second in the di-Winter, the second in the director's "Tales of the Four Seasons" series, has a textbook Rohmer non-plot, but Felicie's behavior is so pecu-liar it drew this usual non-fan

right in.

At the Opera Plaza (771-0183); opens May 13

\*\*\*\*\*

Stars Save 'Woman'

Meg Ryan plays an alcoholic whose addiction wreaks havoc on her marriage and family in When a Man Loves a Woman. It's the type of reality-based drama Hollywood often screws up, but this time doesn't. You can feel the "research" that went into Woman's script and its trajectory. search" that went into Woman's script and its trajectory is entirely predictable. Fortunately, the lapses in imagination are outweighed by occasionally insightful passages and the star-quality performances of Ryan and Andy Garcia (as her husband).

At the Regency I (885-6773)

\*\*\*\*\*

Strife Lite

Claude Berri's Germinal is a glossy adaptation of Emile a glossy adaptation of Emile Zola's novel. It's strife lite, starring Gerard Depardieu as the head of a 19th-century mining family swept up in the nascent battle for workers' rights. Although Germinal is an involving, well-acted yarn, the film's prettiness—it was shot in CinemaScope and art directed within an inch of was shot in CinemaScope and art directed within an inch of its life — constantly upstages the gravity of its narrative. Coal mines and miners never looked this spiffy, except perhaps in Steven Spielberg's brain. Germinal was reportedly a big hit in Berri's native France, which leaves one question. If the French went for this, why is Euro Disney such a flop?

At the Opera Plaza (771-0183)

- Daniel Mangin

Memento Bittersweet

# Positive Composers on Disc

by Philip Campbell

new compact disc from from Catalyst records, Memento Bittersweet, features re gifted composers with ore than talent in common all are, or were, HIV posi-

Without a doubt, the cru-elest reality of the AIDS epi-demic has been the prema-ture loss of so many promis-ing artists. Every field of the arts has suffered, but perhaps none as deeply as classical music. There is no surplus of talent in this area; every loss is a catastrophe.

Executive producer Tim Page, in his excellent liner notes accompanying the CD, likens the current situation to England after World War I, when an entire generation of young men was slaughtered, leaving behind fragments of novels, chamber music, poetry and tantalizing short sym-

novels, chamber music, poetry and tantalizing short symphonic works.

Catalyst is an enterprising subdivision of BMG/ Classics devoted to recording the best and most intriguing works by modern composers. With Memento Bittersweet a portion of each purchase will be donated to Classical Action: Performing Arts Against AIDS. Everything about this project speaks of genuine concern and loving appreciation, from the consistently good performing standards and sound quality, to the excellent biographies of the composers included in the CD.

Three of the writers represented have already died of AIDS (two during the planning of the disc); another is seriously ill; only one remains asymptomatic. Do not he mis-

ning of the disc); another is seriously ill; only one remains asymptomatic. Do not be misled, however, there is nothing grim or tragic about this disc. The compositions are by turns witty, powerful and technically dazzling.

The album's title is derived from the opening selection by Fred Hirsch — Tango Bittersweet for piano and

rived from the opening selection by Fred Hirsch — Tango Bittersweet for piano and cello. The composer essays the piano part with lilting ease and Erik Friedlander is a characterful accompanist. The name says it all; the piece rivals the great tango king, Astor Piazzolla, for melancholy charm and king, Astor Piazzoll melancholy charm melody.

The next selection is the longest and, perhaps, most ambitious work on the disc, Kevin Oldham's Concerto for Piano, Opus 14. The composer checked himself out of the hospital to rehearse and later premiere the score with his hometown orchestra, the Kansas City Symphony. He died six weeks later, knowing

died six weeks later, knowing he'd made a great success. It is fitting that the same orchestra backs the estimable British pianist lan Hobson for the Catalyst recording. The Concerto is a breezy tour de force that recalls American composers as diverse as Bernstein, Gershwin and Sondheim. If Rachmaninoff had been born on these shores, his first Concerto might have first Concerto might have

Its three movements are blessed with good tunes, from the sober opening to the brilliant mercurial finale. This is not innovative music, but it is technically secure, entertaining and tells of a talent should have given us

much, much more.
Chris DeBlasio's God Is
Our Righteousness uses the
offbeat combination of pipeorgan and guitar to great effect. The piece is full of good
ideas and is tremendously listenable. tenable

tenable. Triad-O-Rama, by Lee Gannon, features members of the Aspen Wind Quintet. This is striking music that really caught my fancy. It's full of good tunes and the part writ-

ing is remarkably dexterous. The effect is reminiscent of Samuel Barber's Summer Music. This is arguably the most original music on the disc. Gannon is also concise—he says everything he needs to in less than twelve min-

utes.
The final selection by
Calvin Hampton is another
duet of technical bravura, this time for organ and English horn. Variations on "Amazing

Grace" is true to its name and takes the hymn through tur-moil and serenity to a peace-ful conclusion. Organist Harry Huff deserves special mention for both performances on the

disc.

For those who want more information about Classical Action, the address is included in the liner notes. Tim Page, producers Andre Gauthier and Cynthia B. Herbst, and Catalyst have given us an important collection that is not only pleasurable, but is also an important reminder of the serious times in which we live.



#### **Books**

#### Baldwin

nued from page 291

parasitic entourage would be-come a drain on Baldwin's productivity and resources, no less a hindrance to great work than a spotty love life which left Jimmy frustrated and un-fulfilled.

Of course, this was a life also filled with triumph and creative success. In his essays, plays and fiction James Bald-

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win proved himself a power-ful prophet of the racial con-flagration which would engulf his country. He was unafraid to tell white liberal intellectu-als, whose ear he had from his englist success truths als, whose ear he had from his earliest success, truths about themselves they'd never heard — about their complicity in the overt violence against blacks in the South, about the burden of their "sexual paranoia" regarding black males.

Although Baldwin avoided a public stance on the gay

movement, his work spoke for itself. Not only the classic Giovanni's Room — in which Glovannis Room — in which the gay lovers were white because publisher Alfred A. Knopf found the prospect of black homos just too much to bear — but later novels Another Country and Just Above My Head, among others, in-cluded major black homosexcluded major black homosex-ual characters in their casts. Characteristically, Baldwin considered his novels para-bles. Giovanni's Room, he said, was not about gay love, but "about what happens to you if you don't tell the truth to yourself." Even the autobi-ographical elements of his fic-tion Baldwin subordinated to

oryaphical elements of his fiction Baldwin subordinated to larger issues, insisting that even his own life was an allegory of societal ills.

Leeming overromanticizes Baldwin's early years in Paris: "Life was casual at the Verbeuil. If someone had something — food, a room, a coat, a typewriter, money, alcohol, hashish — it was for all to share." And there is much rote compiling of his comings and goings from the Continent to America. Still, the book profits immensely from the hypershortened distance

the hypershortened distance between author and subject. Biography takes a sudden turn towards memoir in Istan-bul, where Baldwin an-nounces he needs Leeming nounces he needs Leeming "in his arms as well as in his office." (The author accepted the post of amanuensis, declined the role as lover.) This part of the book comes alive. The streets of Istanbul reminded Baldwin of Harlem, and Leeming quotes him feeling relief "to deal with people who, whatever they are pretending, are not pretending to be Christians."

The use of a sometimes in-

The use of a sometimes in-trusive first person turns poignant when Leeming is

summoned to Baldwin's last days, at his home in Saint-Paul-de-Vence. It's rare that a biographer shares an eyewit-ness account of caretaking his subject in terminal illness, and Leeming describes the experience movingly, with clarity and kindness.

#### Many influences

Strange that Baldwin only met Genet, an author of such similar incisiveness, twice.

lt's nice to know that Baldwin gave into his

James Baldwin, we learn, explained his love of reading explained his love of reading an earlier great expatriate, Henry James, by describing their shared theme, "the failure of Americans to see through to the reality of others." The great thing about Baldwin is that he told it like he saw it. He was a literary lion who needed to roar. Jimmy was a prophet and wit. lion who needed to roar. Jimmy was a prophet and witness to truth, reminding us that the cause of urban violence is poverty, brought to us by an economic system based on greed. He spoke out on the evil of the Vietnam War, pointing out to white audiences that it was largely black boys being sacrificed. And he had the makings of a great queer activist. To a 1982 Black & White Men Together meeting in New York he spoke on "Race, Racism and the Gay Community". "One has to reject, in toto, the imhas to reject, in toto, the im-plication that one is abnor-mal. That is a sociological and societal delusion that has no truth at all. I'm no more ab-normal than General Douglas MacArthur." Roar on, Jimmy B.

Genet's Les Negres was an important influence on Baldwin's play Blues for Michigan Charles and Charles important influence on Baldwin's play Blues for Mister Charlie. They shared an active support of the Black Panthers, who "were, as far as Baldwin was concerned, the future of the civil rights movement." Baldwin proffered this support despite the Panthers' homophobia, despite Eldridge Cleaver publicly chastising him for being a fag. (It's nice to know that Baldwin gave into his natural flamboyance in later life, flamboyance in later life, wearing silks, showy scarves and big jewelry.)



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#### Merce

(Continued from page 29)

would entail sentencing the noise-maker to 24-hours in public stocks and forcing him to listen to his own sound pol-lution on high-volume head-phones. From a slightly more sober perspective, Tudor il-lustrates the extreme dilem-ma of sound technicians who have no significant training (or understanding) of rhythm, structure, melody, or tone col-



or, and no desire to communi-

or, and no desire to communicate for expressive purposes. Although less abrasive, the same could easily be said of Cunningham's movement. It really hasn't changed a whit in 20 years, despite the more recent introduction of computer-assisted movement strategies. Cunningham like puter-assisted movement strategies. Cunningham, like Martha Graham or Rudolf Nureyev in the latter parts of their careers, just doesn't know when to quit. His dancers are still moving in their mostly private cubes of space (contact between performers is extremely limited); and there's the familiar recitation of little hops, rotating arms, and rapid walking. It's all very purist, like a slowly moving tableau of slightly awkward sculptural figures. But it's also boring and even terrifying in its emotional void. And this, I suspect, is why the master of postmodernism can only fill the house for two nights running.

The most engaging dance (on Saturday's program) was Doubletoss (1993), set to Takehisa Kosug'is "Transfigurations," a curious, quirky piece filled with underwater beep-and-squeek noises. Cunningham's choreography divided the deacers into two formers is extremely limited):

beep-and-squeek noises. Cun-ningham's choreography di-vided the dancers into two classes: those wearing kinky, black mesh costumes and those dressed in dance re-hearsal clothes. The relationship between the groups was never clear, but a mood of se-

never clear, but a mood of seduction, resulting in apparent expiration, vaguely suffused the dance. As always, the Cunningham dancers performed with great precision and clarity.

In sum, the best that can be said about performances by the Merce Cunningham Dance Company is that they function as a living requiem for the past. Cunningham dances enshrine a host of ideas that once seemed to define the meaning of the avant fine the meaning of the avant garde. But, alas, the march of time is relentless and Merce, in the singularity of his vision, has become hopelessly, almost tragically, antique.

#### Music

## Val

ued from page 291

song to an ecstatic conclusion as the audience erupts with adoration, like teenagers at a rock concert.

#### No complaints

Sitting at a cabaret table on the empty main floor of the Club Fugazi, Beach Blanket's home, the diva herself is giving audience. At 43, Diamond may be the star on stage, but out of the spotlight, she prefers to go about her business unnoticed. She says she has reached a happy point in her life. "People ask me why I'm not sick of doing the show after 16 years." Diamond says. "I don't know what to tell them. I love what I do. I'm happy. To ask for anything more would be foolish." When Diamond says she's happy and prefers to leave the world of celebrity behind for the small joys of the North Bay home she shares with her husband Steve (who plays the trumpet in the Beach Blanket band), you believe her. Sitting at a cabaret table vou believe her

> You feel it when gay people are in the audience. Gav fun.

She may be shy and private off stage, but once she's on, Diamond feeds off the audience's energy. "It's great when you think about it," she says. "It's a packed house every night, and they're just waiting to have a good time. They're not sitting on their hands. They want to laugh! I'm up there and I love making them laugh. There's no wall. The Club Fugazi is small enough that I can see all their faces. Everybody's laughing together, and it feels

all their faces. Everybody's laughing together, and it feels like a home."

Making them laugh comes naturally to Diamond, but what gives her even more pleasure is making them cry. "When I'm up there, I'm feeling everything I'm singing about. If I'm crying during a song, it's real. If I can focus on the emotion of the song, I get a tremendous release. The get a tremendous release. The more I get into it the better I feel. It's a challenge, you know, to make 'em listen and not to see my costume while I sing. I work hard, and I make them see me and feel the song. I don't want people just to sit and listen. I want them to feel the song. I torture them! I twist the knife right into 'em. I love it!"



Aside from the thrill of performing, one of Diamond's greatest pleasures is working for causes dear to her heart. This year she is the honorary chair for the AIDS Emergency Fund. Hoping to repeat the success of last year, Diamond will once again grace the organization's float in the Gay Pride Parade and sing her heart out on the streets. "I've lost so many friends I can't even..." Diamond pauses and slumps in her chair. "I keep hoping I'll get numb. I wait for that. Please, let me keep hoping I'll get numb. I wait for that. Please, let me get out of the pain. But I feel everything. I see my friends so sick, and I feel so stupid and helpless. A friend told me I should do what I do to make people feel better. I should sing, I should entertain. It seems so...I guess that's it.



Val Diamond

You do what you can do."

You do what you can do."

Over the years, Diamond has seen Beach Blanket change, but, she notes, the audience has also changed. "In the beginning, the audiences were 50 percent gay," she says. "I loved it. It was more fun. I miss that. We have the tourists and the folks from the East Bay, and that can be great, too, but you feel it when gay people are in the audience. They respond differently. Gay audiences are more fun."

ferently. Gay audiences are more fun."

With no intention of leaving Beach Blanket any time soon, Diamond would like to release a CD someday and get back into the intimate world of cabaret. She fields offers now and then (she auditioned for the role of Peg Bundy), but she's content with her night job, her commute, her local celebrity and her life. "I'm lucky," Val Diamond boasts. "I'm not rich, but I'm lucky." ▼

Editor's Note: In addition to her regular duties with BBB, Val Diamond will be part of the spectacular Beach Blanket Babylon 20th Anniversary Performance and Gala at the War Memorial Opera House, Tuesday, May 24, a benefit for the New Main Library and the AIDS Memorial Grove in Golden Gate Park. Tickets for this 20th Anniversary Celebration are \$30-\$1000 and can be purchased by phone 421-4222, or by FAX at 421-4817. Editor's Note: In addition to



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# **Bowlers Helping Bowlers**

FULFILL YOUR FANTASIES

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TOPS &

BOTTOMS
Hot Studs Want To Turn You On!

1-800-815-6674

by Miyeko Keen

hen it was established six years ago, some people laughed, others called it a fringe group too odd to survive. Today, San Francisco Bowlers Emergen-cy Aid Relief (SF BEAR) has become an anchor of the San Francisco gay and lesbian

bowling community and a model for other groups across

model for other groups across the country.

SF BEAR was created by the gay and lesbian bowling community to assist fellow bowlers with life-threatening illnesses or debilitating conditions. Since 1990, SF BEAR has given out over \$46,000 to bowlers in need. Over 97 percent of these beneficiaries are cent of these beneficiaries are individuals with AIDS.

SF BEAR provides grants

up to \$1000 per year to eligible bowlers for rent, utilities, medical assistance, food, bowling fees and funeral costs for partners. This past year alone, BEAR provided nearly \$15,000 in grants to 25 beneficiaries. The group also provides holiday food certificates

vides holiday food certificates to needy bowlers at Thanksgiving and during Christmas/Chanukah season.

The group realized that while larger organized aid programs offered by the city, state and federal governments were an important necessity for the terminally ill, the additional option of support provided by a grass-roots organization composed of friends and peers would be not only comforting for those in need, but also help the community but also help the community meet some of the financial challenges presented by AIDS and other terminal ill-

nesses.
"The financial and human costs that diseases such as AIDS have extracted from the community have been tremendous," explains Tim

President of SF BEAR. "By setting up a support effort at a grass-roots lev-el, we believe we can take some of the burden off the charitable infrastructure here in the Bay Area."

The tight network of over

800 Bay Area gay and lesbian

Because SF BEAR has no expenses, all money raised goes directly

league bowlers serves as a community in itself and made it easy for BEAR to establish a support structure. Because SF BEAR has no staffing expenses, all money raised goes directly to services. Over 50 percent of the grant money in 1993 came from gay and lesbian bowlers in leagues housed at Japantown Bowl and Park Bowl. The remainder was generated through

fundraising efforts and indi-vidual benefactors. Bowlers support BEAR by passing a jar on league nights, holding raffles or contributing through a set weekly fee.

#### Want to set a trend

One of the group's primary goals was to help other groups develop a similar grass-roots aid relief effort. In addition to doing outreach in bowling communities across the country, SF BEAR, this past year, worked with the Gay Softball League (GSL) in 

ple of how a group can com-bine its resources to generate a new source of income to help support those with life-threatening diseases. For more information on San Francisco Bowlers Emergen-cy Aid Relief, call 864-4467.

Join Our New Community League at Japantown Bowl! Have A Fabulous Time, Make New Friends, And Receive A Custom-Fitted Ball & Bag of Your Very Own!

We started this league two years ago, and it has been a great success. Included in the cost of bowling, you'll receive a new bowling ball and a very nice bag in your choice of colors. If you already have a ball and bag, you may apply the accrued monles to any other bowling equipment that you may desire. Start your league bowling the right way -- with your own personal equipment. If you accept the ball & bag, you may also purchase any other equipment you wish, shoes, wrist guards, etc., at cost plus 10%. There will be a \$10.00 deposit required on the first night and you will receive your new equipment on the fourth week of bowling. Teams are comprised of 5 bowlers, men, women or mixed. League starts on May 23rd and bowls every Monday at 8:45 P.M. Cost is \$14.50 per week.



Name:

**Home Phone:** 

**Business Phone:** 

To Participate Contact Dean Tyrrell Japantown Bowl, 1790 Post Street, San Francisco (415) 921-6200

# Team Tennis in **Full Swing**

by Nancy Boutilier

hile Sports Illustrated magazine recently proclaimed that professional tennis is on the skids, all indicators here in the Bay Area show that, for gay men and lesbians, tennis is on a roll.

The Gay and Lesbian Tennis Federation (GLTF) of San Francisco is about 250 strong. The largest turnout ever trated magazine

The largest turnout ever

The largest turnout ever — more than 380 players — is expected for the upcoming United States Gay Open tournament, scheduled for the end of May. And Team Tennis season is in full swing.

With eight teams competing over an eight-week season on Sundays at City College, the GLTF's Team Tennis makes room for power hitters, hackers, and everyone in between. Each six-player team has two players at each of three levels (A, B, and C) and every player competes in a singles match and a doubles a singles match and a doubles match each week. Or, as the league director, Fred Baysa, measures it, one weekend

translates to the uncorking of 64 cans of tennis balls.

"We've brought in a lot of new players. This is a fun way for players to find other players of their own level," said Baysa, who has been involved with Team Tennis for three years. "This year we've attracted more women players," and thanks to strong financial support from sponsors, players pay only fifteen dollars for eight weeks of competition.

dollars for eight weeks of competition.

"We hope that everyone remembers that we're here for fun," said Baysa, who added, "though there are people who are competitive, and that's okay too."

That magical combination

okay too."
That magical combination That magical combination of competition and fun seems to be exactly what the pro tour is missing. Bored fans and apathetic prima donna players are just two of the factors in what Sports Illustrated called "The Sorry State of Tennis." As evidence, there's a photograph of Jim Courier and the claim that "Courier spoke volumes about the state

### **Sports**

### **Tennis**

of tennis when, uninterested in a match at the ATP Cham-

in a match at the ATP Championship, he read a novel during changeovers."

You will find neither boredom nor apathy at the GLTF's Team Tennis. The courts are lined with enthusiastic players and fans. You may find some sipping coffee and quietly socializing. After all, it's no easy task to follow the score of any given match an, it's no easy task to follow the score of any given match when so many are going on at once. However, good tennis and brave effort are both re-warded, as everyone is eager to applaud a well-played point.

No one at Team Tennis has been caught reading during the changeover. Maybe Courier would find GLTF Team Tennis more engaging than the ATP Championship. Maybe his book was a political statement. Maybe he's trying to get the Public Bread ing to get the Public Broad-casting System to make the sequel to Tales of the City.

sequel to Tales of the City.

Maybe Courier just likes
Armistead Maupin. The book
he's reading in the photo is,
after all, Maupin's Maybe the
Moon, but perhaps I digress.
Serving it up with enthusiasm for Team Tennis are people like Kenneth Najour who,
at 71 years young, won his



GLTF Team Tennis: Abi Jeung serves it up at team tennis

most recent doubles match most recent doubles match while losing his singles. Na-jour played tennis as a teen, but then didn't play again un-til he joined Team Tennis eleven years ago. When asked how his matches went, Na-jour smiled. "I played first thing this morning and had a good time." good time."

good time."
For now, the Pilsner Inn team is leading the league, followed by Anspach Chiropractic, and Community Rentals. But it's only mid-season, and the play-offs don't begin until June 12, so there's plenty of time for a challenge from the other teams in the

league: M.A. Law, Leticia's, the Winship Travel, Woll-berg/Michelson, and JAAD Ventures.

Ventures.

The top singles player is Ron Tal of Winship Travel, whose individual record is 18-6 at the A-1 level of play. Mike Gillespie of Community Rental is best of the A-2 players. Anspach Chiropractic's A. Straus is tops in the B-1 slot, while David Morse of Winship Travel leads in the B-2 position. Meanwhile, Dirk Jang of the Pilsner Inn and Scott Searles of Anspach Chiropractic are leaders of C-1 and C-2.

# "TELL ME ABOUT YOUR FIRST TIME" 677-MENN 888-HUNK STRAIGHT 1-800 BI & GAY MEN! 945-MALE



# SF GSL Divisional Standings

#### Barbary Coast:

Now, Voyager: won 9; lost 0 Rockdogs: won 7; lost 2 Rolo: won 7; lost 2 Lonestar Mayhem: won 6;

lost 2 Uncle Bert's Best: won 8;

Metro/Rita's: won 5; lost 3 Pilsner Penguins: won 6

Headquarters: won 4; lost 4 Metro Golden Bear: won 3;

lost 4 Pendulum Pirates: won 3;

Pilsner Huffin Puffin: won lost 7

The Eagle: won 1; lost 8 Lonestar Longhorns: won 0;

lost 8 Stud Puppies: won 0; lost 8 Cable Car:

Pendulum Bucs: won 8; lost

the Cinch: won 8; lost 1 the Toons: won 7; lost 2 Stormy Leather: won 7; lost

Soaps Agitators: won 4; lost

Pilsner Prizm: won 4; lost 6 Viacom Scramblers: won 3;

Polk Gulch: won 2; lost 6 Lyric: won 1; lost 8 Java Road: won 1; lost 8

Women's Division:

Cafe Too!: won 7; lost 2

the Metro: won 6; lost 2 the Galleon: won 6; lost 3 Winship Travel: won 5; lost

Cinch It Is: won 5; lost 3 A.V.I.S.: won 3; lost 4 Rolo/Cafe Rookies: won 3;

the Mint: won 2; lost 6; tied Tomboys: won 1; lost 9

FEFFEFFF WAR \*\*\*\*\*\*\*\*\*\*\*\*

# **Sports** Guide

#### Basketball

San Francisco Slammers women's basketball team.

Call Susan at 648-4931.

Men's Basketball –
Tony at 621-2710.

### Bicycling

Different Spokes Bicycle Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating
Barbary Coast Boating
Club — gay boat owners and
enthusiasts meet the 3rd
Wednesday of every month, 7
p.m., Berkeley Yacht Club,
Berkeley Marina. West to the
end of University Ave., #1
Seawall Drive, (415) 905-6267.

## Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

#### Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling eague. Call Mal Garcia at League. 752-2366.

752-2366.

Japantown Bowl. Mon.,
Tues., Wed.: Community
Leagues at 8:45 p.m. Thurs.:
Bartender's League at 1 p.m.
Fri: Trio's League, 6 p.m. and
Sun: Reno League, 6 p.m.
Call Dean Terrell at 921-6200

Call Dean Ierrell at 921-0200 for information.
East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Mark at 510-797-6997 for information.
Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information. for information

#### Boxing

Bay Area Boxing Club, a fully sanctioned USABF

(United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

#### Football

Women's Flag Football: In-

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

#### Hiking

Hiking
The San Francisco Hiking
Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy
the outdoors for the Gay and
Lesbian community and their
friends. For information
about future hikes, please call
Jim at 285-3760.
Gay and Lesbian Sierrans,
official activity section of the
Sierra Club. Call the hotline:
281-5666.

281-5666.
South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

(Continued on page 46)



MAY 12, 1994 RAY AREA REPORTER

# BarTalk Personals

Still only 98 cents per minute to respond!

Available only in the Bay Area on touch-tone phones. You must be at least 18 y/o to call.

#### **PARTING GLANCES**

Attn: Joe - You:GBM, 40, 5'11'', 230-240#. You answered my bartalk (Attn: Strong Silent Types) a couple weeks ago. Phone # got garbled, please call back w/ area code. Would love to meet you. EXT

Pendulum, Happy Hour, Mon. 4/11 - I was Latino/Filipino sitting at end of bar wi friend, wearing blue jean shirt wi white t-shirt. You had most gorgeous blue eyes, sexy stache & goatie. We made eye contact, I said "how are you" as you passed by. Should have said more. Would love to met you. Please leave message. EXT 2646.

Wed. 4/13 Lockeroom Video Store You: cute Asian w/ white collegiate sweat shirt tied around waist. Me: 
5'10'', br. hair, denim jacket. We exchanged stares, saw each other again at Frenchy's. Wanted to meet to you, but not in a booth! Please call. 
EXT 2647.

Sun. 4/17 on BART - We were watching each other until Berkeley. I'm tall blonde, dark glasses, red shorts, listening to music. You're handsome, jeans, long earing. I want to know you. EXT 2648.

P. Springs Easter - Mathews from LaFayere. We met Sat. 4/2 at a convenience store. You came over to my hotel (Las Brissal) and we had a great time. Please call. I want to see you again. EXT 2649.

Dead Sea Scrolls - Sun. April 17. You were about to enter museum. I was just leaving. You: dark hair & eyes, with a friend? Me: Red shirt, glasses & also w/ a friend, couldn't stop to talk. EXT 2650.

Jim, Sat. 4/23 - We connected at Blowbuddies. You: bearded, built. Me: clean-shaven, slightly less hairy. You weren't ready. I'll wait for you. Lets talk. Mike. EXT 2700.

Midnight Sun, Sat. 4/23 - You: Brown wavy hair, flannel shirt, cap hanging from bet loop, with a friend. Me: short brown hair, 5/87; flannel shirt. You stood in front of me, then we said hi as you left at about 10.30. Would like to talk to you. EXT 2701.

Commuter Romance - I-280 South, 4/19. You: white import, beard. Me teal Pontiac, base-ball cap, goatie. Wish you lived in SF. Matt. EXT 2703.

Cafe San Marcos, Sat. 4/23 - Blue Polo shirt & Calistoga. exchanged glances all night. friend said I was happily marr Are you? Please respond. I 2704.

David, Where Are You? - We met at the Castro Muni station 3/6. I live in the mission. Tom. EXT 2705.

Hey Big Feet...# 2532 - Tried to get in touch with you but no luck. Me & my size 13 high-tops need your service... Call now! EXT 2706.

Orphan Andy's 1:00am - Friday 3 weeks ago. You: redish blonde hair, blue eyes. Your left ear pierced. I was sitting at the counter in black leather & 501s w/ large moustache. Give me a call. EXT 2707.

Project Open Hand Sale - 10:30 am. You: 30s, corduroy shorts, polo shirt, glasses, sexy beard. Me: 30 br/bl, moustache. You had found some pants and were looking for denim shirt. We exchanged smiles as I left with my friend and you were loading a small car. Single? I'd love to hear from you. EXT 2750.

Blow Buddies 4/29 - Midnight 1:30 am. You; my height, short h 1:30 am. You: my height, short hair, jeans, no shirt, goatie. Me: Blonde w/ stache, jeans, blue & black flannel shirt. Our eyes met, w

BofA @ 18th & Castro - You: very cute in grey sweats, moustache, & helmet. Me: navy blue thermal, khakis. We smiled briefly. You scooted up Castro on your scooter. I still remember your smile. Would love to see more. EXT 2752.

Rick, Lonestar Saloon - Sun. 4/24. We met in the Patic & hugged, you said you had to pass out condoms in the Castro. Lets chat & get to know each other, especially about your big guy fantasy. I found you to be super hot. Michael. EXT 2753.

Tim & Todd · We met at the Pit Sunday morning 5/1, went to a hotel & played till noon. I had a blast & want to finish what I didn't. Forgot to give/get phone #'s. Please call soon. EXT 2754.

Asian Sought by Jim from Brussels - I spoke to you at the Midnight Sun on May 1st, where you were with a girl. Call me or write me. An extravagant desire overwhelmed me. EXT 2788.

### SEEKING RELATIONSHIPS

M-M

Model Trim Body - Prof. GWM 48, 5'8", 145#, cute all over, fun loving, caring, sexy. Seeks a friend for LTR. Not into bars. Stuck in Vallejo without u. EXT 2661.

Calvin Klien Underwear Model -Very attractive 26y/o Italian, very muscular, straight acting, looking for guy 18-30 for hot sex, friendship, dating. I'm very friendly, openminded, & passionate. EXT. 2651.

Boyish Only - You are young looking, sincere, honest & safe. I'm GWM 39, top, prefer a LTR. Lets make each other feel wanted. EXT 2652.

GWM 40, 6'1" - HIV-, br/br, 160# East Bay, seeks friend for poss. LTR Like outdors, movies, cuddling a home. Seek similar GW/A/HM for fun. No games, no drugs. EXT 2653.

Smooth Defined Chest - Looking for someone 40 and under with smooth hard defined pees and abs to work wore. I'm GWM 40yo, 5'9', 168#, muscular, handsome. No anal sex. Any race, Asians a plus. LTR possible. EXT 2654.

Seeking Pacific Islander - I'm Italian-French Prof., 5'3'', 145#, 26, Wl dark features. Looking for versatile, mature, energetic, & flamboyant guy wl similar height who enjoys romancel Poss. LTR. EXT 2655.

New in Town - GWM 30, 6', 170#, br/br, handsome, built. HIV+ healthy professional artist. Seeking GWM for friend & partner. Not into bars, no drinking or drugs. Spiritual, emotional, available. EXT 2657.

Masculine BM Top mid 40s Desires WM submissive bottom 5 to explore erotica, communication, dining and poss. LTR. P/S, no beards or 12 steppers. Bear or cub types a plus. Balding hot also. EXT 2658.

Very Attractive GAM · 28, HIV-, 5'10", 148#, romantic, fit, cute, seeks GWM 20-30, HIV-, honest, healthy, educated, patient, for friendship and poss. LTR. EXT 2659

Hot Top Asian - with smooth swimmers toned body, 27, 5'10'', 135#, handsome. Seeking GWM

25-35 only, handsome, gym toned body, outgoing, and loves sex. Come play w/ me, friendship or more??? Hung & hairy a plus. EXT 2680.

GWM Looking for Romantic Love w/ GBM · If you are GBM 20-40 & love holding, kissing, & touching older GWM, I want to be within your arms tonight. My hole loves Black cock in it. I'm clean & healthy. EXT 2681.

heart are a plus. EXT 2748.

HIV+ Top Wanted - Need dark hair, brown eyes, moustache, any age, race, or size. Bi/lol, 31, handsome, seeks boyfriend for fun times and romance. EXT 2682.

Seeking Man to Oral Worship - 40s tall GWM, HIV-, smoker, non BB, spiritual, diverse interests, professional, seeking professional GWM/GBM w/ cut tool, born in year '39, '43, '50 or '55 for dating and poss. LTR. EXT 2683.

HIV+ GWM Looking for romance, adventure, intimacy, 32, 5'10'', 155#, handsome, masculine, professional, versatile, bottom. Seeking similar versatile top. Tall, dark, and clean shaven a plus. Lets slip away and enjoy the world together and forget the human race. EXT 2684.

Someone to Hold Keeping my eye open for the man I long to desire. First of all, I'm very attractive, 6'4", 190¢, 31yo, Black man, smooth fit body. I seek anyone who's not afraid of relationships. Someone that I can see on a regular basis who's not just looking for one night stands. If you can relate and have time to explore one another, lets do it. EXT, 2685.

Athletic, Very Masculine - Spirited, passionate, potent WM w/ heart, soul, sensual physique, solid muscular, 56°, 1404. Seeks similar, manly, very in-shape, affectionate, emotionally mature, sparky "companero". Any race, under 5°9°, late 30s-40s, bottom a plus. EXT 2708.

GAM Early 30s - 5'11'', 150#, looking for GWM, blondes a plus. UB 25-35, for friendship, poss. more. Be cute, in-shape, HIV- EXT

Looking for a Bushy Moustache Very handsome GWM, 27, 5'10' 165#, muscular, masculir moustache, honest, carin

moustache, honest, caring, affectionate, romantic, intelligent, I'm an excellent catch. Looking for handsome GWM masculine Top, 25-45, w/ moustache. Blonde or brunette w/ bushy moustache and good heart prefered. Horseshoe moustaches encouraged to reply. N/S, N/D, EXT 2745

Seeking Relationship GWM, 41y/o, 170#, would like to meet sincere GAM, 40+ for friendship & lasting monogamous relationship.

Lets work together one day at a time. EXT 2712.

Tired of Sleeping Alone? - 22y/o. bl/bl, gym addict. I'm masc., clean-cut, handsome, smart, well-educated, career oriented, liberal, quiet, & mature. ISO GM to share tennis, beach, sking, hiking, biking, &/or travel. Please be out, masc., clean-cut, smart, liberal, a reg. gym goer, w/ healthy lifestyle & high self esteem, 21-36. EXT 2713.

Look into my Asian Eyes Handsome, assertive, profession

GAM, 30, 5'10", 152#, swimmers build, smooth body, sweet & friendly, Seeks tall, physically fit, masculine GWMs around my age for fun, passion. & love. Hairy is a plus. EXT 2714.

BartTalk Ad of the Week.

Cop or Firefighter? - Very hot & very handsome

GWM. 5'10". 165#. late 20s. muscular, butch. moustache, intelligent, honest; a great catch. Seeks

Topman cop or firefighter for very hot wild fun & maybe more. Moustache, muscular, N/S, & good

Respond to this or any other ad you

like, its easy, just call us at 1-900-844-2227.

Goodlooking 24y/o - br. drk hair, healthcare student, seeks sincere guys under 30 for dating, fun, goodtimes. No drugs, games or sluts. EXT 2773.

My Friends can't Believe I'm not Married - I'm too picky they say. All I want is (in this order), he must be Black, most personality of anyone you know, under 37, over 6' (breathing a plus). I'm English, goodlooking, killer personality, & still waiting for Mr. Right. If you know him, get him to call, please, thanks. EXT 2758.

Friend/Lover Wanted - GWM 35, br/bl, 6'3'', 240#, clean shaven, moderately hairy, looking for other males 26-36ylo, in good shape, goodlooking, who love a big guy. I want to share my life w/ someone who is funny, warm, & sexy & in return I give the same & more. EXT 275.9.

Cute Filipino - 22y/o, 5'8", tanned, muscular, looking for GLM, GWM 18-25 for a LTR. N/S, N/D, & down-to-earth. Serious only please. EXT 2715. I Need A Mani - I'm tired of eating, showering, & sleeping alone. I want someone to scratch my back, buy me flowers, &/or chocolates, mix my cocktails, or roll my joints. Someone sexually versatile & spontaneous, gentle but assertive. I'm 44, professionally successful & ready to play. How about you? EXT 2761. Bottom Cub Seeks Teddy Bear Top - Attr. GWM, 35, 5\*10", 135#, br/bl, german/polish. Seeks attr. Man 40+ (must be HIV+ like me, Facial hair & hairy chest preferred. I'm slim & like muscular bodies (i.e. BB, football player's build). I have stache & smooth body. Only sincere & honest need apply. No fems. EXT 2716.

Looking for that Spark - GWM 35, 5°10°. 190#, balding w goatie, enjoy outdoors & rock music. Seeks outgoing fun HIV- longterm mate w boyish goodlooks w similar build or smaller to synergize w sometimes shy at first personality. The ability to take charge in bed on occassion would be nice also. EXT 2717. Hairy Uncut w/ Beard Wanted - WM 40, 5'10'', 190#, flattop & moustache, solid build, new to SF, into gym, romance, travel, dining out, safe sex. Seeking similar for dating/poss. LTR. Please be professional & HIV. EXT 2718.

Please Read This AD - I'm Italian, 6', 240#, short br/hz!, bearded, moderately hairy, stocky bearish type. Deeply attracted to Latino men w/ facial hair. For friendship &/or poss. LTR, N/S, N/D. EXT 2719.

HIV+ Top Wanted - 45, HIV+, GWM, 5'8', '154#, brgr, moustack uncut. Seek LTR w/ HIV+ GWM topman, 30s-40s, moustache, into oral service, nippleplay affectionate hot erotic massage & sex, cuddler. Companionship is important. EXT 2709. HIV+, Romantic, Healthy - GWM, late 30s, muscular, bribr, moustach w/ goatee, hairy chest. Seeks smooth, any race, responsible, gym toned under 39 to date. I'm masculine, balding, looking to build a love relationship based on trust & common priorities. EXT 2720.

Go Giants! - Part cowboy, part jock, part intellectual, full romantic, 35, 5'9". 150#. br/gr, moustache/beard, fit, fun-loving professional seeks to meet N/S, HIV. compatible friend w sincerity, sense of humor, & sense of self. EXT 2721.

Boating Buddy - Goodlooking, professional, trim, 5'7", GWM, 40s, seeks younger (20s or 30s) mostly smooth, lean to well muscled, HIV. N/S, GWM/GAM, for weekend boating & waterskiing in the Delta. EXT 2722.

Wheelchair guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2756.

GBM Seeks GWM - 27, muscular build, 5'7", hzl eyes. Seeks slim to med. build for lazy good times (walks, movies, etc.). Must have sense of humor. 24-34 y/o. I'm shy

but not boring. European is a plus but not a necessity. EXT 2755.

Handsome & Hairy - Balding 31y/o, 170#, HIV+, very healthy, w/ good attitude, great sense of humor, honest, sincere, looking for masculine goodlooking man 30-40 who likes romance, outdoors, travel, dark moustache, and who drives a truck a plus. No ego games please. EXT 2757.

Daddy Sought - By an educated, goodlooking & romantic filmmaker. I'm 33, brigr, 67, 175#, HIV- GWM. You're intelligent, creative, older than I, HIV- GWM & preferably uncut &or hairy bear who is sincere & relationship oriented. EXT 2760.

Submissive Bottom 37ylo, goodlooking, 5'8'', 160#, br/br. Seeks 25-45ylo masculine leather top for LTR. Like bicycles, porno, gym. Need someone to share life's simpler pleasures with; massages after the gym, making dinner, etc. EXT 2763.

GM 40 - Seek friend/lover. I'm 5'10'', 175#, br/gr, live in SF Enjoy movies, nature, home life. I'm a hopeless romantic at heart who loves to cuddle & kiss. Seek similar interests, 5'10'' or less, 35-45y/c. One touch is worth ten thousand more words. EXT 2764.

Seeking Slavic Men - Especially Russians, 19-45y/o. I'm 27y/o GWM college student. I love Moscow & Minsk. Lets have cofee. EXT 2765.

Cleancut/Goodlooking - 34y/o, 6'1'', 170#, bl/bl, HIV-. Seeking masculine top guys 25-39 for dating, adventure & sex. EXT 2766.

Great Husband Material! Intelligent, fun, pleasant, very goodlooking, athletic GWM, tired of being alone. Not into bars, 26, br/br, 5°10", 1648 of muscle. Enjoy quality time(movies, friends nature). Professional Fin. Dist. 8 you should be similar, 25-40, HIV+versatile, love to kiss & cudile Are versatile. Iove to kiss & cudile Are versatile, love to kiss & cuddle. Are you man enough? EXT 2767.

Sensual Italian Poet - Seeks 30+, hairy, lean, passionate, playmate. I'm 36, tight lean, saintly handsome, blonde curls, hazel eyes, luscious lips. Willing to give myself in body & spirit. I like easy going men with large noses, average cut endowments & a healthy zest for life. EXT 2768.

East Bay - 30s GWM into running, 49ers, travel, vacations & movies. Seeks confident, self-sufficient, HIV-, GAM/GLM in 30s for poss. LTR. EXT 2769.

Paraplegic? - Seeking G/Bi Black, Latin, or Asian male para. 25-55y/o friends? Dating? GWM, para. 39y/o, bl/gr, red beard & moustache, hairy chest. EXT 2770.

Healthy HIV+ GWM 42 - Wants to meet an HIV+ GBM over 40. I'm

very handsome & into my career EXT 2771.

Healthy Goodlooking Italian Top -Seeks other attractive guys under 30 for dating, friendship or whatever. No games, drug addicts or call girls. EXT 2772.

### SEEKING **ADVENTURE**

M-M

Seeking Hot Daytime Fuckbuddy Hot, sexy, masculine, v Seeking Hot Daytime Fuckbuddy-Hot, sexy, masculine, very handsome bottom, 5'10", 165#, 27, moustache. Seeks hot, attractive, in-shape, masculine very well hung top, with facial hair for wild sexual lunchtime rendevous. Castro, Financial District, SoMa preferred N/S, N/D. EXT 2689.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on this v-mail, I'll be very discreet. EXT 2690.

Do You Have A Huge Cock? - This very attractive, butch, hot sexy young stud with great build and a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hairy or facial hair N/S are a plus. EXT 2479.

Hot WM 37 - 6', 160#, br/bl, big

Top Seeking Bottom - Goodlooking, athletic, WM, 39, 6'11", 185#, looking for goodlooking WM bottom under age of 32. EXT 2663.

Deepthroat Serviceman
Attractive, 46y/o, wants to suck
your big, hard cock and milk the hot
cum from your full balls, EXT 2664.

I Want My Cock Pleyed With - This 51y/o GWM is looking to have his cock played with by GBM ages 19-40. Must live in SF only. I will take off all my clothes for you. I love to be touched by GBM. EXT 2665.

Handsome Blonde - 38, Flattop, Handlebar stache, 5'9', 140#, and HIV- Looking for very young men who want a manly experienced guy to show them how good it feels with another man. EXT 2665.

Versatile GWM - Seeks playbuddies for long hot sex sessions. I'm 32, br/bl, 5'10'', 140#, lean, hairy, and hung, HIV+ and Healthy, UB similar. EXT 2666.

GLM Horny Bottom - 37y/o, 135# 5'4'', looking for hot Caucasian top: for fun. EXT 2667.

Attractive GBM 40s HIV- - Seeks GWM 48-65 with big thick dick 7'.' 9'', that loves his big dick sucked for hours by the best. EXT 2668.

Fuck Master 9" Cock - 50y/o, 6', 150#, br/br, glasses. Seeks young white bottoms who want their butts fucked by experienced top. EXT 2669.

Mature Male You: HIV, love to get sucked & played with, business-like, have place in SF, responsive, kind, gentle, clean. Me: 40, blk/br, average looks & build, 6'2'', 190#, some smoke, drink. EXT 2670.

Big Tubesteak · Wanted for loving deep throat and/or firm round butt by cleancut bl/bl, 6'2'', 210#, 33y/o bottom. Massage & other sensual fun. EXT 2686.

Fuck Slave Wanted - By Black top for hot and safe fucking, sucking, and dildoe play. U must be clear shaven and HIV. Call leave a ho-message telling me what you like to do. EXT 2687.

Oakland Dirty Talk & J/O Fiend
Seeks guys who love the word
"cock" more than they love cock for
late night drinking, smoking, partying
(share expenses 50/50) my place.
Serious cock worshippers only. berrous cock worshippers only. Mostly j/o, d/t. Some oral ok, me receiving. EXT 2692.

still only 98 cents per minute to respond to ads!

# BarTalk Personals

Still only 98 cents per minute to respond!

# -0

R. U. Tall, Lean & Hairy? - I'm GWM very attractive, hot bottom, late 20s, 5'10', 160'l, beard. Seeking attractive GWM topman who is nicely hung & taller than me, lean, w/ facial hair, 25-45, for hot wild sex, maybe more.

GWM 33 - 5'9", 140#, looking for hot times w/ Asian, Latin, GWMs, 25-35, who are cute, hot, HIV. Quick call backs. EXT

Redhead Babe Sought - Are you a hot redhead babe looking to have a real hot time? This hot Latino babe is looking for you. You should be healthy, in-shape, and a natural red. HIV+ encouraged, ., "Franape, and a sense of adventure, humor, living a plus. EXT 2724.

Firm Hot Hungry White Butt - in Oakland, toned 5'3", 130#, hairy chest, muscular legs. Love to get fucked by hung tops who like smaller bottom guys. EXT 2725.

GWM Bottom New to City - Yo studs! This 28y/o guy is looking to meet up w/ Bi/GWM around 30. 1'm goodlooking, 165#, 5'9'', discreet & eager for a goodlooking straight-acting top. EXT 2726.

Discreet GWM 28 - Hey all hot studs. I'm looking for a good-looking, clean-cut, man around 30, businessmen are real turn-on. I wanna suck cock. Call me. EXT 2727

Endowed Like Me? - 6'4", 190#, masculine, Black, hung over 10", seeks semi-muscular Xtra hung men any race for hot sex, romance and who knows what! Must be very attractive and under 45. EXT 2728.

Shy GWM Bottom - I'm 27, 5'7'', 165#, light br/br. Seeking discreet, more aggressive top man around 30 to have some fun with. So leave a message and get it going. EXT 2729.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT

Santa Rosa - Horny fuck boy 32, 6', 175#, auborn blonde, looking for one or more local guys for intense sip and slurp. Love getting fucked and sucking cock. EXT 2731.

Hot Latino - Versatile big uncut, 35, seeks Bi/GWM late 20s-40s, masculine and in good shape to service my big cock and eat my hot butt. Facial hair a plus. EXT 2732.

Guerneville/Russian River Area GWM seeking someone to get together with. Couples are ok too. I'm goodlooking, husky build, bribl, and HIV+. Into Fr/Gr action. I'm sort certainly a bottom seeking tops. Tired of cruising bushes, call and lets get to know each other. Just friends & fun. No commitments. EXT 2733.

Uncut BM - 59y/o, HIV-, 9''uc, wants submissive, deepthroating cumfreak massuer. Older, hung, pro-swordswallower a plus. Your looks unimportant. EXT 2734.

Getting the Hang of it - I'm GWM 45y/o, HIV+, looking for good times, naked & hard, with porno & cum for hours. Seeking buddles for ongoing mutual 69, j/o, sucking balls & cock. Face & chest hair a plus. Yeah, I'm horny, aren't you Please fems, trolls, lizards need not apply. EXT 2735.

Hungry for Daddies Dick - GWM, 33, hung 9" cut, 180#, 6", wants to meet bussinessman 30-45, with 8" dick or bigger who wants to give or get head at my apartment downtown. Uncut men given special attention. EXT 2736.

Black Top Wanted - GWM clean shaven HIV-, 50ylo, 175#, 5'8'' bottom, desires safe sex with clean shaven, HIV- Black top, any age, dildos a plus. EXT 2774.

Little Brother Wented in SF - Are you under 25, cute, submissive, & smooth? WM, mid-30s, 5'9".
155#, trim, adventuresone, wants to meet you. Seeking masculine guys for role playing, fantasy involving your smooth ass, balls, & cock. I want to strip you naked, make you obey. Hot safe fun. EXT 2775.

Positive on a Cellular Mental Level-BM 20s wants to meet Asian, Latin or Black men who are HIV+ friendly guys for friendship or sex. EXT 2776.

Seeking Love Friendship & Safe Sex - 45ylo GBM 5'11'', 9''+ cock, versatile, seeks GWM, GLM 35-45, under 2008, attractive & nice build, versatile. HIV+, but in good health ok. I'm HIV+ in good health. You be lightly hairy, NIS, NID. For safe sex, good times, & sincere friendship, EXT 2777.

East Bay Hairy Masculine Top -Looking for daytime fuckbuddy East Bay Hairy Masculine Top - Looking for daytime fuckbuddy, maybe some evenings. This handsome GWM 44, 6', 190#, in-shape, br/br, hairy bear's looking for other hairy bears who like hopssionate man to man, hairy chest to hairy chest, butt sniffin man sex. Hairy a must, E. Bay only. Hairy ass a plus. EXT 2778.

Black Hole - Quantum Physics?
Perhaps, however, this HIV+
butch, handsome, 36ylo GBM, 170
muscular '8', 5'10'', does have a
smooth, hungry bubble butt that
eeds plowing on a reg, basis by
hot in-shape top. If you want a man
to fuck, then call; my ass awaits
you. Arabs & Italians a +. EXT
2779.

Lets Start w/ a Cocktail - Tall GWM 40s HIV+ top cocksucker looking for down-to-earth GWM 35-foil blading or facial hair a plus) w/ cut fat average tool & who can deal w/ cocktails, smokes, & getting a blowjob. EXT 2780.

Sonoma County - Inexperienced but very horny 27y/o GWM looking for masculine men. Prefer to meet in-shape tops in area. Under 30y/o only. Military &/or tatoos a huge plus. EXT 2781.

Hot Italian Cocksucker - Available days & evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2782.

Intense Oral Service - By deepthroat expert cocksucker for muscular clean cut men 28-42 in real good shape, who enjoy all over oral service by attractive clean cut versatile bottom eager to please. Discreet, available nites, some days. EXT 2783.

Palo Alto Cocksucker - 34, 210#, blk/br, 5'11", smooth skinned very tight ass needing a drilling & filling regardless of first aching ass pain; cover my mouth & give it to me. Redwood City & S'vale areas only. Hairy to smooth skin guys welcome. Have lips, will travel. 12am to 12 noon hours only. EXT 2787.

You Suck My Cock & Balls - squeeze your tits & ass. 37y/o, 5'9'', 7'', black bear seeks tall, husky HIV- under 45. EXT 2789.

Asian Tops Wanted - Big GWM 32, 6'3'', 275#, bottom looking for Asian tops. You guys are hard to find but I know you're out there. You'll not be disappointed. EXT 2790.

Looking for Black Top - Who wants to be lifted to the Caribbean for a 2 wk vacation by a kinky bottom, GWM, 5'10", 190#. EXT

Suit & Tie Types - Looking for daytime action. Unzip your suit trousers & drop your shorts. Kick back & let me suck your dick & lick your balls & crotch. EXT. 2792.

Shy Tarheel w/ a Big - Smile & big boner looking for white versatile sex partners. A perfect match would probably be Italian or Greek, fit, horny, & not self-centered, I'm 25, 61"/, semi-hairy, green eyes, 190#. EXT 2806.

#### FETISHES

Seeking Huge Nipples I'm in search of muscular guy w/ huge nipples, 1" or larger to worship. I'm 36, muscular, honest & sincere. EXT 2628.

Hot Ass FFB - Fit 58y/o, 5'11'', 170#, beard, tatts, rings, deepthroat, seeks topfist who appreciates LL, grey, BD, control, orchestration. Us: strong personality. Any age, race. EXT 2629.

Slave Wanted - To serve attractive GWM, 70, 5'8", 1608, HIV, master. You are trim, goodlooking, 18-45, HIV, and prefer serving on ongoing basis a more mature master. I will accept no less than full obedience & servitude. EXT 2631.

Leather Daddy Wanted - Hot butch daddies boy is looking for hot daddy type. I'm a bottom, also like Band WS. Not into heavy scenes or domination. I'm attractive, honest, nuscular, late 20s. You are attractive, in-shape, hung, trustworthy, w/ stache or beard. N/S EXT 2587.

GWM - Seeks Dominant Master Type age 30- 45 for lite S&M. EXT 2672.

Penninsula Area for Free Massage by Filipino 34, husky, 210#, 5111', blk/br. Seeks BBs, hairy guys under 35. RC to S'vale areas. Let me knead your tired muscles. EXT 2673.

supply torpedo tool for worship. You bring round mounds of tit flesh with nubby nipples. Handsome, cute and HIV- only. Serious novice welcome. N/S, N/D. EXT 2671.

Chubby GWM - Hot, hairy, uncut, HIV-, 45, seeks younger slimmer HIV- GWM or GHM chaser for spiritual and physical bliss, j/o and safe sex only. EXT 2674.

GWM Hot & Horny - Wants to have his cock sucked, butt tongued & fingure-fucked, & balls licked by hot & horny GBM. Must live in SF only. No Games please, and serious minded callers only. 2675.

Hey Youl - Looking for GWM into athletic white sox, white underwear, jock straps, sneakers (high-top basketball, cross training, running, etc.) for hot session. Call now. don't waitl EXT 2676.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, 1'll be very discreet. EXT 2690.

Ead Boys Get Spanked
Experienced spanking top will
administer discipline to bad boys
who need it. I've been described as
"wicked but not unkind". Feel my
hand, strap, paddic, cane acrossy
your bare bottom. Fantasies
fulfilled. Limits respected. Sane &
safe. You be any age, race, looks.
EXT 2688.

East Bay Intense Mutual Dirty Talk
J/O Freak - I dig hot buddy to
buddy cock worshipping while
drinking, smoking, & partying late
evenings at my place. Share cost
50/50. Not into videos, shaved
cocks, some oral ok (me receiving).
Seek masculine buddies. EXT
2691.

Cop or Fireflighter? - Very hot & very handsome GWM, 5'10'', 185#, late 20s, muscular, butch, moustache, intelligent, honest; a great catch. Seeks Topman cop or ifreflighter for very hot wild fun & maybe more. Moustache, muscular, NS, & a good heart are a plus. EXT 2748.

GAM 34, Palo Alto Area - Seeks hairy top to spank this smooth skin bottom then mount me, feeling your chest on my back and chest. I'm 5'11", 210#, hungry for cock. Will drive to you. EXT 2738.

Derelict Fantasies - I'm really turned on to scruffy street types but don't know how to approach for sex. If you are a street person type, gay or bi, butch, in-shape, & 25-40, I'd like to lick your dirty butt, suck your dick & offer you my hungry hole for a hot fuck. White or Latin only. EXT 2739.

2673.

Help Pofice! Save My Life. - For 30 years I have longed for a man in interviewing muscular or BB bottom boys for safe scenes: titplay, BD, else submission, humiliation, spanking. I

very hot looking & not seeking the hunkiest cop, guard, fireman, etc... I'm HIV- & experienced, versatile & discreet. EXT 2740.

Tall Black Boots & Muscle Dick -Need expert tongue. Extremely muscular jock will spread legs wide for in-shape men. Must be into servicing muscles, cock & boots. Very serious only. EXT 2741.

Dildos - GBM, 40ylo, 240#, hung. Seeks fat, stocky men who enjoy long sessions of mutual dildo action. Don't be shy. EXT 2742.

Panty Girdles, High Heels, Nylons -East Bay WM 50s seeks clean shaven Asian, Latin, Cauc. into wearing same for jo fun. Tie, tease, tickle, spank optional if you like. Lets get together in our girdles. EXT 2743.

Outdoor Exhibitionist - Lets meet at the beach & the park, show me your cock, j/o, verbal a +. Tell me what you want. WM 5'8", 150#, 8"+. EXT 2793.

Whipmasters - Take turns giving & getting. Be mature, sophisticated, stoic, trim. Admire naked, hard dicks, challenges, contests, etc. Real punishment, no crybabies, please. In SF or Santa Rosa area. EXT 2794.

Hey Boys - Into Athletic whit sox? Gym gear? Do you have sneaker collection? Into athlet footwear, give me a call. EX 2795.

Supermodel TV Seeks Superman -Beautiful Blonde TV seeks macho men who are hunky, very hairy, & dark. Hot & sweaty times abound. Pussy Galore. EXT 2796.

Blonde Boy Seeks XXL BB - Blonde seeks huge steroid monster to worship from head to toe. Make it bigger. EXT 2797.

Blonde seeks Asians - Beautiful Blonde, seeks husky Asian-American. Dark complected a +. Must be a top. EXT 2798.

Flattop, Crewcut, Shaved Head

The Shorter the better. Average
looking WM 34, 672", 185#, seeks
men into clipper haircuts & shiny
freshly shaved heads. Let me run
ny hands & other parts all over
your mowed flatop or shear that
long hair you've been thinking of
doing away with. Tell me about
your barbershop fantasy and maybe
it will be fulfilled. EXT 2799.

40y/o Badboy in Levis - UR Policeman or Fireman in uniform. I need to be taken over your knee and spanked hard w/ my pants pulled down. Pull down my shorts and paddle my bare ass? I certainly hope sol Then drop your pants for mutual j/o. EXT 2800.

Work it Hard - FFB in shape, 59, 5'11'', 170#, beard, tatoos, piercings, to the root cocksucker, heavy duty deep-wide asshole, HIV+, BD sling, big toys, seeks

intense topfist master. Take over control, long sessions, make it blubber. EXT 2801.

Hot Head 4 UC - To the root Gumjob for all sizes, races, ages uncut dicks. Especially turned on by long foreskins on Xtra small dicks or Xtra thik diks any length. EXT 2802.

#### COUPLES

Young Married White Couple—Seek Bi female under 30 for 3 way. Her first time with another women or another partner. Husband is 27, wife is 21. Married for 4 years & monomgomous ever since. He is Bi, kinky, into BD & lite spanking. She is Bi, curious and a little bit apprehensive but willing to try with the right person under the right conditions. Disease free and safe sex is a must! EXT 2744.

Hot Couple Sought for Slave -Couple moving away offers this 31ylo GWM to another hot couple who wish to use him on weekends, some weekdays poss. This slave is hot, discreet, HIV+ and will be on call for all scenes, incl. social gatherings. EXT 2803.

#### **OTHER**

Exhibitionist seeks Voyers and other safe activities. Looking for Evening get togethers. You should live in Alameda, Oakland, or Berkeley, Lets play, call soon. EXT 2678.

Personal Manservant/House-person
- Stocky older Englishman
authoritarian, bossy, mean, hard
bodied master. This is not a sex adi
You: retried, hardworking skinny
live-in ok, meticulous, white ok, girl
ok, Please, nicely dressed & pure in
spirit. EXT 2679.

PWA Needs Paws - Kind loving man would be happy to adopt orphan medium sized mutt. Circa 3y/o. Mixed breeds very ok. EXT

BM w/ Camcorder - Would like to make a tape of you doing your thing. Bears, bikers, BBs, hunky older guys etc. welcome. Serious only. EXT 2805.

Protect Yourself & Your Partner, Play Safe !

Mature GLM Seeks GBM Gentleman who likes conversation, a couple of drinks & a nice tight hairy ass to fuck all night long. Serious only satisfaction guarenteed. EXT 2784.	boys for safe scenes: titplay, BD, else has been able to. My life heavy duty deep-wide asshole, submission, humiliation, spanking. I seems meaningless & empty. I'm HIV+, BD sling, big toys, seeks Play Safe!
	Free!!! Bar Talk
Daytime Fuckbuddy · Manly GWM 40ylo top, nice thick cock, seeks bubble butt bottom for no-fies, discreet hot, safe times. Must be HIV- please. No long hair, no fems. EXT 2785.  Russian River Bottom · Are you hot & horny? Need someone to spread their legs for your pleasure? I'm 31, husky, brbl, 6', into frigr action at your place; since I'm married. I'm HIV+ & really need to meet someone up here for a fuck	Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your malibox ads.
	SELECT A CATEGORY:  SEEKING RELATIONSHIPS: M-M W-W FETISHES COUPLES  SEEKING ADVENTURE: M-M W-W OTHER PARTING GLANCES  Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.  NAME DAY PHONE EVENING PHONE  ADDRESS Apt # CITY STATE ZIP CODE
buddy. Couples ok too. EXT 2786.  Palo Alto Cocksucker - 34, 210#, blk/br, 5'11", smooth skinned very tight ass needing a drilling & filling regardless of first aching ass pain; cover my mouth & give it to me.	Write your headline here:

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.

still only 98 cents per minute to respond to ads!



music Pinksto Bayfron Fort M \$10-\$1 8999.

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## FRIDAY 13

A...My Name is Alice Revue of wild comedic sketches about contemp-orary women. \$12-21. 7:30pm. Thru 5/14. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 798-BASS.

The Cool Ones Sick and Twisted Players,

and performed by David Harrison, born Catherine Harrison. Thru 5/15. 8pm. 848 Community Space, 848 Divisadero St. \$10. 789-8332.

789-8332.

Justin Chin and "GO, or the Approximate Infinite Universe of Mrs. Robert Lomax"

Queer Asian writer and performer Justin Chin examines alternate endings to the "60s Hollywood film, The World of Suzie Wong.

Josie's, 16th
and Market.
Thru 5/22.
8pm. Tickets
are \$10. 861-7933.

Kiki & Herb
Justin Bond
pours out his
most joyously
obnoxious
character, a
has-been
cabaret drunk
on the 12-step
es calator
(down). Kenny
Mellman
digitates the
88s. \$7.
11pm. Fridays 88s. \$7. 11pm. Fridays thru 5/19. Eichelberger's 17th Florida. 863-4177.

Last Exit to Brooklyn Play based on the hurl-of-a book by



Distant Fires
Kevin Heelan's
intense drama
about race
relations. Black
and white men
fight for a job
while a riot
burns in the
distance. \$10-14. 8pm. Sun.
at 2pm.
Extended run.
Actors
Theatre, \$533 Actors Theatre, 533

Hazelle!
Dramatic and comedic collection of character monologues performed by New York writer/actress Hazelle Goodman. \$17-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 5/22. Magic Northside Theatre, Bldg. D, Fort Mason Center. 441-8822.

Glaser/Farrow
Morphos Gallery presents a
two-person exhibit: recent
photos by Nina Glaser and
bronze and mixed media
sculptures by Al Farrow.
The body is the subject of
Glaser and Farrow's work.
The artists will be present
at the opening, today from
7 to 9pm. Morphos Gallery,
544 Hayes St.

High Strung Quartet Evan Bridenstine's roman-tic comedy written in the classic tradition with a distinctly contemporary '90s twist - three men and one woman are involved in a romantic triangle for four. \$12-14. 8pm. Thru 5/15. Bannam Place Theatre. 206-0363.

SHOW!
David E. Johnston's musical extravaganza, a homo celebrity. Josie's, 3583 16th St. Thru 5/20. 861-7933.

Mrs. Warren's Profession A history-making play about prostitution and the under-payment of working women. The New Conservatory Theatre, 25 Van Ness. Thru 5/21. \$8. 861-8972.

Patrick Murphy Is Not Promiscuous Gregory O'Neill's one-man show of scenes from the life of a sex worker. Thru 5/21. Bindlestiff Theatre, 185 6th St. 974-1167.

206-0363.

Regular or Decaf Eli Blair's funny play about a wisecracking A transsexual journey from female to male. Written

Regular or Decaf Eli Blair's funny play about a wisecracking about a full of



# INES BALLE

Alonzo King's LINES Contemporary Ballet presents the company in *Three Stops on the Way Home*, an evening of music and dance in collaboration with jazz legend Pharoah Sanders. This work includes the World Premiere of a new work to a commissioned score by Sanders, as well as a world premiere ballet to the music of Peter Garland and the San Francisco premiere of *Bach Cello Suite*. Performances are at Center for the Arts Theater (700 Howard Street at Third), May 12-14 at 7:30 pm. A matinee performance will be held May 15 at 2 p.m. For tickets and information, call 978-ARTS, or 776-1999.

retirees. Tom Ammiano stars. \$15. (2 for 1 Thursdays) 8pm. Thru 5/21. New Conservatory Theatre, 25 Van Ness. 861-8972.

Rope Patrick Hamilton's 1929 play (which Hitchcock later filmed) about two British University students who nihilistically kill a classmate for the thrill. \$18-22. 8pm. Sun. at 3pm. Thru 5/29. Cable Car Theatre, 430Mason. 346-7469.

William Morris, one of the William Morris, one of the most prominent artists working today in glass scuplture, will show an astonishing array of his work at the Dorothy Weiss Gallery on Sutter St. The current collection features 'primitive' bone-like imagery blown in a variety of forms, often resembling archaeological-like archaeological-like remnants. For details see Saturday

Three Stops on the Way Home Alonzo King's Lines Contemporary Ballet performs a world premiere of dance work set to live music by jazz great Pharoah Sanders. Also, a new work set to a score by Peter Garland, and the debut of Bach Cello Suite. \$7-21. 7:30pm. Sun. mat. at 2pm. Thru 5/15. Center for the Arts Theater, 700 Howard at 3rd. 978-ARTS.

Two Trains Running August Wilson's acclaimed Tony-nominated play about the black regulars of a

Coleman Domingo, right, is Rupert Kinnard's Brown Bomber in Theater Rhinoceros' Out of the Inkwell, a celebration of gay a celebration of gay cartoons and their characters. Adopted by Kelly Kittell from the works of Diane DiMassa, Rupert Kinnard, and Garry Trudeau. See Thursday, for details.

Pittsburgh diner set for demolition. \$18-22. 8pm. Thru 5/22. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

Merry Wives of Windsor Shakespeare & Company present an all-male production of the Shakespeare classic about deception, jealousy and greed.Thru 5/29. The Y Theater, 220 Golden Gate Avenue. 8pm. \$10. 267-6165.

Concerto Orchestra
The San Francisco
Concerto Orchestra will
perform works by Chopin,
Corelli and others in a
concert to be held at STAR
Classics Recital Hall, 425
Hayes St. Free. 12:15pm.
552-1110

The Woman Warrior
Berkeley Repertory Theater
presents a captivating
theatrical production from
novels by Maxine Hong
Kingston. The stories
follow the author's family
and its three-generational
odyssey from a village in
China to Stocktor Ca.
Directed by Sharon Ott.
Thru 6/23, 2025 Addison
St. in Berkeley. \$20\$27.50. 1-510-845-4700.

# SATURDAY 14

Dead Heads Joe Besecker's black

comedy loosely based on the porn star Tim Lowe murder case. \$10-12. 8pm. Sun. at 3pm. Thru 5/29. Somar Theatre, 934 Brannan at 8th. 626-6715.

William Morris
Dorothy Weiss Gallery
features glass sculptures
by William Morris. His
Suspended Artifacts
Artifact Still Lifes and
Canopic Jars are
suggestive of
archaeological remnants
dating to Paleolithic times.
Thru 5/28. Weiss Gallery is
at 256 Sutter St. 3973611.

Clavio Paz's new work, an exciting follow up to his Santos & Santos. This work is an exciting chase drama and love triangle played out in El Paso, lexas. The play was written for Intersection for the Arts and features Rod Gnapp, Dalia MacDougall, Monica Sanchez and others. Thru 6/12. 8pm. \$10. Intersection for the Arts .446 Valencia.626-3311.

Menopause
A discussion of the effects
and experience of
menopause. Panelists
include: Sadja Greenwood,
Merle Becker and others.
10:30-1pm at the Erik
Erikson Library
at the San
Francisco
Psychoanalytic
Institute, 2420
Sutter St. \$30\$20. 1-510526-7430.

Gay Comedy Night Danny Williams, Karen Ripley, Sabrina Matthews. 10 pm. \$10. Josie's, 16th at Market. 861-7933.

Garage Sale
Everything
must go! At
Build. Blowout
sale of the
season. And,
yes, of course,
they'll have lots
of kool-aid.
10 am - 5p m.
483 Guerrero.
863-3321.

Inside/Out Gay and lesbian TV. Noon. Cable Channel 47.

Late Nite
With Joan Jett Blakk
Smart talk with the
mostess hostess, \$6.
Midnight Josie's, 16th at
Market. 861-7933.

OUT
Benefit for OUT newsletter.
A wonderful evening of prose, poetry and comedy with special guests. Cherrie Moraga, Jewelle Gomez, comedian Hank Donat and much more. Plus musical guests. \$7-25, but no one will be turned away for lack of funds. For information, call 826-1113The Women's Building, 3543 18th St. 7:30pm.

7:30pm.

Comic Opera
Berkeley Opera Company
will stage the comic gem
Quattro Rusteghi by
Ermanno Wolf-Ferrari. This
is a fully-staged
performance, sung in
English and performed with
full orchestra under the
direction of Jonathan
Khuner. At the North
Church, corner of Walnut
and Cedar in North
Berkeley. 5/14-5/22. 8pm
and 7pm on Sunday. 1510-841-1903.

Triangle Productions Gay and lesbian 9:30pm. Channel 53.

Living Sober 5K Walk-a-Thon and pot luck picnic to benefit LS '94. Collect pledges from program members and join the group at Marx Meadows in Golden Gate Park (JFK/25Ave).9/10am. Call 552-2581 or 387-1805 for information.

Our Vision, Our Voices Transsexual portraits and nudes by Loren Cameron, Thru 6/5. 848 Community Art Space, 848 Divisadero at Fulton.

#### SUNDAY 15

Harlan Ellison Author Harlan Ellison will perform as Writer-in-the-Window, 10am-5pm; then read at 7 pm at The Booksmith, 1644 Haight St. 863-8868.

Egyptian Lite
Danny Duncan directs the
world premiere of this
comedic musical fable by
Sandra Sharpe about the
ancient Egyptian royal
family. Features original



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Gospel, blues and African music by Thaddeus Pinkston and Marie Moore. Bayfront Theatre, Bldg B, Fort Mason Center. 8pm. \$10-\$12. Thru 5/22. 776-8999.

Seth Montfort Hear pianist Seth Monfort perform an all-Chopin recital. Star Classics Recital Hall at 425 Hayes Street. \$5, 552-1110.

Alma Duo
Phyllis Kamrin, Michael
Goldberg perform works by
Schubert, Poulenc, Vivaldi,
Granados and Nin. Noe
Valley Ministry, 1021
Sanchez St. 2 pm. \$5-8.
282-2317.

Christine Choy
Two films by Christine
Choy, Out in Silence and
Not a Simple Story, will air
today on KQED-9 as part of
Asian Pacific Heritage

month. Both films concern gay and straight, male and female individuals who have chosen to discuss their HIV-positive status in their communities. Films were shot in Guam, Hawaii, San Francisco and New York. 10pm., channel 9.

John LeFlore Paintings and drawings at SF Coffee Company, 848 Cole, and at Bagelry II, 4416 18th St. 775-4771.



Photos by Nina Glaser at Morphos Gallery (See FRI.)

### **MONDAY 16**

Muralists Unite
Join muralists Juana Alicia,
Miranda Bergman, Edyth
Boone, Susan Cervantes,
Meera Desai, Yvonne
Littleton and Irene Perez as
they present slides and
discuss the process of
completing one of San
Francisco's largest and

1 p.m. and 7 p.m. 1127 MArket St. between 7th and 8th Sts. 621-2227.

Klubstitute \$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623. Lavender Lounge Queer TV show. 10pm. Cable Channel 47.

event will be the first of its kind on the coast. Hosted by Elvis Herselvis, this competition will boast an illustrious panel: Stafford, Joan Jett Blakk and Valerie Chaubaux, who will screen contestants and judge them on their overall look and attitude. Deejay Stefanie Phillips spins an eclectic mix of tunes throughout the evening. The S.F. Eagle, 398 12th St. 9pm-2am. 985-5266.

Wedding Banquet
The Strand Theatre shows
For A Lost Soldier (1pm
and 7pm), The Wedding
Banquet (2:45pm and
8:45 pm), and The Crying
Game (11am) 1127
Market St. between 7th
and 8th Sts. Call 621-2227
for information.

**FemaleTrouble** FemaleTrouble Explosive women's bands My Familiar and Chick's Diggus rock out in celebration of the annual solar celipse, and of course, just to have a good time. DJ Stephanie Phillips. 9pm-2am. Bottom of the Hill, 1233 17th at Texas. 550-0148.

Go, or, the Approximate Infinite Universe of Mrs. Robert Lomax Justin Chin's new solo performance about alternate endings to the film The World of Suzy Wong, in which a 'hooker with a heart of gold' marries a William Holden character. \$10-12. 8pm. Thru 5/22. Josie's, 16th at Market. 861-7933.



Shakespeare & Co. present Shakespeare's The Merry Wives of Windsor, directed by Ronnie Larsen. The cast calls this a traditional production because it's done with an all-male cast, but that's where tradition ends; this production sets the classic tale of vanity, deception, jealousy and greed in Hollywood, a perfect setting for the aforementioned evils of the spirit. The cast plays color-blind in modern dress. Runs thru 5/29 at the Y Theater, 220 Golden Gate Avenue. Fri. & Sat. at 8 pm and Sun. at 7 pm. Tickets are \$10. Call 267-6165.

Montage Photography by Kent Taylor. Thru 5/31. Cinta Hair Studio, 865 Market, lowel level. most visually exciting murals--the two-sided mural which is now the crown jewel of the Women's Building. At the South of Market Cultural Center, 934 Brannan St. \$5-\$10. 7:30 p.m. 285-2287. Party Talk Gay and lesbian TV. 11pm. Cable Channel 47.

Ryan's Daughter Bambi Lake sings, with accomplice Jonathan Bassil on guitar. \$2. 9pm. Mondays in May. Cafe Du Nord, 2170 Market. 861-

David Harrison in FTM, (See FRI.)

# TUESDAY 17

Smuin Ballets
Following a sold-out run in March, Michael Smuin's new dance company, Smuin Ballets/SF returns to Theatre on the Square for two weeks. Dances With Songs, a program of pieces danced to recordings of the most beloved singers of the past 50 years is the highlight of the evening's program. 8:30 pm. 450 Post St. Thru 5/29, \$20-25. 433-9500.

For A Lost Soldier Classic tale of a soldier and a boy. The Strand Theatre.

O Pioneersl One Hundred Years Before Stonewall New exhibit about gay and lesbian lives before the gay rights movement. Thru 7/31. University of California, Berkeley, Doe Library. (510) 642-8722.

The Po Mo Tarot Brian Williams' pen and watercolor drawings of a new satirical post-modern Tarot deck with decidedly queer themes. Prints of the deck also show thru 6/11 at Opts Art Gallery, 250 4th St. 546-7846.

Under the Bone
Author Anne-Christine
D'Adesky reads from her
new book. 7:30pm.
Modern Times Bookstore,
888 Valencia. 282-9246.
Also Wed, 7:30pm at A
Different Light, 489
Castro. 431-0891.

Women's Stand Up Comedy by women of all sexual orientations, plus a few token males. 8:30pm. Cat's Grill and Alley Club, 1190 Folsom at 8th. 972-8047.

# WEDNESDAY 18

Drag King Contest Calling all Drag Kings and would-be Drag Kings. Be part of history in themaking. This glamorous

## **THURSDAY 19**

Out of the Inkwell
Theater Rhino presents
Kelly Kittell's celebration of
gay cartoons and
cartoonists. Adapted from
the works of Tim Barela,
Diane DiMassa, Rupert
Kinnard and Garry Trudeau.
Directed by Arturo
Catricala, starring Robert
Coffman and Coleman
Domingo Thru 6/25. Rhino,
2926 16th St. \$12-\$18.

Makostyle Gay /lesbian TV. 10:30pm. Cable Channel 47.

Robbie D.
Twisted reconstructions of classic pop hits and original tunes. Thursdays in May. \$5. 8pm. Momi Toby's Revolution Cafe, 528 Laguna. 626-1508.

A Certain Level of Denial Karen Finley's west coast debut of a powerful series of monologues about AIDS, rape, abortion and psychiatry. San Jose State University. 8pm. \$10-\$12. (408) 924-6261.

Take/Place
Joe Goode Performance
Group explores the
relationship between
people and their homes,
and the search for one.
\$16. 8:30pm. Thru 5/29.
Theatre Artaud, 450
Florida. 776-1999.

Underbelly's Giselle
Contemporary rendition of
the classical ballet, with
Albrecht as a woman, plus
a new score and modern
choreography. \$8-10.
8:30pm. Thru May 28.
Dancers' Group/Footwork,
3221 22nd St. at Mission.
\$8-10. 824-5044.

## This Week's Dinner Specials Chicken Fried Steak with fresh vegetable and

real mashed potatoes & gravy .....6.95 Grilled Swordfish Pepper Steak with creamy horseradish .....9.75 **Sun-Dried Tomato Ravioli** 

with creamy basil pesto .7.95 Grilled Salmon with bearnaise, mashed potatoes and ragout of seasonal

vegetables . . . . . . . . . . . 9.75 Fried Calamari .....5.50

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Gregory O'Neill

10:30 PM, Fridays & Saturdays

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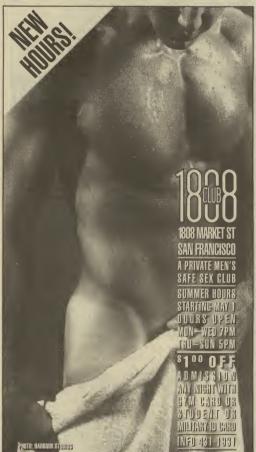
BAY AREA REPORTER MAY 12, 1994



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### Mr. Marcus

# Looking for Mr. and Ms. Folsom Street Fair

ccording to South of Market Merchants' and Individuals' Lifestyle Events President David Dysart, two more titles will be added to the long list we already have and this one is to select Mr. and Ms. Folsom Street Fair 1994, figureheads for SM-MILE, those people who put on the annual Dore Alley Fair (Aug. 7) and the Folsom Street Fair (Sept. 25). The obligations the winners will have is be present at both fairs and ride on SM-MILE's float in the Freedom Day parade next month. Applications are available by calling Dick Manning (415)

plications are available by calling Dick Manning (415) 861-3247. All contestants must be 21 years of age or older, be a resident of one of the Northern California counties and appear for pre-judging the afternoon of the contest. I suspect anyone with these ti-tles will be of the leather per-suasion; after all, the Folsom Street Fair is one of the biggest leather events in the world.

The contest will take place

at the SF-Eagle on Saturday night, June 4th, with a big beer/soda bust and probably some entertainment. At my deadline, there were at least four men signed up already and more expected. I hope and more expected. I hope some women will get into the fray. There is a \$25 entry fee and contestants are encouraged to persuade a bar, fraterand contestants are encouraged to persuade a bar, fraternal organization (i.e., bike club) or a business to sponsor them. The judging panel has not yet been finalized, but they'll all be people in the South of Market scene you probably know. This sounds like a lot of fun and I hope everyone will get into the spirit of things and show all the visitors we're expecting during Leather Pride Week next September that our community is alive and well. The Folsom Street Fair is, after all, the biggest leather party in the world and how nice to have title holders representing our hard-working board.



Starting with this issue, I'll be bringing you photos of some of the contestants from around the country who have been picked by their communities to compete at the 16th



David "Puddles" president of SMMILE, an-nounces the Mr. and Ms. Folsom Street Fair contest taking place at The SF-Eagle on Saturday, June 4th.

Annual International Mr. Leather contest in Chicago on Memorial Day Weekend. Mr. Leather Colorado was select-ed last weekend in Denver, ed last weekend in Denver, but the results had not reached me at deadline. The Baltimore Eagle and some Chicago bars are staging their contests in a matter of days and there are more on the way. It should be very interesting in Chicago this year.

The lull before the storm is in progress as we approach

esting in Chicago this year.
The lull before the storm is in progress as we approach the busy summer months. As for Northern California, we already have Mr. Sacramento Valley Leather Randy Carlyle, Mr. SF Leather Mike Lias, Mr. San Jose Leather Jeffrey Tucker, and Mr. Alameda County Leather Randy Wright, heading for Chicago. I'll have a group photo for you soon. And, naturally, a send-off party for all will take place in the very near future. Jacqui Jewels has two very good package deals available with choice reserved seats at the contest in Chicago in case you decide to go on the spur of the moment. the spur of the moment

Also look for San Francis Also look for San Francis-co's leather community to be-gin a leather awards program and show in the future. Some of our leather community

Mr. Portland, Oregon Leather, Paul Smith, competes for the IML

title in Chicago and has been traveling all over already

leaders have decided that the Cable Car Awards, the Motorcycle Awards, the Community Awards and the Pantheon of Leather Awards have failed to recognize the significant contributions leather men and women of San Francisco have made.

The thousands of dollars raised by our leather people for the welfare of others in the community and other good works deserve recognition for veterans and newcomers alike — not only title holders. Therefore, a committee is forming to establish a to the stabilish a dignified awards ceremony honoring not only leather people, but leather-friendly gays and lesbians who have long been overlooked and deserve recognition. If, after all we've done for the community, there are still those who cannot, will not and never will, understand and accept the leather community, it's their problem. You, you and you could possibly show up on the nominee list. Stay tuned.

#### Dot, Dot, Dot ... DISH

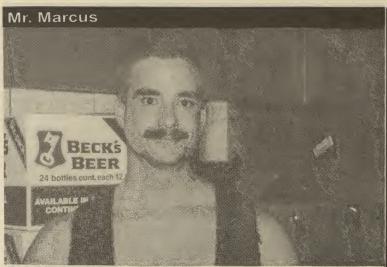
It's vacation time for a lot of people these days. Eagle manager Terry Thompson is skimming across Europe and



nity sends Joel Gregorio, Mr. DC-Eagle, to Chicago for a grab at the IML gold ring.

should be back any day now; should be back any day now; Lenny Broberg just got back from emceeing the leather daddy and daddy's boy thing in Minneapolis. Naturally, Scott Rodriguez, owner of the The Cuff in Seattle, had to go to do some P.R. work. That's "P.R." as in Pubic Relations! Mr. NLA International, Mark Frazier, of Dallas trav-eled to Austin for Texas Leather Pride and was treat-

(Continued on page 45)



Oklahoma chose Terry Gatewood, Mr. Oklahoma Leather, to represent them at IML in Chicago on Memorial Day weekend. (Photo: Mr. Marcus)

ed so rudely, he jumped on a plane back to Dallas within hours after he arrived. And NLA: Austin didn't even offer to pay for his plane fair! This is Texas hospitality? In Washington, D.C., Hugh

Gage, president of the Centaur MC submitted his resignation and will be heading to Phoenix to become a member of the Benedictine Order of Monks. The first Sunday in June, the Centaurs will have to choose a new president and John Bonnage and John Peter Halford are running. A monk? Hugh? Are you reading this Mr. Lurch?

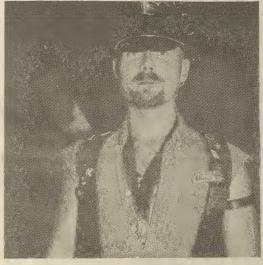
If you have a 1994 Bare Chest Calendar and a 1994 Great Buns Calendar, that fuzzy Jeff Olney should be showing; take a good look because Jeff has departed the Phoenix Bar on Castro and is heading for the desert — Palm Springs, that is, to live. Just what they need — another desert fox!

As tor your countless

what they need — another desert fox!

As for your countless phone calls, letters and cards regarding the sexual orientation at The Watering Hole, I suggest you call them and ask. The buns contests are still being held there?

Big crowd of leather dudes at Thunderdome last Saturday night where "Iron" Mike Pereyra was guest bartending and a parade of leather models traipsed across the stage under the tutelage of Grant Dupont. Nice outfits. The Constantines' 12-incher beer/soda bust at the Eagle on Sunday was another sellout and Mr. Johannes was quite the object of lust, even if he didn't get the object of his lust, er, uh, affections. That 1800 Tequila Gold is vicious, isn't it Audrey??? ▼



Kevin Harvey represents the entire leather community of Maryland at IML in Chicago. He's known as "The Oinker" in (Photo: Mr. Marcus)

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BAY AREA REPORTER

MAY 12, 1994

# Mr. Marcus

# Affairs to Remember

Thursday, May 12: Mr. November 1995 for the bare chest calendar will be chosen tonight at the SF-Eagle at 2200. I hear some out-of-town dudes will be entering; someone will win \$100 and fame. Mr. December will be chosen on Thursday, May 26!

Friday, May 13: Only the daring will be out tonight, but here goes: Mark I. Chester's new spandex company makes its debut tonight at 1229 Folsom with a \$5 admission — unless you're already in the stuff. There will also be a radical sex art exhibition on display. Call (415) \$44-1136, but the action goes from 2000 until 2400.

Trax on Haight Street begins

2400. Trax on Haight Street begins a three-day 10th anniversary celebration tonight with tons of fun, prizes, food, entertainment and madness.

A Fester Fest slave auction at 2000 at the Watering Hole for \$6 ovith beer/soda and raffle. Emceed by Dyke Daddy Jo Leroux. Shan Carr presents live comedy at Out for Laughs at 177 King Street, beginning at 2100. Tix are \$12 advance (at A Different Light), \$15 door. Mucho comedy and entertainment. Call 366-

8805.

Sunday, May 15: SMMILE beer/soda bust at the Hole in the Wall (8th at Folsom). No details furnished, but it's fun at the "Hole."

The Phoenix Uniform Club hosts the beer bust at the Eagle today from 1500 to 1800 in a salute to the Gay Games. Bare Chest calendar winners will be onstage and other shenanigans. Only 88, food, skin, cruising!

Wednesday, May 18: Golden Gate Guards MC "undergear" contest at Headquarters Bar tonight with a \$6 beer/soda bust, prizes, 50/50 raffle and St. Clair Adams emceeing this benefit for the AIDS Emergency Fund.

First Annual Drag King contest at the SF-Eagle. I presume this is for women to get into male drag. Elvis Herselvis hosts, lots of entertainment. This event begins at 2300 sharp.

Leather Buddies monthly party at 933 Harrison tonight with doors open from 2030 until 2330 only. Leather boots mandatory! No cologne! Must wear at least one leather garment. Call (415) 979-0242 for info.

Mr. August '95 great buns contest at the Watering Hole at

2130; you could win \$75.

Thursday, May 19: The Edge bar celebrates its third anniversary tonight with a big party, entertainment, Mexican buffet and \$1 raffle tickets for a trip for two to Cabo San Lucas to benefit the AIDS Emergency Fund. Good party. Congratulations and best wishes for many more years.

Friday, May 20: Regiment of Black & Tans (LA) "Maneuvers" weekend begins tonight and goes until Sunday. If you want to go, contact them at PO. Box 291157, Los Angeles, CA 90029, After May 10, it'll cost you

Mr. Watering Hole Greg presents penguin races at the Eagle tonight from 2000-2300 to benefit Kairos House. \$7. Entertainment and Greg's penguin-fetish foolishness. This one I gotta see!

Weekend May 20 and 21: Defenders of D.C. present their annual Spring Rites Festival III: the Bacchus Ruckus and picking Mr. Bacchus at the DC-Eagle on Friday and the Leather Dance at Lost & Found on Saturday. Only \$10 and fun, fun, fun with those Catholic leatherboys!



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#### Sweet Lips

# Seattle: My Kinda Town

y God, six decades. Who'd a thunk it? Happy birthday Chester Don't fret dear,

birthday Chester Lauritzen. Don't fret dear, you're still younger than your sister Ethyl.

Speaking of birthdays, The Gangway at 841 Larkin St., invites one and all to help celebrate its 28th anniversary on Sunday, May 15. The fun starts at 3 p.m. This celebration is also a special tribute to Mr. John Wise who's been there for 25 years. Special hors d'oeuvres by Empress Bella are not to be missed. Congratulations to Roger Hall

Bella are not to be missed.
Congratulations to Roger Hall
and staff.
Sissy Spaceout and various
guest celebrities will hold an
auction benefitting The Godfather Service Fund on Sunday May 15 from 2 p.m. on at
the fabulous Wooden Horse.
Donated items are now being

the labilious Wooden Horse.

Donated items are now being accepted for the auction.

In other news of the world, the Imperial Council Inc. announces a meeting of all members of the Council of Emperors and Empresses at Kimo's Penthouse on Mon-

day, May 16 at 7:30 p.m. The meeting will be co-chaired by Empress Ginger and Emper-or Tony Valentino. This is an

or Tony Valentino. This is an important meeting. I urge everyone to attend.

Don't forget the special Stephanie Miller show, a retirement show for the Hand Maiden's and Bill LaFranchi on Saturday, May 21. Show-time areas 110 are and mid. times are at 10 p.m. and mid-

times are at 10 p.m. and midnight.

I had a fabulous time in Seattle with my friends Steve Suss of the Embers and Jerry Quaring of Joq's, both in Portland. I also had a great time visiting Ray McWade, who is putting finishing touches on my new portrait, which will be unveiled at Kimo's Penthouse on Sunday, June 12 at 1 p.m. I don't want anyone to

house on Sunday, June 12 at 1 p.m. I don't want anyone to miss this event as I shall be dressed for a change.

There are some wonderful bars and restaurants in Seattle, but the one I enjoyed the most was The Encore at 1518 11th Avenue. The food was really great and the staff was polite and helpful to visitors. Also, there were so many

wonderful customers there who made you feel like you'd been living there forever. Nice mix of lesbians and

The Elite at 622 Broadway
East is a beer and wine establishment. Jeff Harper, who
was on the plank the night I
visited, was nice enough to
show my tape of the 10th
Hanging. Everyone seemed to
enjoy it

enjoy it.
C.C. Slaughter, North
Wewser. If you're in the
mood for a really good crowd mood for a really good crowd and a good drink, try this place. Brian will really take care of you. Don't get too attached to him though, he's already got a boyfriend, a cute one named Mario.

Of course, I spent some time drinking with Dave Williams, former owner of Hunks, and his good friend, Uncle Don. They both say hi to all there friends here.

Thumpers at 1500 E. Madison: a Seattle bartender by the name of Patrick provided a bright spot on a very grey day. They do something with rabbits.

a bright spot on a very grey day. They do something with rabbits.

I want to say thanks to all of the people who made my trip wonderful, and especially to Roy McWade, who has a great house right on the Sound with a really great view. I'm looking forward to his visit in June, and, of course, the unveiling. ▼

# **Sports Guide**

Racquet and Paddle

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Infor-mal social doubles every Sat-urday and Sunday morning at the Flint and 16th Street ten-nis courts, weather permit-

Table Tennis Anyone?
Practice Tuesdays, 7:00-9:30
p.m., at Milberry Union, UCSF, 500 Parnassus, SF.
Call Allen Balderson, 6261787, or Lucie, 387-4476.

#### Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field proteins years. The

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

#### Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info (415) Abrams for more info, (415) 821-2877.

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

#### Soccer

San Francisco Spikes Men's Soccer. Practice Tues-days, 5:30-8 p.m., at Beach

(Continued on page 47)

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#### **Sports Guide**

# **Sports Guide**

Chalet in Golden Gate Park. Call Carlo Togni at 821-4248. Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

#### Softball

S.F. Gay Softball League -S.F. Gay Sottball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Fred at (415) 381-0187 or Wendy at (510)436-7959 for in-

Wendy at (510)436-7959 for information.
East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

#### Swimming

Tsunami Masters Swim lub — call Suzanne at 431-

#### Team San Francisco

Team San Francisco
Gay Games bound Team
San Francisco hopes to take
at least 1,000 athletes from
the Bay Area to Gay Games
IV in New York, June 18-25,
1994. TSF supplies members
with the latest information
coming out of New York,
travel & housing, registration
packets for all sports, and a
uniform for Opening and
Closing Ceremonies, and
funds to help you get there.
Members receive a quarterly
newsletter and monthly calennewsletter and monthly calendars. To join TSF, call (415) 824-8118.

### **Table Tennis Association**

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Colingwood Street. "We're gearing up for Gay Games IV." For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Coaching also available on Sunday mornings.

#### Volleyball

Volleyball

Volleyball practice every
Sunday, 8 p.m., at Eureka
Valley, 100 Collingwood. Call
Tony Travers at 255-1332.

Club Volleyball practice
for "B" league players and up
every Saturday except first
Saturday of each month, 9.3011:30 a.m., at Eureka Valley,
100 Collingwood. Team and
individual advanced players
practice Mondays, 7:05 p.m.,
at Glen Park Gymnasium.
Call Mike Bulawit at 731-2056.
Gay Volleyball. Every
Sunday, 11 a.m. to 3:30 p.m.
at 18th St. & DeHaro. Everyone welcome. Jay: 864-0257.

#### Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) p.m. Čal. 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

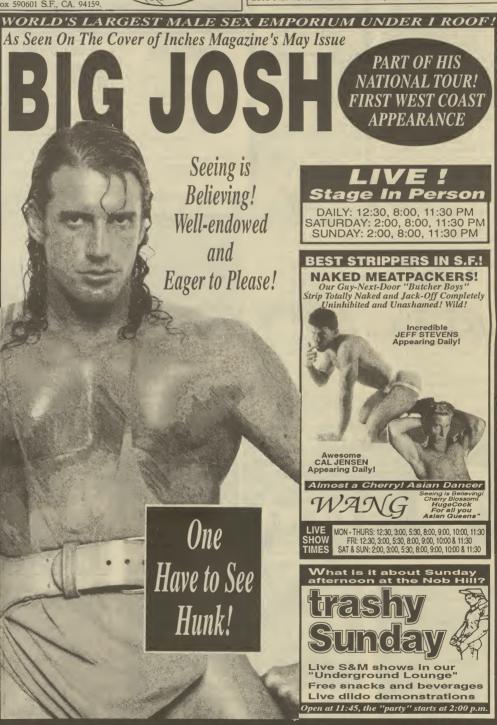
The Northern California Wrestling Club. All ages, sizes and levels of experience are welcome. No club fees, or dues. Playful, non-competitive fun. For more information, send a SASE to: Wrestling, 584 Castro St., #504, S.F., CA. 94114.

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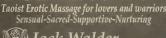
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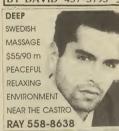


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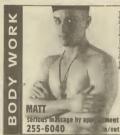
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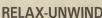
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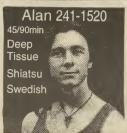


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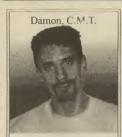
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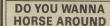
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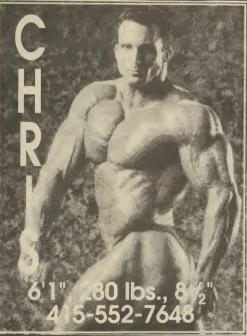


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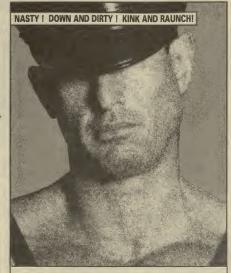
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